

- Thursday 21* LA MODISTA RAGGIRATRICE. As 16 Apr.
King's
DANCING. Between the Acts a new Dance in the Scotch style, *Little Peggy's Love* (1st time), the Pantomime and Principal Steps composed by Didelot [with music by Bossi]; End of Opera *L'Amant Statue* (1st time), composed by Onorati [with music by Bossi]. Principal Characters of the two Ballets by Didelot, Gentili, Mlle Parisot, Mme Bossi, Mlle Barré, Mme Rose, Mme Hilligsberg [DL playbill of 25 May adds: Mme Vidi].
COMMENT. Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 10, St. Alban's-street.
- Friday 22* ALMEYDA. As 20 Apr. Also THE SMUGGLERS. As 13 Apr.
DL
COMMENT. Receipts: £224 10s. 6d. (156/6/6; 64/15/0; 3/3/0; tickets not come in: 0/6/0).
- CG THE COMEDY OF ERRORS. As 31 Dec. 1795, but added: Lesbia – Miss Morris. Also THE IRISH MIMICK. As 18 Nov. 1795, but omitted: Harry, Porter. Also LOVERS' QUARRELS. Don Carlos – Holman; Lopez – Munden; Sancho – Fawcett; Don Lorenzo – Claremont // Angelina – Miss Chapman; Isabella – Mrs Platt; Jacintha – Mrs Mattocks; Leonora – Mrs Pope. Also THE POINT AT HERQUI. As 15 Apr.
DANCING. In 4th piece a new incidental *Dance*, as 15 Apr.
SINGING. In Act III of 1st piece a *song* in character by Mrs Clendining; In 4th piece all *songs* as in 3rd piece, 15 Apr.
COMMENT. Benefit for Munden. 4th piece: To conclude as 15 Apr. *Morning Herald*, 12 Apr.: Tickets to be had of Munden, No. 77, the corner of Long Acre, and at Prospect-Place, Kentish Town. Receipts: £454 11s. 6d. (148/15/0; 7/16/0; tickets: 298/0/6).
- Saturday 23* ALMEYDA. As 20 Apr. Also THE SMUGGLERS. As 13 Apr.
DL
COMMENT. Receipts: £225 11s. 6d. (168/18/6; 48/17/6; 5/16/6; tickets not come in: 1/19/0).
- CG THE LAD OF THE HILLS. As 9 Apr., but added: Miss Leserve. Also THE DOLDRUM; or, 1803. Characters by Quick, Munden, Middleton, Knight, Macready, Haymes, Rees // Miss Mansel, Mrs Mattocks. [Cast from O'Keeffe's *Dramatic Works*, Vol. IV (T. Woodfall, 1798): Septimus – Quick; Sir Marmaduke – Munden; Captain Septimus – Middleton; Gyp – Knight; Flam – Macready; Captain Slash – Haymes; Looby – Rees [in text: Simmons]; Drummer Boy – Master Standen // Emmeline – Miss Mansel; Mrs Auburne – Mrs Mattocks.] *Prologue* spoken by Mrs Mattocks.
DANCING. As 13 Apr.
COMMENT. Afterpiece [1st time; F 2, by John O'Keeffe. Author of *Prologue* unknown]. Receipts: £168 16s. (158/5/6; 10/10/6).
- King's LA MODISTA RAGGIRATRICE. *Cast not listed*, but see 16 Apr.
DANCING. End of Act I *Little Peggy's Love*, as 21 Apr.; End of Opera *L'Amant Statue* [performers not listed, but see 21 Apr.].
- Monday 25* ROMEO AND JULIET. Escalus – Benson; Paris – C. Kemble; Montague – Phillimore; Capulet – Aickin; Romeo – Barrymore; Mercutio – Dodd; Benvolio – Whitfield; Tybalt – Caulfield; Friar Lawrence – Packer; Friar John – Maddocks; Balthazar – Banks; Sampson – Hollingsworth; Gregory – Evans; Abram – Jones; Peter – Burton; Apothecary – Waldron; Watch – Webb; Page – Miss Menage // Lady Capulet – Miss Tidswell; Juliet (1st time, and for that night only) – Mrs Jordan; Nurse – Mrs Hopkins. *Epilogue* spoken by Mrs Jordan. Also THE SULTAN. Solyman – Barrymore; Osmyn – Dignum // Elmira – Mrs Cuyler; Ismene – Miss Leak; Roxalana (with *In the dead of the night*) – Mrs Jordan.

