

- Wednesday 27* **THE EARL OF ESSEX.** Earl of Southampton – Adcock; Lord Burleigh – Martin; HAY Sir Walter Raleigh – Maffet; Essex – Wilkinson // Queen Elizabeth – Mrs Sidney; Countess of Nottingham – Mrs Sincock; Rutland – A Young Lady (1st appearance on any stage [unidentified]). Also **THE CITIZEN.** Young Philpot – Wilkinson // Maria – The Lady who performs Rutland.
MONOLOGUE. End of mainpiece Collins's *Ode on the Passions* by Wilkinson.
COMMENT. By Permission of the Lord Chamberlain. Benefit for a Widow. Tickets delivered for the 25th will be admitted. The Doors to be opened at 5:30. To begin at 6:30.
- Thursday 28* **ROMEO AND JULIET.** As 25 Apr., but Romeo – Wroughton. Also **THE DL PRIZE.** As 10 Mar.
SINGING. As 25 Apr., but omitted: Miss De Camp.
COMMENT. Mainpiece: In Act II a Masquerade Scene. "Neither in conception nor in power is [Mrs Jordan] adequate to the character . . . This play has not often been so ill performed in a London theatre as it was on this evening" (*Monthly Mirror*, May 1796, p. 50). Receipts: £231 8s. (162/14/6; 67/15/6; 0/18/0).
- CG** **THE WAY TO GET MARRIED.** As 14 Apr., but Miss Mansel in place of Miss Wallis. Also **LOCK AND KEY.** As 26 Apr.
COMMENT. Receipts: £181 3s. (176/7; 4/16).
- Friday 29* **HAMLET.** Claudius – Packer; Hamlet – Wroughton; Polonius – Dodd (1st DL appearance in that character); Horatio – Whitfield; Laertes – C. Kemble; Rosencrantz – Caulfield; Guildenstern – Trueman; Osrick (for that night only) – Bannister Jun.; Marcellus – Benson; Bernardo – Phillimore; Ghost of Hamlet's father – Bensley; Players – Maddocks, Hollingsworth; 1st Grave-digger – King (1st appearance in that character); 2nd Grave-digger – Burton // Gertrude – Mrs Siddons (1st appearance in that character [in London]); Ophelia (in which she will introduce an additional *Air*, lately composed by W. Linley) – Mrs Jordan (1st appearance in that character [in London]); Actress – Miss Tidswell. Also **THE WEDDING DAY.** As 26 Apr.
MONOLOGUE. End of mainpiece a Serio-Comic, Poetic, Prosaic *Paraphrase on Shakespeare's Seven Ages* by King.
COMMENT. Benefit for King. [Mrs Siddons's 1st appearance as Gertrude was at Liverpool, 23 July 1777; Mrs Jordan's as Ophelia at Richmond, 19 Aug. 1795.] *Morning Herald*, 28 Apr.: Tickets to be had of King, No. 56, Store-street, Bedford-square; 30 Apr.: The dresses [in **HAMLET**] were all modern. Receipts: £498 17s. 6d. (284/11/6; 55/9/0; 2/5/0; tickets: 156/12/0) (charge: £232 7s. 6d.).
- CG** **THE WOODMAN.** Sir Walter Waring – Quick; Capt. O'Donnel – Johnstone; Fairlop – Bowden; Medley – Townsend; Bob – Haymes; Ralph – Linton; Welford – Incedon // Dolly – Mrs Martyr; Bridget – Mrs Watts; Miss Di Clacket – Mrs Davenport; Polly – Miss Standen; Emily – Mrs Mountain. Also **THE PRISONER AT LARGE.** Muns – Fawcett; Jack Connor – Macready; Lord Edmond – Toms; Frill – Farley; Father Frank – Davenport; Trap – Powel; Count Fripon – Rees; Phelim – Ledger; Dowdle – Munden // Rachael – Mrs Townsend; Mary – Mrs Fawcett; Adelaide – Miss Chapman.
SINGING. End of Act I of mainpiece *The Storm* by Incedon; End of mainpiece a Grand Harmonic Selection, with *Admiral Benbow* by Incedon; *The Sailor Boy cap'ring on Shore* by Fawcett; *O bring me wine* by Bowden; *The Land of Potatoes* by Johnstone; *The Group of Lovers; or, Beauty at her Levee* by Munden; *Old Towler* by Incedon.