

- undertaken to read the part of Mahmoud, and hopes for your kind Indulgence" (printed slip attached to BM playbill (Harris, Vol. v)). Afterpiece in place of THE FIRST FLOOR, advertised on playbill of 3 May.] Receipts: £315 4s. (252/6/6; 60/19/0; 1/9/6; tickets not come in: 0/9/0). Wednesday 4
DL
- THE DEATH OF CAPTAIN COOK. As 29 Oct. 1795. Also ARTAXERXES. As 30 Apr. Also SAINT PATRICK'S DAY. As 1 Apr., but Corporal Flint – Davenport; omitted: Lauretta's *song*. CG
COMMENT. 2nd piece: Books of the Opera to be had at the Theatre. [3rd piece in place of THE DOLDRUM, advertised on playbill of 3 May.] Receipts: £195 15s. (194/2/6; 1/12/6).
- FIRST LOVE. As 17 Sept. 1795, but omitted: Servants, Waiting-woman. Also A Much Admired Scene from HARLEQUIN'S INVASION. Abraham – Waldron // Mrs Snip – Mrs Hopkins; Dolly Snip – Miss Pope. Also THE VIRGIN UNMASK'D. Goodwill – Packer; Blister – Suett; Coupee – Bannister Jun.; Quaver – Dignum // Miss Lucy (with *Timothy*) – Mrs Jordan. Thursday 5
DL
MONOLOGUE. End of 1st piece *Paraphrase on Shakespeare's Seven Ages*, as 29 Apr.
COMMENT. Benefit for Miss Pope. 2nd piece: Written by David Garrick, Esq. *Morning Herald*, 23 Apr.: Tickets to be had of Miss Pope, No. 63, Great Queen-street, Lincoln's Inn Fields. Receipts: £367 8s. 6d. (127/15/0; 62/1/0; 9/17/6; tickets: 167/8/0; odd money: 0/7/0) (charge: £210 16s.).
- THE WAY TO GET MARRIED. As 18 Feb., but omitted: Cross. Also LOCK AND KEY. As 26 Apr. CG
COMMENT. Receipts: £167 16s. 6d. (162/12/6; 5/4/0).
- LA BUONA FIGLIUOLA. Principal Characters by Morelli, Rovedino, Viganoni // Sga Fabrizio. [Libretto (T. Cadell, 1777) lists the parts: Il Cavaliere Armidoro, Il Marchese della Conchiglia, Tagliaferro, Mengotto // La Marchesa Lucinda, Paoluccia, Cecchina, Sandrina.] King's
DANCING. As 23 Apr. throughout.
COMMENT. Benefit for Sga Fabrizio.
- THE GRECIAN DAUGHTER. As 19 Oct. 1795, but Phocion – Benson; omitted: Greek Herald. Also THE ROMP. As 7 Dec. 1795, but Penelope – Miss Mellon; Miss La Blonde – Miss Heard. Friday 6
DL
COMMENT. Benefit for Bensley, being the Last Time of his Appearing on the Stage. "Bensley's defects (chiefly Nature's) were to a stranger disgusting, but on a further acquaintance, his merit (all his own) not only gained favour, but covered all his faults" (*Monthly Magazine*, May 1796, p. 320). *Morning Herald*, 23 Apr.: Tickets to be had of Bensley at his house, No. 21, Charlotte-street, Bloomsbury. Receipts: £595 9s. (271/2; 63/14; 6/2; tickets: 250/10; odd money: 4/1) (charge: £232 7s. 6d.).
- THE MASK'D FRIEND. Principal Characters by Quick, Munden, Knight, Macready, Holman // Mrs Knight, Miss Chapman, Miss Wallis. [Cast from Larpent MS: Timid – Quick; Sir Hornet Armstrong – Munden; Squire Turnbull – Knight; Sir Harry Portland – Macready; Mr Osborne – Holman; Scrip – Thompson // Miss Turnbull – Mrs Knight; Melissa – Miss Chapman; Clara – Miss Wallis.] Also THE WAY TO GET UN-MARRIED. As 30 Mar. Also THE FARMER. As 1 Dec. 1795, but Betty Blackberry (for that night only) – Mrs Knight; omitted: Flummery, Waiters, Landlady. CG
SINGING. In 2nd piece *The Sportsman's snug little Cot* by Incedon.
