

- Friday 6**
CG Wig, Coachman's Wig, Counsellor's Wig, &c., by Fawcett; End of 2nd piece *A Ramble to Bath* (1st time), with a descriptive *song* in the character of Jacob Gawkey [in THE CHAPTER OF ACCIDENTS] by Knight.
COMMENT. Benefit for Mr and Mrs Knight. 1st piece [1st time; c 3, by Thomas Holcroft, altered by the author from his DUPLICITY. MS: Larpent 1129; not published]. *Oracle*, 13 Apr.: Tickets to be had of Mr and Mrs Knight, No. 47, Rathbone Place. Receipts: £331 5s. (159/7/0; 16/7/6; tickets: 155/10/6).
- Saturday 7**
DL MAHMOUD. As 4 May, but Kemble's part acted by C. Kemble. Also THE SPOIL'D CHILD. As 1 Dec. 1795, but omitted: Tag, Maria, Margery, Susan.
COMMENT. Receipts: £298 6s. (238/5/6; 58/18/0; 1/2/6).
- CG ZORINSKI. As 26 Apr. Also THE DOLDRUM. As 2 May.
SINGING. Mainpiece: As 26 Apr.
COMMENT. Receipts: £123 13s. 6d. (108/3/0; 15/10/6).
- King's IFIGENIA IN TAURIDE. As 7 Apr., but omitted: Rovedino.
DANCING. As 23 Apr. throughout.
- Monday 9**
DL MAHMOUD. As 7 May, but omitted: Maddocks, Cooke, Caulfield, Evans, Webb, Trueman, Wentworth, Phillimore. Also MY GRANDMOTHER. As 22 Sept. 1795, but Woodly – Braham (1st and only appearance in that character, in which he will introduce a new *song* composed by the late Mr Storace); Soufrance – Wewitzer.
COMMENT. Benefit for Sga Storace. *Morning Herald*, 25 Apr.: Tickets to be had of Sga Storace, No. 36, Howland-street, Fitzroy-square. Receipts: £402 7s. (197/11/6; 62/19/6; 0/16/0; tickets: 141/0/0) (charge: £261 7s.).
- CG KING HENRY THE FOURTH, FIRST PART. As 18 Apr. Also HARLEQUIN'S TREASURE. As 17 Mar., but omitted: Surveyor, Servant, Waiters, Persians and Arabs, *Glees* and *Chorusses*, entire synopsis of action except for The Telegraphe and The Temple of Virtue.
COMMENT. Receipts: £156 15s. 6d. (149/13/0; 7/2/6).
- Tuesday 10**
DL MAHMOUD. As 7 May. Also THE WEDDING DAY. As 26 Apr.
COMMENT. Account-Book, 11 May: Paid Hoare the author of Mahmoud 5 nights at £33 6s. 8d., £166 13s. 4d. Receipts: £227 14s. 6d. (181/5/6; 45/10/0; 0/19/0).
- CG THE CASTLE OF ANDALUSIA. As 23 Sept. 1795, but Spado – Quick; Pedrillo – Munden; Philippo (for that night only) – A Young Gentleman (1st appearance on any stage [Philipps]) // Victoria (1st and only time) – Mrs Clendining; Catalina (1st time) – Mrs Mountain; Lorenza (with an Italian *Scena* and several Italian *Airs*, adapted by Shield) – Sga Salvini (1st appearance on this stage); omitted: Don Juan, Vasquez, Calvette, Isabel. Also THE WITCH OF THE WOOD; or, The Nutting Girls. Characters by Inledon, Fawcett, Powel // Mrs Mountain, Mrs Davenport, Mrs Martyr. [Cast from Songs (H. Macleish, 1796): Woodville – Inledon; Quickset – Fawcett; Quash – Powel // Patty – Mrs Mountain; Dame Hazlenut – Mrs Davenport; Kitty – Mrs Martyr. Larpent MS also lists: Jerry, Villagers, Officers.]
DANCING. In the course of mainpiece *The Spanish Fandango* by Byrn and Mlle St. Amand; In Act II of afterpiece *The Humours of a Country Fair* by Holland, Platt, Bayzand, Cranfield, Ratchford, Mrs Lloyd, Mrs Blurton, Miss Smyth, Mrs Watts.
SINGING. End of mainpiece *Sally in our Alley* by Inledon.
