

- Monday 23**
CG
THE DUENNA. Isaac – Quick; Don Jerome – Munden; Ferdinand – Bowden; Antonio – Townsend; Father Paul – Richardson; Lopez – Farley; Carlos – Incedon // The Duenna – Mrs Davenport; Louisa – Mrs Martyr; Clara – Mrs Clendining. Also HARLEQUIN'S TREASURE. As 9 May.
COMMENT. [Account-Book: Tickets delivered by Claremont, Blurton, Ledger, Mrs Egan, Miss Leserve will be admitted.] Receipts: £255 3s. 6d. (101/10/6; 7/0/6; tickets: 146/12/6).
- Tuesday 24**
DL
THE RIVALS. As 3 May, but Faulkland – Whitfield; David – Hollingsworth; added: Servants – Banks, Webb, Evans. Also MY GRANDMOTHER. As 30 Dec. 1795, but Vapour – C. Kemble.
COMMENT. Receipts: £175 18s. 6d. (125/15/6; 46/11/6; 3/11/6).
- CG
THE EARL OF WARWICK AND MARGARET OF ANJOU. Earl of Warwick – Holman (1st appearance in that character); Earl of Suffolk – Hull; Earl of Pembroke – Richardson; Officer – Thompson; King Edward – Macready // Lady Elizabeth Grey (1st time) – Miss Mansel; Lady Clifford (1st time) – Mrs Townsend; Margaret of Anjou – Mrs Pope. Also THE LIE OF THE DAY. As 30 Mar., but added: Mrs Watts. Also SPRIGS OF LAUREL. As 14 Oct. 1795.
SINGING. In the Course of the Evening *The Waiter* by Fawcett; *Master Tbedy Shemus O'Shaughnessey O'Finnegin Delaney's History of Himself* by Johnstone; *Mad Bess*, in character, by Mrs Clendining; *The Sportsman's snug little Cot*, and *Admiral Benbow*, both by Incedon.
COMMENT. Benefit for Macready and Hull. 1st piece: Not acted these 14 years, and compressed into 3 Acts. Receipts: £313 16s. (81/19; 3/9; tickets: 228/8, of which Macready sold 139/15, and Hull 88/13).
- King's
ANTIGONA. Principal Characters by Roselli, Viganoni // Mme Banti. [Cast from libretto (W. Glindon, 1796): Emone – A. Roselli; Creonte – G. Viganoni; Adrasto – P. Braghetti; Nearco – P. De Giovanni // Antigona – Mme Brigida Banti; Ismene – Sga Bigi.]
DANCING. As 23 Apr. throughout.
COMMENT. A new Serious Opera [1st time; by Lorenzo Da Ponte]; the music entirely new, composed here by Bianchi. With Chorusses and new Scenery, Decorations and Dresses.
- Wednesday 25**
DL
MAHMOUD. As 9 May, but Wewitzer in place of Bannister Jun. Also A DRAMATIC CENTO. Selected from the following Pieces, composed by the late Mr Storace. Overture, and *Five times by the taper* by Sga Storace, Miss Granger, Master Welsh, Suett (THE IRON CHEST). *Little Taffine* by Mrs Bland (THE THREE AND THE DEUCE). *Of plighted Faith* by Palmer, Kelly, Mrs Crouch (THE SIEGE OF BELGRADE). *The Silver Waters* by Sedgwick (THE PIRATES). *Go not my Love* by Miss Leak (THE THREE AND THE DEUCE). *Listen, listen* by Dignum, Sedgwick, Miss De Camp, Chorus (THE IRON CHEST). Also THE SULTAN. As 25 Apr., but Ismene (for that night only; with *With lowly Suit* and *Lullaby*) – Sga Storace; Roxalana – Miss Wallis (of CG); omitted: Elmira.
DANCING. End of Act I of 1st piece (by permission of the Proprietor of the King's Theatre), the new favorite Ballet, in the Scots' Stile, *Little Peggy's Love*. The Pantomime and Principal Steps composed by Didelot; the Principal Characters by the Dancers of the Opera House: Didelot, Gentili, Mmes Vidi, Bossi, Barré, Parisot, Hilligsberg, Rose.
SINGING. End of 3rd piece the Finale to THE IRON CHEST, *Harmony, Harmony*, being the last Composition of Storace.
COMMENT. At the Request of many Friends to Worth and Genius, and in Commemoration of the late Mr Storace [who died 19 Mar.], Benefit for his Widow and Orphan. Receipts: £657 12s. (352/18/6; 32/4/0; 2/2/0; tickets: 270/6/0; odd money: 0/1/6) (charge: £244 13s. 9d.).