MONOLOGUES, WITH SONGS. End of 1st piece *The Barber's Petition* (1st time), with a song in character, *Wigs*, including His Own Wig, The Lover's Wig, Doctor's

- Friday 6**
CG Wig, Coachman's Wig, Counsellor's Wig, &c., by Fawcett; End of 2nd piece *A Ramble to Bath* (1st time), with a descriptive *song* in the character of Jacob Gawkey [in THE CHAPTER OF ACCIDENTS] by Knight.
COMMENT. Benefit for Mr and Mrs Knight. 1st piece [1st time; c 3, by Thomas Holcroft, altered by the author from his DUPLICITY. MS: Larpent 1129; not published]. *Oracle*, 13 Apr.: Tickets to be had of Mr and Mrs Knight, No. 47, Rathbone Place. Receipts: £331 5s. (159/7/0; 16/7/6; tickets: 155/10/6).
- Saturday 7**
DL MAHMOUD. As 4 May, but Kemble's part acted by C. Kemble. Also THE SPOIL'D CHILD. As 1 Dec. 1795, but omitted: Tag, Maria, Margery, Susan.
COMMENT. Receipts: £298 6s. (238/5/6; 58/18/0; 1/2/6).
- CG ZORINSKI. As 26 Apr. Also THE DOLDRUM. As 2 May.
SINGING. Mainpiece: As 26 Apr.
COMMENT. Receipts: £123 13s. 6d. (108/3/0; 15/10/6).
- King's IFIGENIA IN TAURIDE. As 7 Apr., but omitted: Rovedino.
DANCING. As 23 Apr. throughout.
- Monday 9**
DL MAHMOUD. As 7 May, but omitted: Maddocks, Cooke, Caulfield, Evans, Webb, Trueman, Wentworth, Phillimore. Also MY GRANDMOTHER. As 22 Sept. 1795, but Woodly – Braham (1st and only appearance in that character, in which he will introduce a new *song* composed by the late Mr Storace); Soufrance – Wewitzer.
COMMENT. Benefit for Sga Storace. *Morning Herald*, 25 Apr.: Tickets to be had of Sga Storace, No. 36, Howland-street, Fitzroy-square. Receipts: £402 7s. (197/11/6; 62/19/6; 0/16/0; tickets: 141/0/0) (charge: £261 7s.).
- CG KING HENRY THE FOURTH, FIRST PART. As 18 Apr. Also HARLEQUIN'S TREASURE. As 17 Mar., but omitted: Surveyor, Servant, Waiters, Persians and Arabs, *Glees* and *Chorusses*, entire synopsis of action except for The Telegraphe and The Temple of Virtue.
COMMENT. Receipts: £156 15s. 6d. (149/13/0; 7/2/6).
- Tuesday 10**
DL MAHMOUD. As 7 May. Also THE WEDDING DAY. As 26 Apr.
COMMENT. Account-Book, 11 May: Paid Hoare the author of Mahmoud 5 nights at £33 6s. 8d., £166 13s. 4d. Receipts: £227 14s. 6d. (181/5/6; 45/10/0; 0/19/0).
- CG THE CASTLE OF ANDALUSIA. As 23 Sept. 1795, but Spado – Quick; Pedrillo – Munden; Philippo (for that night only) – A Young Gentleman (1st appearance on any stage [Philipps]) // Victoria (1st and only time) – Mrs Clendining; Catalina (1st time) – Mrs Mountain; Lorenza (with an Italian *Scena* and several Italian *Airs*, adapted by Shield) – Sga Salvini (1st appearance on this stage); omitted: Don Juan, Vasquez, Calvette, Isabel. Also THE WITCH OF THE WOOD; or, The Nutting Girls. Characters by Inledon, Fawcett, Powel // Mrs Mountain, Mrs Davenport, Mrs Martyr. [Cast from Songs (H. Macleish, 1796): Woodville – Inledon; Quickset – Fawcett; Quash – Powel // Patty – Mrs Mountain; Dame Hazlenut – Mrs Davenport; Kitty – Mrs Martyr. Larpent MS also lists: Jerry, Villagers, Officers.]
DANCING. In the course of mainpiece *The Spanish Fandango* by Byrn and Mlle St. Amand; In Act II of afterpiece *The Humours of a Country Fair* by Holland, Platt, Bayzand, Cranfield, Ratchford, Mrs Lloyd, Mrs Blurton, Miss Smyth, Mrs Watts.
SINGING. End of mainpiece *Sally in our Alley* by Inledon.
COMMENT. Benefit for Mrs Mountain. [Philipps is identified in *Montbly Mirror*, Sept. 1796, p. 315. As Mrs Plomer Sga Salvini had 1st appeared at the HAY,