

THE DESERTED DAUGHTER. As 2 Dec. 1795, but omitted: Miss Leserve. *Monday 16*
 [The parts are assigned.] Also A MELOCOSMIOTES. SCENE I. A Valley. CG
The Primrose Girl (near bowery Richmond's, &c), composed by Spofforth, by Mrs
 Clendining. SCENE II. A Kitchen. *Fat Dolly the Cook* by Munden. SCENE III. A
 Landscape and Cottage. *The Sportsman's snug little Cot (At the dawn of Aurora)*,
 composed by Shield, by Incedon. SCENE IV. A View in Ireland. *The Heart of Steel*
 (from THE LAD OF THE HILLS), composed by Shield, by Bowden. SCENE V.
 A Cathedral, with the Statue of Shakespeare. An *Ode*, selected from Ben Jonson,
 in honor of Shakespeare, composed for Two Choirs by Shield expressly for the
 Evening's Performance, by Incedon, Bowden, Townsend, Richardson, Linton,
 Spofforth // Mrs Martyr, Mrs Mountain, Mrs Clendining, Mrs Serres and Chorus.
 To conclude with *The Barber's Petition* and *Wigs*, as 6 May. Also OSCAR AND
 MALVINA. As 16 Apr., but added: Bards – Spofforth, Abbot, Holland, Mrs
 Castelle, Miss Leserve, Mrs Masters, Mrs Norton, Mrs Lloyd, Miss Walcup, &c.;
 Farmer – Rees. [The parts are assigned.]

SINGING. End of Act II of 1st piece *The Sea Storm* by Incedon; In 3rd piece *I am a*
jolly gay Pedlar by Townsend; *Come every jovial Fellow* by Rees, Mrs Martyr, Mrs
 Mountain; *O ever in my bosom live* by Mrs Martyr and Mrs Mountain.

COMMENT. Benefit for Wild, prompter. 2nd piece [1st time; M.INT I]:
 The Words of the Ode will be given in the Theatre. 3rd piece: A Short Description
 of the Scenery, &c. The Hall of Fingal—the Banquet preparatory to the celebration
 of the Nuptials of Oscar and Malvina; The Mountain of Ben Lomond; The Military
 Procession of Carrol to the Hall of Fingal; A View of the Sea and Rock, from which
 Oscar escapes, by leaping from a precipice, 20 feet high, into the arms of his
 Soldiers; A View of the Bridge, with the Camp of Carrol—the Death of Carrol, by
 the hands of Malvina, with his Descent into the Sea, and the Burning of the Camp
 of Carrol. The new Music composed, and the Ancient Scots Music selected and
 adapted by Shield. The Overture by Reeve. *Morning Herald*, 3 May: Tickets to be
 had of Wild, No. 46, Drury-lane. Receipts: £394 13s. (187/9; 3/10; tickets: 203/14).

MAHMOUD. As 9 May. Also ALIVE AND MERRY. Characters by Russell, *Tuesday 17*
 Wathen, Wewitzer, Trueman, Suett, Bannister Jun., Hollingsworth, Maddocks // DL
 Miss De Camp, Mrs Bland. [Larpernt MS lists the parts: Repartee, Andrew,
 Charles Seymour, Amoabite, Shroud, Porters, Bailiffs, Security, Jack Junk, Servant //
 Caroline, Nancy.] *Prologue* spoken by Bannister Jun.

COMMENT. Benefit for Suett. Afterpiece [1st time; F 2, by John Grubb.
 MS: Larpernt 1132; not published. Author of Prologue unknown]. *Morning Herald*,
 16 May: Tickets to be had of Suett, No. 19, Martlet-court, Covent-Garden.
 Receipts: £403 13s. 6d. (152/10/0; 57/5/0; 4/16/0; tickets: 187/10/0; odd money:
 1/12/6) (charge: none listed). [Account-Book: Suett to have £100 of Tickets and
 half those above that sum which he brings in; of which due him £43 15s.]

ROMEO AND JULIET. As 21 Sept. 1795, but Romeo – Middleton (1st appear- *CG*
 ance in that character these 3 years). Also NETLEY ABBEY. As 16 Sept.
 1795, but M'Scrape (for that night only) – Middleton (1st appearance in that
 character).

DANCING. In Act I of mainpiece a Grand Masquerade, with the *Minuet, &c.*, as
 21 Sept. 1795.

SINGING and MONOLOGUES. End of Act IV of mainpiece *Elegy and Solemn Dirge*,
 as 21 Sept. 1795, but omitted: Miss Stuart, Miss Kirton; End of mainpiece *Monsieur*
Tonson, as 26 Apr.; After which Recitation and Music, as performed last Season
 with universal Applause at Freemason's Hall, in which *Black-Ey'd Susan* sung by
 Incedon; *Errors of the Press* spoken by Holman; *My Mother had a Maid called Barbara*,
 as 14 Mar., but omitted: Bowden; Dryden's Ode of *Alexander's Feast* spoken by
 Middleton; *Old Towler* sung by Incedon; *The Story of the Dog* (written by White-
 head) spoken by Pope.

