

- A NEW WAY TO PAY OLD DEBTS.** Sir Giles Overreach – Pope; Wellborne – Holman; Allworth – Middleton; Lord Lovel – Macready; Marral – Powel; Furnace – Davenport; Amble – Claremont; Order – Haymes; Watchal – Holland; Welldo – Rees (Their 1st appearance in those characters); Tapwell – Thompson; Justice Greedy – Quick // Margaret – Miss Mansel; Froth – Mrs Platt; Lady Allworth – Mrs Pope (Their 1st appearance in those characters). Also **BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP.** As 5 Apr. Also **THE FOLLIES OF A DAY.** As 12 Apr.  
*SINGING.* End of Act III of 1st piece *Old Towler* by Incedon; In the course of 2nd piece, as 5 Apr., but *Our simple Tale thus ended* [singers not listed] in place of *Fa la la*.  
 COMMENT. Benefit for Pope. 1st piece: Altered from Massinger. Not acted these 14 years [acted 12 Oct. 1785]. *Oracle*, 31 Mar.: Tickets to be had of Pope, No. 5, Half-Moon-street, Piccadilly. Receipts: £214 14s. (106/16; 7/3; tickets: 100/15).
- LA MODISTA RAGGIRATRICE.** As 16 Apr. King's  
*DANCING.* As 12 Apr. throughout.
- ALMEYDA; QUEEN OF GRANADA.** Characters by Palmer, Aickin, Wroughton, Kemble, Caulfield, C. Kemble, Wentworth // Mrs Siddons, Mrs Powell, Miss Heard. [Cast from text (Cadell and Davies, 1796): Abdallah – Palmer; Ramirez – Aickin; Orasmyn – Wroughton; Alonzo – Kemble; Nourassin – Caulfield; Hamet – C. Kemble // Almeyda – Mrs Siddons; Victoria – Mrs Powell; Abra – Miss Heard. Wentworth is unassigned.] *Prologue* spoken by Whitfield. *Epilogue* spoken by King. [These were spoken, as here assigned, at all subsequent performances.] Also **THE SMUGGLERS.** As 13 Apr.  
 COMMENT. Mainpiece [1st time; T 5, by Sophia Lee. Prologue and Epilogue by Harriet Lee (see text)]: With new Scenes, Dresses, &c. Receipts: £252 8s. (182/5; 68/8; 1/15).
- EVERY ONE HAS HIS FAULT.** Sir Robert Ramble – Lewis; Irwin – Pope; Lord Norland – Richardson; Harmony – Munden; Placid – Macready; Hammond – Powel; Edward – Miss Standen; Solus – Quick // Mrs Placid – Mrs Mattocks; Miss Woburn – Miss Chapman; Miss Spinster – Mrs Davenport; Lady Eleanor Irwin – Miss Wallis (1st appearance in that character in London). Also **ARRIVED AT PORTSMOUTH.** As 13 Jan. Also **THE MAID OF THE OAKS.** Hurry – Munden; Dupely – Macready; Oldworth – Thompson; Sir Harry Groveby – Middleton; Old Groveby – Powel; Musical Characters – Williamson, Mrs Castelle, Mrs Follett // Maria (with the original *song*) – Mrs Mountain; Lady Bab Lardoon – Miss Wallis (1st appearance in that character [in London]).  
*DANCING.* In 2nd piece a *New Dance* by Holland, Platt, Mrs Watts.  
*SINGING.* In 2nd piece as in 3rd piece, 12 Apr.  
 COMMENT. Benefit for Miss Wallis [whose 1st appearance as Lady Eleanor Irwin was at Bath, 2 May 1793, and as Lady Bab Lardoon also at Bath, 15 Mar. 1791]. 2nd piece: With a view of High-street, Portsmouth, at the time of an Illumination. *Morning Herald*, 18 Apr.: Tickets to be had of Miss Wallis, No. 76, Gower-street, Bedford-square. Receipts: £377 15s. 6d. (182/16/6; 10/3/0; tickets: 184/16/0).
- ALMEYDA.** As 20 Apr. Also **THE SMUGGLERS.** As 13 Apr. Thursday 21  
 COMMENT. Receipts: £204 12s. (143/17; 59/0; 1/6; tickets not come in: DL  
 0/9).
- THE WAY TO GET MARRIED.** As 14 Apr. Also **OSCAR AND MALVINA.** CG  
 As 16 Apr.  
 COMMENT. Receipts: £199 18s. (194/2/6; 5/15/6).