

- SINGING.* End of Act IV of mainpiece a Funeral Procession to the Monument of the Capulets, with a *Dirge* composed by Linley [Sen.]. Vocal Parts by Bannister, Sedgwick, Dignum, Master Welsh, &c. // Miss Leak, Miss De Camp, &c. Monday 25  
DL
- COMMENT. Benefit for Mrs Jordan. Mainpiece: In Act II a Masquerade Scene. [Author of Epilogue unknown.] *Oracle*, 11 Apr.: Tickets to be had of Mrs Jordan, No. 14, Somerset-street, Portman-square. Receipts: £658 19s. 6d. (319/0/0; 46/8/0; 1/17/0; tickets: 284/4/0; odd money: 7/10/6) (charge: free).
- KING LEAR.** As 28 Sept. 1795, but Gentleman Usher – Farley. Also **THE DOLDRUM.** As 23 Apr. *Prologue* as 23 Apr. CG
- COMMENT. Receipts: £234 4s. (227/6; 6/18).
- THE HEIRESS.** Sir Clement Flint – Bensley; Clifford – Wroughton; Lord Gayville – Palmer; Alscrip – Suett; Chignon – Wewitzer; Mr Blandish – Benson; Prompt – R. Palmer; Mr Rightly – Aickin; Chairman – Phillimore; Servant – Trueman // Lady Emily – Miss Farren; Miss Alscrip – Miss Pope; Miss Alton – Mrs Crouch; Mrs Sagely – Mrs Maddocks; Tiffany – Miss Tidswell; Mrs Blandish – Miss Heard. Also **THE WEDDING DAY.** As 10 Nov. 1795, but Lord Rakeland – Benson // Hannah – Miss Heard; omitted: John, William. Tuesday 26  
DL
- COMMENT. Receipts: £236 8s. 6d. (173/8/0; 59/18/6; 3/2/0).
- ZORINSKI.** Zorinski – Holman; O’Curragh – Johnstone; Casimir – Pope; Zarno – Munden; Witski – Fawcett; Rodomsko – Toms; Radsano – Middleton; Amalekite – Townsend; Naclo – Williamson // Winifred – Mrs Martyr; Rachel – Mrs Mountain; Rosolia – Miss Wallis. Also **A NICKNACKATORY.** Consisting of the following Songs: *Master Tbedy Sbemus O’Sbaugbnessey O’Finnegin Delany’s History of Himself* by Johnstone; *Black-Ey’d Susan* by Incedon; *The Quarrel of the Alphabet*; or, *A Jig by A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z* by Fawcett. Also **LOCK AND KEY.** As 14 Apr., but omitted: Gray. CG
- DANCING.* 2nd piece: To conclude with *Higbland Festivity*, as 25 Nov. 1795.  
*SINGING.* 1st piece: Vocal Parts by Linton, Williamson, Blurton, Street, Abbot, Holland, Rees, Lee, Little // Miss Logan, Miss Ives, Miss Leserve, Miss Walcup, Mrs Castelle, Mrs Masters, Mrs Watts, &c.
- MONOLOGUE.* End of 1st piece *Monsieur Tonson* (Founded on Fact, and recited at Free-Mason’s Hall, last Winter, with universal Applause) by Fawcett.
- COMMENT. Benefit for Fawcett. 1st piece: By Permission of G. Colman, Esq. Never performed at that Theatre. As performed at the Theatre Royal, Haymarket, with universal Applause. With new Scenery, Dresses and Decorations. Written by the Author of **THE WAY TO GET MARRIED** [Thomas Morton]. 2nd piece [1st time; M.INTI]. *Oracle*, 8 Apr.: Tickets to be had of Fawcett at his house, No. 9, Tottenham-Court-Road, opposite Howland-street. Receipts: £507 9s. 6d. (185/7/6; 10/0/0; tickets: 312/2/0).
- LA MODISTA RAGGIRATRICE.** As 23 Apr. King’s
- DANCING.* As 23 Apr. throughout.
- COMMENT. By Command of Their Majesties.
- THE GAMESTER.** As 24 Sept. 1795, but Dawson – Phillimore; Waiter – Banks. Also **THE SMUGGLERS.** As 13 Apr. Wednesday 27  
DL
- COMMENT. Receipts: £261 10s. (201/11; 54/6; 5/13).
- THE MERRY WIVES OF WINDSOR.** As 16 Apr., but Dr Caius – Wilde. CG
- Also **THE DOLDRUM.** As 23 Apr. *Prologue* as 23 Apr.
