

THE MOUNTAINEERS. As 27 Oct. 1795, but Bulcazin Muley – Caulfield; Ganem – Webb; Pacha – Wewitzer. Also **THE DEVIL TO PAY.** As 14 Dec. 1795, but Jobson – Bannister Jun. (1st appearance in that character). Also **A MUSICAL OLIO.** In which Caulfield (for that night only) will introduce a variety of *Imitations*.

Saturday 21
DL

COMMENT. Benefit for Bannister. 3rd piece [1st time; M.INT1]. *Morning Herald*, 10 May: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross. Receipts: £188 6s. 6d. (120/9/6; 61/1/0; 2/17/6; tickets: none listed; odd money: 3/18/6) (charge: £218 11s. 2d.).

THE RECRUITING OFFICER. Captain Plume – Holman; Justice Balance – Hull; Worthy – Macready; Serjeant Kite – Knight; Bullock – Fawcett; Recruits – Munden, Wilde; Welsh Collier – Farley; Constable – Thompson; Captain Brazen – Lewis // Melinda – Miss Chapman; Rose – Mrs Knight; Lucy – Mrs Fawcett; Sylvia – Miss Mansel (1st appearance in that character). Also **HARTFORD BRIDGE.** As 30 Nov. 1795.

CG

DANCING. As 8 Oct. 1795.

COMMENT. [Account-Book: Tickets delivered by Shotter, Pitt, Wilde, Berecloth, Young, Hasler, Bagley, Noble, Bonsor, Little, Brice, Hawkin, Atkins, W. Wilde, Ware will be admitted.] Receipts: £327 11s. 6d. (35/8/6; 7/9/0; tickets: 284/14/0).

LA MODISTA RAGGIRATRICE. As 23 Apr.

King's

DANCING. As 13 May throughout.

THE ROMAN ACTOR. The Emperor Domitian – Palmer; Lamia – Aickin; Aretinus – Caulfield; Rusticus – Maddocks; Sura – Webb; Parthenius – C. Kemble (?); Cornelliuss – Trueman; Paris, the Roman Actor – Kemble; Aesopus – Whitfield; Latinus – Packer // Domitia – Mrs Powell; Julia – Miss De Camp; Domitilla – Miss Heard; Galeria – Miss Miller. Also **CELADON AND FLORIMEL;** or, **The Happy Counterplot.** Characters by Palmer, Wroughton, C. Kemble (?) // Miss Farren, Mrs Goodall, Miss De Camp, Mrs Kemble, Mrs Cuyler, Miss Granger, Miss Mellon. [Cast from Genest, VII, 243: Palamede – Palmer; Rhodophil – Wroughton; Celadon – C. Kemble // Melantha – Miss Farren; Doralice – Mrs Goodall; Florimel – Miss De Camp; Flavia – Mrs Kemble; Olinda – Mrs Cuyler; Sabina – Miss Granger; Philotis – Miss Mellon. Genest does not assign Olinda or Sabina; they are my conjecture. The names of the parts are in the Larpent MS.] Also **NO SONG NO SUPPER.** As 17 Sept. 1795, but Robin (1st time) – Wathen; omitted: William, Servant.

Monday 23
DL

MONOLOGUE. End of 2nd piece an *Address* by Mrs Kemble, on the Occasion of her Retiring from the Stage.

COMMENT. Benefit for Mrs Kemble, being the last Time of her Appearing on the Stage. 1st piece [1st time; T2, by John Philip Kemble, altered from the same by Philip Massinger. MS: Larpent 1040; not published]: In Act I the Triumphant Entry of Domitian into the Capitol. 2nd piece [1st time; C3, by John Philip Kemble, altered from **THE COMICAL LOVERS**, by John Dryden and Colley Cibber. MS: Larpent 1133; not published. Genest, VII, 243: C. Kemble on being asked, in 1821, if the above cast was right, said that he believed it was, but that he was ill and did not act].

[Address by Bertie Greatheed (*European Magazine*, June 1796, p. 397).] *Morning Herald*, 10 May: Tickets to be had of Mrs Kemble, No. 13, Caroline-street, Bedford-square. Account-Book: Paid H. S. Hargraves, Box No. 95, his Servant being turn'd out by Force, £1 4s. Receipts: £190 9s. 6d. (130/9/0; 59/10/0; 0/10/0; tickets: none listed; odd money: 0/0/6) (charge: £216 17s.).