

THE MOUNTAINEERS. As 27 Oct. 1795, but Bulcazin Muley – Caulfield; Ganem – Webb; Pacha – Wewitzer. Also **THE DEVIL TO PAY.** As 14 Dec. 1795, but Jobson – Bannister Jun. (1st appearance in that character). Also **A MUSICAL OLIO.** In which Caulfield (for that night only) will introduce a variety of *Imitations*.

Saturday 21
DL

COMMENT. Benefit for Bannister. 3rd piece [1st time; M.INT1]. *Morning Herald*, 10 May: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross. Receipts: £188 6s. 6d. (120/9/6; 61/1/0; 2/17/6; tickets: none listed; odd money: 3/18/6) (charge: £218 11s. 2d.).

THE RECRUITING OFFICER. Captain Plume – Holman; Justice Balance – Hull; Worthy – Macready; Serjeant Kite – Knight; Bullock – Fawcett; Recruits – Munden, Wilde; Welsh Collier – Farley; Constable – Thompson; Captain Brazen – Lewis // Melinda – Miss Chapman; Rose – Mrs Knight; Lucy – Mrs Fawcett; Sylvia – Miss Mansel (1st appearance in that character). Also **HARTFORD BRIDGE.** As 30 Nov. 1795.

CG

DANCING. As 8 Oct. 1795.

COMMENT. [Account-Book: Tickets delivered by Shotter, Pitt, Wilde, Berecloth, Young, Hasler, Bagley, Noble, Bonsor, Little, Brice, Hawkin, Atkins, W. Wilde, Ware will be admitted.] Receipts: £327 11s. 6d. (35/8/6; 7/9/0; tickets: 284/14/0).

LA MODISTA RAGGIRATRICE. As 23 Apr.

King's

DANCING. As 13 May throughout.

THE ROMAN ACTOR. The Emperor Domitian – Palmer; Lamia – Aickin; Aretinus – Caulfield; Rusticus – Maddocks; Sura – Webb; Parthenius – C. Kemble (?); Cornellius – Trueman; Paris, the Roman Actor – Kemble; Aesopus – Whitfield; Latinus – Packer // Domitia – Mrs Powell; Julia – Miss De Camp; Domitilla – Miss Heard; Galeria – Miss Miller. Also **CELADON AND FLORIMEL;** or, **The Happy Counterplot.** Characters by Palmer, Wroughton, C. Kemble (?) // Miss Farren, Mrs Goodall, Miss De Camp, Mrs Kemble, Mrs Cuyler, Miss Granger, Miss Mellon. [Cast from Genest, VII, 243: Palamede – Palmer; Rhodophil – Wroughton; Celadon – C. Kemble // Melantha – Miss Farren; Doralice – Mrs Goodall; Florimel – Miss De Camp; Flavia – Mrs Kemble; Olinda – Mrs Cuyler; Sabina – Miss Granger; Philotis – Miss Mellon. Genest does not assign Olinda or Sabina; they are my conjecture. The names of the parts are in the Larpent MS.] Also **NO SONG NO SUPPER.** As 17 Sept. 1795, but Robin (1st time) – Wathen; omitted: William, Servant.

Monday 23
DL

MONOLOGUE. End of 2nd piece an *Address* by Mrs Kemble, on the Occasion of her Retiring from the Stage.

COMMENT. Benefit for Mrs Kemble, being the last Time of her Appearing on the Stage. 1st piece [1st time; T2, by John Philip Kemble, altered from the same by Philip Massinger. MS: Larpent 1040; not published]: In Act I the Triumphant Entry of Domitian into the Capitol. 2nd piece [1st time; C3, by John Philip Kemble, altered from **THE COMICAL LOVERS**, by John Dryden and Colley Cibber. MS: Larpent 1133; not published. Genest, VII, 243: C. Kemble on being asked, in 1821, if the above cast was right, said that he believed it was, but that he was ill and did not act].

[Address by Bertie Greatheed (*European Magazine*, June 1796, p. 397).] *Morning Herald*, 10 May: Tickets to be had of Mrs Kemble, No. 13, Caroline-street, Bedford-square. Account-Book: Paid H. S. Hargraves, Box No. 95, his Servant being turn'd out by Force, £1 4s. Receipts: £190 9s. 6d. (130/9/0; 59/10/0; 0/10/0; tickets: none listed; odd money: 0/0/6) (charge: £216 17s.).

