

- Tuesday 17  
CG COMMENT. Benefit for Middleton. *Morning Herald*, 10 May: Tickets to be had of Middleton, No. 20, Great Russell-street, Covent-Garden. Receipts: £287 12s. (144/18/6; 2/15/0; tickets: 139/18/6).
- King's IFIGENIA IN TAURIDE. As 9 Apr.  
DANCING. End of Act I *Divertissement*, as 10 Mar.; End of Opera *L'Amant Statue*, as 23 Apr.
- Wednesday 18  
DL THE COUNTRY GIRL. As 3 Nov. 1795, but added: William – Maddocks. Also ALIVE AND MERRY. As 17 May. *Prologue* as 17 May.  
COMMENT. Receipts: £195 16s. (130/0/0; 54/14/6; 11/1/6).
- CG INKLE AND YARICO. As 15 Apr., but added to Yarico: With Additional *Songs*. Also TOM THUMB. Tom Thumb (with *The Little Farthing Rusblight*) – Young Standen; Grizzle – Powel; Ghost – Bowden; Doodle – Haymes; Noodle – Townsend; Arthur – Munden // Huncamunca – Mrs Clendining; Glumdalca – Mr Richardson; Dollalolla – Mrs Martyr. Also THE POINT AT HERQUI. As 15 Apr., but added: French Commandant – Farley.  
DANCING. In 3rd piece a new incidental *Dance*, as 15 Apr.  
SINGING. In the course of the Evening *Mad Bess* (1st time), and the Minstrel's Song [*Where is that tow'ring spirit fled?*] from THE DAYS OF YORE, accompanied on the harp by Weippert, by Mrs Clendining; In 3rd piece *songs* as 3 May.  
COMMENT. Benefit for Mrs Clendining. 3rd piece: To conclude as 15 Apr. *Morning Herald*, 16 May: Tickets to be had of Mrs Clendining, No. 13, King-street, Covent-Garden. Receipts: £238 4s. (100/15; 15/4; tickets: 122/5).
- Thursday 19  
DL MAHMOUD. As 9 May. Also ALIVE AND MERRY. As 17 May. *Prologue* as 17 May.  
COMMENT. Receipts: £226 17s. 6d. (164/15/6; 61/1/0; 1/1/0).
- CG THE WAY TO GET MARRIED. As 5 May. Also HARLEQUIN'S TREASURE. As 9 May.  
SINGING. End of mainpiece An *Ode*, selected from Ben Jonson, as 16 May.  
COMMENT. Receipts: £141 6s. 6d. (134/12/6; 6/14/0).
- Friday 20  
DL ROMEO AND JULIET. As 25 Apr., but Escalus – Trueman; omitted: Balthazar, Sampson, Gregory, Abram, Peter. Also THE FOLLIES OF A DAY. As 12 May.  
SINGING. As 28 Apr.  
COMMENT. Benefit for Barrymore. Mainpiece: In Act II a Masquerade Scene. *Morning Herald*, 16 May: Tickets to be had of Barrymore, No. 20, Judd-place West, New-road, St. Pancras. Receipts: £155 9s. (97/9/6; 51/12/6; 4/10/6; tickets: none listed; odd money: 1/16/6) (charge: £217 5s.).
- CG THE ROAD TO RUIN. As 8 Oct. 1795, but Sophia (with *Somebody*) – Mrs Mountain; omitted: Marker, Sheriff's Officer, Tradesmen, Postillion, Servant, Jenny, Mrs Ledger, Milliner, Mantuamaker. Also THE POSITIVE MAN. Cable (with *Poll of Plymouth*) – Incedon; Grog – Munden; Sir Toby Tacet – Powel; Belcamp – Toms; Stern (with a *song*) – Townsend; Maurice – Macready; Lake – Claremont; Rupee – Fawcett // Cornelia – Mrs Martyr; Florimel – Mrs Townsend; Nancy – Mrs Knight; Lady Tacet – Mrs Davenport.  
SINGING. End of mainpiece an Interlude of *Songs, Glee's, &c.* by Incedon, Johnstone, Fawcett, Bowden, Townsend, Richardson, Linton, &c.; In the course of the Evening *Imitations* and *The Beggar* (from MERRY SHERWOOD) by Townsend.  
COMMENT. Benefit for Townsend. *Morning Herald*, 13 May: Tickets to be had of Townsend, No. 153, Drury-lane. Receipts: £354 16s. 6d. (131/13/6; 13/7/0; tickets: 209/16/0).