- SINGING.* End of Act IV of mainpiece a Funeral Procession to the Monument of the Capulets, with a *Dirge* composed by Linley [Sen.]. Vocal Parts by Bannister, Sedgwick, Dignum, Master Welsh, &c. // Miss Leak, Miss De Camp, &c. Monday 25
DL
- COMMENT. Benefit for Mrs Jordan. Mainpiece: In Act II a Masquerade Scene. [Author of Epilogue unknown.] *Oracle*, 11 Apr.: Tickets to be had of Mrs Jordan, No. 14, Somerset-street, Portman-square. Receipts: £658 19s. 6d. (319/0/0; 46/8/0; 1/17/0; tickets: 284/4/0; odd money: 7/10/6) (charge: free).
- KING LEAR.** As 28 Sept. 1795, but Gentleman Usher – Farley. Also **THE DOLDRUM.** As 23 Apr. *Prologue* as 23 Apr. CG
- COMMENT. Receipts: £234 4s. (227/6; 6/18).
- THE HEIRESS.** Sir Clement Flint – Bensley; Clifford – Wroughton; Lord Gayville – Palmer; Alscrip – Suett; Chignon – Wewitzer; Mr Blandish – Benson; Prompt – R. Palmer; Mr Rightly – Aickin; Chairman – Phillimore; Servant – Trueman // Lady Emily – Miss Farren; Miss Alscrip – Miss Pope; Miss Alton – Mrs Crouch; Mrs Sagely – Mrs Maddocks; Tiffany – Miss Tidswell; Mrs Blandish – Miss Heard. Also **THE WEDDING DAY.** As 10 Nov. 1795, but Lord Rakeland – Benson // Hannah – Miss Heard; omitted: John, William. Tuesday 26
DL
- COMMENT. Receipts: £236 8s. 6d. (173/8/0; 59/18/6; 3/2/0).
- ZORINSKI.** Zorinski – Holman; O’Curragh – Johnstone; Casimir – Pope; Zarno – Munden; Witski – Fawcett; Rodomsko – Toms; Radsano – Middleton; Amalekite – Townsend; Naclo – Williamson // Winifred – Mrs Martyr; Rachel – Mrs Mountain; Rosolia – Miss Wallis. Also **A NICKNACKATORY.** Consisting of the following Songs: *Master Tbedy Sbemus O’Sbaugbnessey O’Finnegin Delany’s History of Himself* by Johnstone; *Black-Ey’d Susan* by Incledon; *The Quarrel of the Alphabet*; or, *A Jig by A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z* by Fawcett. Also **LOCK AND KEY.** As 14 Apr., but omitted: Gray. CG
- DANCING.* 2nd piece: To conclude with *Higbland Festivity*, as 25 Nov. 1795.
SINGING. 1st piece: Vocal Parts by Linton, Williamson, Blurton, Street, Abbot, Holland, Rees, Lee, Little // Miss Logan, Miss Ives, Miss Leserve, Miss Walcup, Mrs Castelle, Mrs Masters, Mrs Watts, &c.
MONOLOGUE. End of 1st piece *Monsieur Tonson* (Founded on Fact, and recited at Free-Mason’s Hall, last Winter, with universal Applause) by Fawcett.
- COMMENT. Benefit for Fawcett. 1st piece: By Permission of G. Colman, Esq. Never performed at that Theatre. As performed at the Theatre Royal, Haymarket, with universal Applause. With new Scenery, Dresses and Decorations. Written by the Author of **THE WAY TO GET MARRIED** [Thomas Morton]. 2nd piece [1st time; M.INTI]. *Oracle*, 8 Apr.: Tickets to be had of Fawcett at his house, No. 9, Tottenham-Court-Road, opposite Howland-street. Receipts: £507 9s. 6d. (185/7/6; 10/0/0; tickets: 312/2/0).
- LA MODISTA RAGGIRATRICE.** As 23 Apr. King’s
- DANCING.* As 23 Apr. throughout.
COMMENT. By Command of Their Majesties.
- THE GAMESTER.** As 24 Sept. 1795, but Dawson – Phillimore; Waiter – Banks. Also **THE SMUGGLERS.** As 13 Apr. Wednesday 27
DL
- COMMENT. Receipts: £261 10s. (201/11; 54/6; 5/13).
- THE MERRY WIVES OF WINDSOR.** As 16 Apr., but Dr Caius – Wilde. CG
- Also **THE DOLDRUM.** As 23 Apr. *Prologue* as 23 Apr.
COMMENT. Receipts: £163 1s. 6d. (147/3/6; 15/18/0).