- COMMENT. Receipts: £163 1s. 6d. (147/3/6; 15/18/0).

- Wednesday 27* **THE EARL OF ESSEX.** Earl of Southampton – Adcock; Lord Burleigh – Martin; HAY Sir Walter Raleigh – Maffet; Essex – Wilkinson // Queen Elizabeth – Mrs Sidney; Countess of Nottingham – Mrs Sincock; Rutland – A Young Lady (1st appearance on any stage [unidentified]). Also **THE CITIZEN.** Young Philpot – Wilkinson // Maria – The Lady who performs Rutland.  
**MONOLOGUE.** End of mainpiece Collins's *Ode on the Passions* by Wilkinson.  
**COMMENT.** By Permission of the Lord Chamberlain. Benefit for a Widow. Tickets delivered for the 25th will be admitted. The Doors to be opened at 5:30. To begin at 6:30.
- Thursday 28* **ROMEO AND JULIET.** As 25 Apr., but Romeo – Wroughton. Also **THE DL PRIZE.** As 10 Mar.  
**SINGING.** As 25 Apr., but omitted: Miss De Camp.  
**COMMENT.** Mainpiece: In Act II a Masquerade Scene. "Neither in conception nor in power is [Mrs Jordan] adequate to the character . . . This play has not often been so ill performed in a London theatre as it was on this evening" (*Monthly Mirror*, May 1796, p. 50). Receipts: £231 8s. (162/14/6; 67/15/6; 0/18/0).
- CG** **THE WAY TO GET MARRIED.** As 14 Apr., but Miss Mansel in place of Miss Wallis. Also **LOCK AND KEY.** As 26 Apr.  
**COMMENT.** Receipts: £181 3s. (176/7; 4/16).
- Friday 29* **HAMLET.** Claudius – Packer; Hamlet – Wroughton; Polonius – Dodd (1st DL appearance in that character); Horatio – Whitfield; Laertes – C. Kemble; Rosencrantz – Caulfield; Guildenstern – Trueman; Osrick (for that night only) – Bannister Jun.; Marcellus – Benson; Bernardo – Phillimore; Ghost of Hamlet's father – Bensley; Players – Maddocks, Hollingsworth; 1st Grave-digger – King (1st appearance in that character); 2nd Grave-digger – Burton // Gertrude – Mrs Siddons (1st appearance in that character [in London]); Ophelia (in which she will introduce an additional *Air*, lately composed by W. Linley) – Mrs Jordan (1st appearance in that character [in London]); Actress – Miss Tidswell. Also **THE WEDDING DAY.** As 26 Apr.  
**MONOLOGUE.** End of mainpiece a Serio-Comic, Poetic, Prosaic *Paraphrase on Shakespeare's Seven Ages* by King.  
**COMMENT.** Benefit for King. [Mrs Siddons's 1st appearance as Gertrude was at Liverpool, 23 July 1777; Mrs Jordan's as Ophelia at Richmond, 19 Aug. 1795.] *Morning Herald*, 28 Apr.: Tickets to be had of King, No. 56, Store-street, Bedford-square; 30 Apr.: The dresses [in **HAMLET**] were all modern. Receipts: £498 17s. 6d. (284/11/6; 55/9/0; 2/5/0; tickets: 156/12/0) (charge: £232 7s. 6d.).
- CG** **THE WOODMAN.** Sir Walter Waring – Quick; Capt. O'Donnel – Johnstone; Fairlop – Bowden; Medley – Townsend; Bob – Haymes; Ralph – Linton; Welford – Incedon // Dolly – Mrs Martyr; Bridget – Mrs Watts; Miss Di Clacket – Mrs Davenport; Polly – Miss Standen; Emily – Mrs Mountain. Also **THE PRISONER AT LARGE.** Muns – Fawcett; Jack Connor – Macready; Lord Edmond – Toms; Frill – Farley; Father Frank – Davenport; Trap – Powel; Count Fripon – Rees; Phelim – Ledger; Dowdle – Munden // Rachael – Mrs Townsend; Mary – Mrs Fawcett; Adelaide – Miss Chapman.  
**SINGING.** End of Act I of mainpiece *The Storm* by Incedon; End of mainpiece a Grand Harmonic Selection, with *Admiral Benbow* by Incedon; *The Sailor Boy cap'ring on Shore* by Fawcett; *O bring me wine* by Bowden; *The Land of Potatoes* by Johnstone; *The Group of Lovers; or, Beauty at her Levee* by Munden; *Old Towler* by Incedon.