- Tuesday 17
CG COMMENT. Benefit for Middleton. *Morning Herald*, 10 May: Tickets to be had of Middleton, No. 20, Great Russell-street, Covent-Garden. Receipts: £287 12s. (144/18/6; 2/15/0; tickets: 139/18/6).
- King's IFIGENIA IN TAURIDE. As 9 Apr.
DANCING. End of Act I *Divertissement*, as 10 Mar.; End of Opera *L'Amant Statue*, as 23 Apr.
- Wednesday 18
DL THE COUNTRY GIRL. As 3 Nov. 1795, but added: William – Maddocks. Also ALIVE AND MERRY. As 17 May. *Prologue* as 17 May.
COMMENT. Receipts: £195 16s. (130/0/0; 54/14/6; 11/1/6).
- CG INKLE AND YARICO. As 15 Apr., but added to Yarico: With Additional *Songs*. Also TOM THUMB. Tom Thumb (with *The Little Farthing Rusblight*) – Young Standen; Grizzle – Powel; Ghost – Bowden; Doodle – Haymes; Noodle – Townsend; Arthur – Munden // Huncamunca – Mrs Clendining; Glumdalca – Mr Richardson; Dollalolla – Mrs Martyr. Also THE POINT AT HERQUI. As 15 Apr., but added: French Commandant – Farley.
DANCING. In 3rd piece a new incidental *Dance*, as 15 Apr.
SINGING. In the course of the Evening *Mad Bess* (1st time), and the Minstrel's Song [*Where is that tow'ring spirit fled?*] from THE DAYS OF YORE, accompanied on the harp by Weippert, by Mrs Clendining; In 3rd piece *songs* as 3 May.
COMMENT. Benefit for Mrs Clendining. 3rd piece: To conclude as 15 Apr. *Morning Herald*, 16 May: Tickets to be had of Mrs Clendining, No. 13, King-street, Covent-Garden. Receipts: £238 4s. (100/15; 15/4; tickets: 122/5).
- Thursday 19
DL MAHMOUD. As 9 May. Also ALIVE AND MERRY. As 17 May. *Prologue* as 17 May.
COMMENT. Receipts: £226 17s. 6d. (164/15/6; 61/1/0; 1/1/0).
- CG THE WAY TO GET MARRIED. As 5 May. Also HARLEQUIN'S TREASURE. As 9 May.
SINGING. End of mainpiece An *Ode*, selected from Ben Jonson, as 16 May.
COMMENT. Receipts: £141 6s. 6d. (134/12/6; 6/14/0).
- Friday 20
DL ROMEO AND JULIET. As 25 Apr., but Escalus – Trueman; omitted: Balthazar, Sampson, Gregory, Abram, Peter. Also THE FOLLIES OF A DAY. As 12 May.
SINGING. As 28 Apr.
COMMENT. Benefit for Barrymore. Mainpiece: In Act II a Masquerade Scene. *Morning Herald*, 16 May: Tickets to be had of Barrymore, No. 20, Judd-place West, New-road, St. Pancras. Receipts: £155 9s. (97/9/6; 51/12/6; 4/10/6; tickets: none listed; odd money: 1/16/6) (charge: £217 5s.).
- CG THE ROAD TO RUIN. As 8 Oct. 1795, but Sophia (with *Somebody*) – Mrs Mountain; omitted: Marker, Sheriff's Officer, Tradesmen, Postillion, Servant, Jenny, Mrs Ledger, Milliner, Mantuamaker. Also THE POSITIVE MAN. Cable (with *Poll of Plymouth*) – Incedon; Grog – Munden; Sir Toby Tacet – Powel; Belcamp – Toms; Stern (with a *song*) – Townsend; Maurice – Macready; Lake – Claremont; Rupee – Fawcett // Cornelia – Mrs Martyr; Florimel – Mrs Townsend; Nancy – Mrs Knight; Lady Tacet – Mrs Davenport.
SINGING. End of mainpiece an Interlude of *Songs, Glee's, &c.* by Incedon, Johnstone, Fawcett, Bowden, Townsend, Richardson, Linton, &c.; In the course of the Evening *Imitations* and *The Beggar* (from MERRY SHERWOOD) by Townsend.
COMMENT. Benefit for Townsend. *Morning Herald*, 13 May: Tickets to be had of Townsend, No. 153, Drury-lane. Receipts: £354 16s. 6d. (131/13/6; 13/7/0; tickets: 209/16/0).