

- Thursday 21* LA MODISTA RAGGIRATRICE. As 16 Apr.  
King's  
DANCING. Between the Acts a new Dance in the Scotch style, *Little Peggy's Love* (1st time), the Pantomime and Principal Steps composed by Didelot [with music by Bossi]; End of Opera *L'Amant Statue* (1st time), composed by Onorati [with music by Bossi]. Principal Characters of the two Ballets by Didelot, Gentili, Mlle Parisot, Mme Bossi, Mlle Barré, Mme Rose, Mme Hilligsberg [DL playbill of 25 May adds: Mme Vidi].  
COMMENT. Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 10, St. Alban's-street.
- Friday 22* ALMEYDA. As 20 Apr. Also THE SMUGGLERS. As 13 Apr.  
DL  
COMMENT. Receipts: £224 10s. 6d. (156/6/6; 64/15/0; 3/3/0; tickets not come in: 0/6/0).
- CG THE COMEDY OF ERRORS. As 31 Dec. 1795, but added: Lesbia – Miss Morris. Also THE IRISH MIMICK. As 18 Nov. 1795, but omitted: Harry, Porter. Also LOVERS' QUARRELS. Don Carlos – Holman; Lopez – Munden; Sancho – Fawcett; Don Lorenzo – Claremont // Angelina – Miss Chapman; Isabella – Mrs Platt; Jacintha – Mrs Mattocks; Leonora – Mrs Pope. Also THE POINT AT HERQUI. As 15 Apr.  
DANCING. In 4th piece a new incidental *Dance*, as 15 Apr.  
SINGING. In Act III of 1st piece a *song* in character by Mrs Clendining; In 4th piece all *songs* as in 3rd piece, 15 Apr.  
COMMENT. Benefit for Munden. 4th piece: To conclude as 15 Apr. *Morning Herald*, 12 Apr.: Tickets to be had of Munden, No. 77, the corner of Long Acre, and at Prospect-Place, Kentish Town. Receipts: £454 11s. 6d. (148/15/0; 7/16/0; tickets: 298/0/6).
- Saturday 23* ALMEYDA. As 20 Apr. Also THE SMUGGLERS. As 13 Apr.  
DL  
COMMENT. Receipts: £225 11s. 6d. (168/18/6; 48/17/6; 5/16/6; tickets not come in: 1/19/0).
- CG THE LAD OF THE HILLS. As 9 Apr., but added: Miss Leserve. Also THE DOLDRUM; or, 1803. Characters by Quick, Munden, Middleton, Knight, Macready, Haymes, Rees // Miss Mansel, Mrs Mattocks. [Cast from O'Keeffe's *Dramatic Works*, Vol. IV (T. Woodfall, 1798): Septimus – Quick; Sir Marmaduke – Munden; Captain Septimus – Middleton; Gyp – Knight; Flam – Macready; Captain Slash – Haymes; Looby – Rees [in text: Simmons]; Drummer Boy – Master Standen // Emmeline – Miss Mansel; Mrs Auburne – Mrs Mattocks.]  
Prologue spoken by Mrs Mattocks.  
DANCING. As 13 Apr.  
COMMENT. Afterpiece [1st time; F 2, by John O'Keeffe. Author of Prologue unknown]. Receipts: £168 16s. (158/5/6; 10/10/6).
- King's LA MODISTA RAGGIRATRICE. *Cast not listed*, but see 16 Apr.  
DANCING. End of Act I *Little Peggy's Love*, as 21 Apr.; End of Opera *L'Amant Statue* [performers not listed, but see 21 Apr.].
- Monday 25* ROMEO AND JULIET. Escalus – Benson; Paris – C. Kemble; Montague – Phillimore; Capulet – Aickin; Romeo – Barrymore; Mercutio – Dodd; Benvolio – Whitfield; Tybalt – Caulfield; Friar Lawrence – Packer; Friar John – Maddocks; Balthazar – Banks; Sampson – Hollingsworth; Gregory – Evans; Abram – Jones; Peter – Burton; Apothecary – Waldron; Watch – Webb; Page – Miss Menage // Lady Capulet – Miss Tidswell; Juliet (1st time, and for that night only) – Mrs Jordan; Nurse – Mrs Hopkins. *Epilogue* spoken by Mrs Jordan. Also THE SULTAN. Solyman – Barrymore; Osmyn – Dignum // Elmira – Mrs Cuyler; Ismene – Miss Leak; Roxalana (with *In the dead of the night*) – Mrs Jordan.