

June 1796

- MAHMOUD.** As 30 Apr., but C. Kemble in place of Kemble; Wathen of Bannister Jun. // Miss De Camp of Mrs Bland; omitted from General Chorus: Miss Arne. Also **THE PADLOCK.** Don Diego – Bannister; Leander – Dignum; Scholars – Trueman, Fisher; Mungo – Wathen // Leonora – Miss Leak; Ursula – Mrs Hopkins. Wednesday 1
DL
- COMMENT. [Account-Book: Tickets delivered by Wathen and Miss Arne will be admitted.] Receipts: £326 19s. 6d. (128/17/6; 55/0/6; 2/13/6; tickets: 139/17/0, of which Wathen sold 84/6/0, and Miss Arne 55/11/0; odd money: 0/11/0).
- THE POINT AT HERQUI.** As 18 May. Also **THE DRAMATIST.** As 30 Dec. 1795, but added to Vapid: With the original Epilogue. Also **OSCAR AND MALVINA.** As 16 May, but Malvina – Mrs Follett. CG
- DANCING.** In 1st piece a new incidental *Dance*, as 15 Apr.
SINGING. In 1st piece *songs* as 3 May; End of 2nd piece *The Sea Storm* by Incledon; In 3rd piece *songs* as 16 May.
- COMMENT. Benefit for Powel and Follett. 1st piece: To conclude as 15 Apr. [2nd piece: Epilogue by Miles Peter Andrews.] Receipts: £423 1s. (92/13; 7/7; tickets: 323/1, of which Powel sold 74/13/6, and Follett 248/8/6).
- HAMLET.** As 27 May, but Hamlet – Palmer (1st appearance in that character [in London]); Ghost of Hamlet's Father – Aickin (1st appearance in that character). Also **THE FOLLIES OF A DAY.** As 30 May, but Antonio (1st time) – Russell; Page (1st time) – Miss De Camp. Thursday 2
DL
- MONOLOGUE.** End of mainpiece *A Picture of a Play House; or, Bucks have at ye all* by R. Palmer.
- COMMENT. Benefit for R. Palmer and Russell. [Palmer's 1st recorded appearance as Hamlet was at Canterbury, 16 Feb. 1780.] *Morning Herald*, 31 May: Tickets to be had of R. Palmer, No. 28, Eaton-street, Pimlico; of Russell, No. 250, High Holborn. Receipts: £157 18s. (110/16; 43/10/6; 1/19/0; tickets: none listed; odd money: 1/12/6) (charge: £212 3s.).
- THE WAY TO GET UN-MARRIED.** As 30 Mar., but added: Rees. Also **THE SCHOOL FOR ARROGANCE.** Count Conolly Villars – Holman; Dermot – Johnstone; Sir Paul Peckham – Fawcett; Sir Samuel Sheepy – Munden; Dorimont – Richardson // Lucy – Miss Chapman; Lydia – Mrs Townsend; Lady Peckham – Mrs Mattocks. Also **DR. LAST'S EXAMINATION BEFORE THE COLLEGE OF PHYSICIANS.** Dr Last – Rees. Also **THE SHIPWRECK.** As 26 Oct. 1795, but Captain's Lady – Mrs Follett. CG
- DANCING.** In 4th piece *Dance*, as 26 Oct. 1795, but added: Holland; in which dance Lawrence, that inimitable Performer, will introduce accompaniments on his Bells.
SINGING. In the course of the Evening *Admiral Benbow* by Incledon; In 3rd piece *All on Hobbies* by Williamson; In 4th piece *Rule Britannia* by Townsend.
IMITATIONS. In 3rd piece a variety of, by Rees.
- COMMENT. Benefit for Thompson, Williamson, Rees & Sloper. In 4th piece a Representation of the Indian Manner, &c., as 26 Oct. 1795, but added to Allegoric Scene: With Britannia seated on the Globe of the Earth attended by Fame, and Neptune in his Watery Car, attended by Sea Nymphs. Receipts: £353 3s. 6d. (63/0/6; 4/9/0; tickets: 285/14/0).
- LA MODISTA RAGGIRATRICE.** As 23 Apr. King's
- DANCING.** End of Act I a new Indian Divertisement, composed by Didelot, *The*

Thursday 2
King's

Caravan at Rest [performers not listed, but cast from *Morning Herald*, 27 May: Nair (Malabar Officer) – Didelot; Moor – Gentili; Arab (Chief of the Caravan) – Fialon; Malabar Woman – Mme Rose; Negro Caffre (of the natural country) – Mme Hilligsberg; Arab Woman – Mlle Parisot; Young Woman, Woryake – Mme Bossi; Two Audalises – Mlles Cabanel]; End of Act II a new Ballet Episodique (in the style Anacreontique), in 2 acts, composed by Didelot [with music by Bossi], *L'Amour Vangé*; *ou, La Métamorphose*, by Mme Rose, Mme Hilligsberg, Mlle Parisot, Mme Bossi, Didelot, Gentili.