- Monday 23**
CG
THE DUENNA. Isaac – Quick; Don Jerome – Munden; Ferdinand – Bowden; Antonio – Townsend; Father Paul – Richardson; Lopez – Farley; Carlos – Incedon // The Duenna – Mrs Davenport; Louisa – Mrs Martyr; Clara – Mrs Clendining. Also HARLEQUIN'S TREASURE. As 9 May.
COMMENT. [Account-Book: Tickets delivered by Claremont, Blurton, Ledger, Mrs Egan, Miss Leserve will be admitted.] Receipts: £255 3s. 6d. (101/10/6; 7/0/6; tickets: 146/12/6).
- Tuesday 24**
DL
THE RIVALS. As 3 May, but Faulkland – Whitfield; David – Hollingsworth; added: Servants – Banks, Webb, Evans. Also MY GRANDMOTHER. As 30 Dec. 1795, but Vapour – C. Kemble.
COMMENT. Receipts: £175 18s. 6d. (125/15/6; 46/11/6; 3/11/6).
- CG
THE EARL OF WARWICK AND MARGARET OF ANJOU. Earl of Warwick – Holman (1st appearance in that character); Earl of Suffolk – Hull; Earl of Pembroke – Richardson; Officer – Thompson; King Edward – Macready // Lady Elizabeth Grey (1st time) – Miss Mansel; Lady Clifford (1st time) – Mrs Townsend; Margaret of Anjou – Mrs Pope. Also THE LIE OF THE DAY. As 30 Mar., but added: Mrs Watts. Also SPRIGS OF LAUREL. As 14 Oct. 1795.
SINGING. In the Course of the Evening *The Waiter* by Fawcett; *Master Tbedy Shemus O'Shaughnessey O'Finnegin Delaney's History of Himself* by Johnstone; *Mad Bess*, in character, by Mrs Clendining; *The Sportsman's snug little Cot*, and *Admiral Benbow*, both by Incedon.
COMMENT. Benefit for Macready and Hull. 1st piece: Not acted these 14 years, and compressed into 3 Acts. Receipts: £313 16s. (81/19; 3/9; tickets: 228/8, of which Macready sold 139/15, and Hull 88/13).
- King's
ANTIGONA. Principal Characters by Roselli, Viganoni // Mme Banti. [Cast from libretto (W. Glindon, 1796): Emone – A. Roselli; Creonte – G. Viganoni; Adrasto – P. Braghetti; Nearco – P. De Giovanni // Antigona – Mme Brigida Banti; Ismene – Sga Bigi.]
DANCING. As 23 Apr. throughout.
COMMENT. A new Serious Opera [1st time; by Lorenzo Da Ponte]; the music entirely new, composed here by Bianchi. With Chorusses and new Scenery, Decorations and Dresses.
- Wednesday 25**
DL
MAHMOUD. As 9 May, but Wewitzer in place of Bannister Jun. Also A DRAMATIC CENTO. Selected from the following Pieces, composed by the late Mr Storace. Overture, and *Five times by the taper* by Sga Storace, Miss Granger, Master Welsh, Suett (THE IRON CHEST). *Little Taffine* by Mrs Bland (THE THREE AND THE DEUCE). *Of plighted Faith* by Palmer, Kelly, Mrs Crouch (THE SIEGE OF BELGRADE). *The Silver Waters* by Sedgwick (THE PIRATES). *Go not my Love* by Miss Leak (THE THREE AND THE DEUCE). *Listen, listen* by Dignum, Sedgwick, Miss De Camp, Chorus (THE IRON CHEST). Also THE SULTAN. As 25 Apr., but Ismene (for that night only; with *With lowly Suit* and *Lullaby*) – Sga Storace; Roxalana – Miss Wallis (of CG); omitted: Elmira.
DANCING. End of Act I of 1st piece (by permission of the Proprietor of the King's Theatre), the new favorite Ballet, in the Scots' Stile, *Little Peggy's Love*. The Pantomime and Principal Steps composed by Didelot; the Principal Characters by the Dancers of the Opera House: Didelot, Gentili, Mmes Vidi, Bossi, Barré, Parisot, Hilligsberg, Rose.
SINGING. End of 3rd piece the Finale to THE IRON CHEST, *Harmony, Harmony*, being the last Composition of Storace.
COMMENT. At the Request of many Friends to Worth and Genius, and in Commemoration of the late Mr Storace [who died 19 Mar.], Benefit for his Widow and Orphan. Receipts: £657 12s. (352/18/6; 32/4/0; 2/2/0; tickets: 270/6/0; odd money: 0/1/6) (charge: £244 13s. 9d.).