COMMENT. Benefit for Mrs Mountain. [Philipps is identified in *Montbly Mirror*, Sept. 1796, p. 315. As Mrs Plomer Sga Salvini had 1st appeared at the HAY,

- 12 June 1788.] Afterpiece [1st time; MF 2, author unknown. MS: Larpent 1131; not published]: The Music and Overture by Spofforth. *Morning Herald*, 4 May: Tickets to be had of Mrs Mountain, No. 6, York-street, Covent-Garden. Receipts: £380 18s. 6d. (150/7/6; 5/16/0; tickets: 224/15/0). Tuesday 10
CG
- I DUE GOBBI. As 12 Apr. King's
DANCING. As 23 Apr. throughout.
- THE SMUGGLERS. As 13 Apr., but Packer in place of Aickin; Trueman of Dignum. Also THE VIRGIN UNMASK'D. As 5 May, but omitted: *Timothy*. Also THE DESERTER. Henry – Kelly; Russet – Bannister; Simpkin – Suett; Skirmish – A Gentleman (1st appearance on any stage [Medley]); Flint – Burton; Serjeant – Phillimore // Louisa – Miss Leak; Jenny – Mrs Bland; Margaret – Mrs Maddocks. Wednesday 11
DL
- SINGING. End of 1st piece the favourite duett from SAMPSON, *My Faith and Truth*, by Miss Leak and Master Welsh; End of 2nd piece *Listen to the Voice of Love* (composed by Hook) by Master Welsh.
- COMMENT. Benefit for Master Welsh. [2nd piece in place of THE SULTAN, advertised on playbill of 10 May. Medley is identified in MS list in Kemble playbills of new performers for this season.] "A riot took place this evening, occasioned by the performance of Skirmish by a new actor. This person, wanting every quality requisite for the stage, performed so very much to the dissatisfaction of the audience, that the piece was mutilated in such a manner that for some time it was insisted on that the whole should be repeated more perfectly and by another actor. This being impossible, some mischief was threatened, but after a short time the disturbance ceased" (*European Magazine*, June 1796, p. 396). *Morning Herald*, 30 Apr.: Tickets to be had of Master Welsh, No. 9, St. Margaret-street, Westminster. Receipts: £292 4s. (84/11/6; 47/15/6; 12/14/0; tickets: 146/19/6; odd money: 0/3/6) (charge: free).
- THE WAY TO GET UN-MARRIED. As 30 Mar., but added: Blurton, Rees. CG
Also ARTAXERXES. As 30 Apr., but Artaxerxes (1st time) – Mrs Clendining.
Also THE DOLDRUM. As 2 May.
COMMENT. Receipts: £194 12s. (191/8; 3/4).
- HAMLET. As 29 Apr., but Hamlet (for this night only) – Mrs Powell; Osric – R. Palmer; Ghost of Hamlet's father (for that night only) – Palmer // Gertrude – Miss Morris (of CG); omitted: Ophelia's *Air*. Also THE FOLLIES OF A DAY. Count Almaviva – Bannister Jun.; Figaro – R. Palmer; Antonio – Wewitzer; Bazil – Phillimore; Page – Mrs Bland // Countess – Mrs Goodall; Agnes – Miss Heard; Susan – Miss Farren. Thursday 12
DL
- COMMENT. Benefit for Mrs Powell. "If we make allowances for embarrassment and imperfect study, the performance of Mrs Powell was by no means indifferent" (*Monthly Mirror*, May 1796, p. 50). Afterpiece: Not acted these 4 years. *Morning Herald*, 2 May: Tickets to be had of Mrs Powell, No. 22, Henrietta-street, Covent-Garden. Receipts: £466 11s. 6d. (189/3/6; 53/1/6; 4/14/6; tickets: 216/15/0) (charge: £212).
- THE MERCHANT OF VENICE. Shylock – Harley (2nd appearance in that character); Antonio – Macready; Bassanio – Pope; Gratiano – Knight; Lorenzo (with *songs*) – Johnstone; Launcelot – Quick; Salanio – Claremont; Solarino – Williamson; Old Gobbo – Powel; Duke – Davenport // Jessica (with a *song*) – Mrs Mountain; Nerissa – Mrs Townsend; Portia – Mrs Pope. Also ARRIVED AT PORTSMOUTH. As 13 Jan. Also THE IRISH MIMICK. As 22 Apr. CG
DANCING. As 20 Apr.
SINGING. In the course of the Evening a Hunting Song [*Old Towler*] by Incedon;