COMMENT. Benefit for Mme Rose. The Opera [will be performed] instead of ANTIGONA, already announced in the papers of yesterday, it having been found impossible to get ready the machinery of the new Ballet after the performance of the Serious Opera. Mme Rose having been presented with an Engraving Ticket for her night, she proposes to give one with each Ticket, separately from the Ticket which will be admitted at the door. The Nobility and Gentry are respectfully entreated not to be on that part of the stage where the mountain stands, as the machinery of the Ballet will be attended with danger. Tickets to be had of Mme Rose, No. 9, Hay-market.

"The most bewitching dance we ever witnessed, for novelty of idea, charm of fancy, and delicacy of passion was performed last night. Not content with the common praise, the audience called forward the author, Didelot, and paid to him the tribute due to original and inventive talents. The ballet was entitled L'AMOUR VANGÉ. The invention, which was perfectly new, was that of bands of Cupids floating in air—suspended seemingly on their own wings, without the intervention of any grosser medium" (*Morning Chronicle*, 3 June).

Friday 3
DL

THE SCHOOL FOR SCANDAL. As 26 Sept. 1795, but Snake – Phillimore // Maria (1st time) – Miss Heard; omitted: Maid. Also NO SONG NO SUPPER. As 8 Apr., but Robin – Wathen. Also A MUSICAL OLIO. As 21 May, but added: *The Town and Country* (by permission of Captain Morris) by Dignum; the *Catches and Glee*s by Bannister, Sedgwick, Wathen, Dignum, &c. SINGING. End of Act II of mainpiece *The Little Waist* (composed by Hook); End of Act IV *The Sailor's Journal* (composed by Dibdin), both by Dignum.

COMMENT. Benefit for Dignum. *Morning Herald*, 20 May: Tickets to be had of Dignum, No. 23, New North-street, Red-lion-square. Receipts: £148 10s. 6d. (81/10/0; 57/6/6; 2/3/0; tickets: none listed; odd money: 7/11/0) (charge: £214 1s. 7d.).

CG

THE TRAVELLERS IN SWITZERLAND. As 12 Apr., but added: Sir Leinster M'Laughlin – Haymes; Swiss Burgher – Thompson // Shepherdess – Miss Logan; Margery – Miss Leserve. Also THE FARM HOUSE. As 9 Oct. 1795, but omitted: 2nd Constable.

DANCING. In mainpiece *The Savoyard* by Jackson and Mlle St. Amand; End of Act II of afterpiece *The Lamplighter* [composed by Aldridge] by Jackson and Mrs Ratchford.

COMMENT. [Account-Book: Tickets delivered by Jackson, Paskin, Hay, Dick, Doe, Hall, Carpenter, Larkman, Robson (music porter), Smart, Strahan, Anselmo, Sturgeon will be admitted.] Receipts: £398 11s. 6d. (43/0/0; 4/0/0; tickets: 351/11/6).

Saturday 4
DL

MAHMOUD. As 1 June, but omitted: Maddocks, Cooke, Caulfield, Evans, Webb, Trueman, Wentworth, Phillimore, Banks, Master Gregson, Master Menage. Also HIGH LIFE BELOW STAIRS. Lovel – C. Kemble; Freeman – Trueman; Philip – Hollingsworth; Duke's Servant – Palmer; Sir Harry's Servant – Dodd // Kitty – Miss Pope; Lady Bab's Maid – Miss Tidswell; Lady Charlotte's Maid – Miss Heard.

DANCING. In Act II of afterpiece a *Mock Minuet* by Palmer and Miss Pope.

COMMENT. [Afterpiece in place of ALIVE AND MERRY, advertised on playbill of 3 June.] Receipts: £118 17s. (76/3/6; 36/16/0; 5/17/6).