

- A NEW WAY TO PAY OLD DEBTS.** Sir Giles Overreach – Pope; Wellborne – Holman; Allworth – Middleton; Lord Lovel – Macready; Marral – Powel; Furnace – Davenport; Amble – Claremont; Order – Haymes; Watchal – Holland; Welldo – Rees (Their 1st appearance in those characters); Tapwell – Thompson; Justice Greedy – Quick // Margaret – Miss Mansel; Froth – Mrs Platt; Lady Allworth – Mrs Pope (Their 1st appearance in those characters). Also **BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP.** As 5 Apr. Also **THE FOLLIES OF A DAY.** As 12 Apr.
SINGING. End of Act III of 1st piece *Old Towler* by Incedon; In the course of 2nd piece, as 5 Apr., but *Our simple Tale thus ended* [singers not listed] in place of *Fa la la*.
 COMMENT. Benefit for Pope. 1st piece: Altered from Massinger. Not acted these 14 years [acted 12 Oct. 1785]. *Oracle*, 31 Mar.: Tickets to be had of Pope, No. 5, Half-Moon-street, Piccadilly. Receipts: £214 14s. (106/16; 7/3; tickets: 100/15).
- LA MODISTA RAGGIRATRICE.** As 16 Apr. King's
DANCING. As 12 Apr. throughout.
- ALMEYDA; QUEEN OF GRANADA.** Characters by Palmer, Aickin, Wroughton, Kemble, Caulfield, C. Kemble, Wentworth // Mrs Siddons, Mrs Powell, Miss Heard. [Cast from text (Cadell and Davies, 1796): Abdallah – Palmer; Ramirez – Aickin; Orasmyn – Wroughton; Alonzo – Kemble; Nourassin – Caulfield; Hamet – C. Kemble // Almeyda – Mrs Siddons; Victoria – Mrs Powell; Abra – Miss Heard. Wentworth is unassigned.] *Prologue* spoken by Whitfield. *Epilogue* spoken by King. [These were spoken, as here assigned, at all subsequent performances.] Also **THE SMUGGLERS.** As 13 Apr.
 COMMENT. Mainpiece [1st time; T 5, by Sophia Lee. Prologue and Epilogue by Harriet Lee (see text)]: With new Scenes, Dresses, &c. Receipts: £252 8s. (182/5; 68/8; 1/15).
- EVERY ONE HAS HIS FAULT.** Sir Robert Ramble – Lewis; Irwin – Pope; Lord Norland – Richardson; Harmony – Munden; Placid – Macready; Hammond – Powel; Edward – Miss Standen; Solus – Quick // Mrs Placid – Mrs Mattocks; Miss Woburn – Miss Chapman; Miss Spinster – Mrs Davenport; Lady Eleanor Irwin – Miss Wallis (1st appearance in that character in London). Also **ARRIVED AT PORTSMOUTH.** As 13 Jan. Also **THE MAID OF THE OAKS.** Hurry – Munden; Dupely – Macready; Oldworth – Thompson; Sir Harry Groveby – Middleton; Old Groveby – Powel; Musical Characters – Williamson, Mrs Castelle, Mrs Follett // Maria (with the original *song*) – Mrs Mountain; Lady Bab Lardoon – Miss Wallis (1st appearance in that character [in London]).
DANCING. In 2nd piece a *New Dance* by Holland, Platt, Mrs Watts.
SINGING. In 2nd piece as in 3rd piece, 12 Apr.
 COMMENT. Benefit for Miss Wallis [whose 1st appearance as Lady Eleanor Irwin was at Bath, 2 May 1793, and as Lady Bab Lardoon also at Bath, 15 Mar. 1791]. 2nd piece: With a view of High-street, Portsmouth, at the time of an Illumination. *Morning Herald*, 18 Apr.: Tickets to be had of Miss Wallis, No. 76, Gower-street, Bedford-square. Receipts: £377 15s. 6d. (182/16/6; 10/3/0; tickets: 184/16/0).
- ALMEYDA.** As 20 Apr. Also **THE SMUGGLERS.** As 13 Apr. Thursday 21
 COMMENT. Receipts: £204 12s. (143/17; 59/0; 1/6; tickets not come in: DL
 0/9).
- THE WAY TO GET MARRIED.** As 14 Apr. Also **OSCAR AND MALVINA.** CG
 As 16 Apr.
 COMMENT. Receipts: £199 18s. (194/2/6; 5/15/6).

- Thursday 21* LA MODISTA RAGGIRATRICE. As 16 Apr.
King's
DANCING. Between the Acts a new Dance in the Scotch style, *Little Peggy's Love* (1st time), the Pantomime and Principal Steps composed by Didelot [with music by Bossi]; End of Opera *L'Amant Statue* (1st time), composed by Onorati [with music by Bossi]. Principal Characters of the two Ballets by Didelot, Gentili, Mlle Parisot, Mme Bossi, Mlle Barré, Mme Rose, Mme Hilligsberg [DL playbill of 25 May adds: Mme Vidi].
COMMENT. Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 10, St. Alban's-street.
- Friday 22* ALMEYDA. As 20 Apr. Also THE SMUGGLERS. As 13 Apr.
DL
COMMENT. Receipts: £224 10s. 6d. (156/6/6; 64/15/0; 3/3/0; tickets not come in: 0/6/0).
- CG THE COMEDY OF ERRORS. As 31 Dec. 1795, but added: Lesbia – Miss Morris. Also THE IRISH MIMICK. As 18 Nov. 1795, but omitted: Harry, Porter. Also LOVERS' QUARRELS. Don Carlos – Holman; Lopez – Munden; Sancho – Fawcett; Don Lorenzo – Claremont // Angelina – Miss Chapman; Isabella – Mrs Platt; Jacintha – Mrs Mattocks; Leonora – Mrs Pope. Also THE POINT AT HERQUI. As 15 Apr.
DANCING. In 4th piece a new incidental *Dance*, as 15 Apr.
SINGING. In Act III of 1st piece a *song* in character by Mrs Clendining; In 4th piece all *songs* as in 3rd piece, 15 Apr.
COMMENT. Benefit for Munden. 4th piece: To conclude as 15 Apr. *Morning Herald*, 12 Apr.: Tickets to be had of Munden, No. 77, the corner of Long Acre, and at Prospect-Place, Kentish Town. Receipts: £454 11s. 6d. (148/15/0; 7/16/0; tickets: 298/0/6).
- Saturday 23* ALMEYDA. As 20 Apr. Also THE SMUGGLERS. As 13 Apr.
DL
COMMENT. Receipts: £225 11s. 6d. (168/18/6; 48/17/6; 5/16/6; tickets not come in: 1/19/0).
- CG THE LAD OF THE HILLS. As 9 Apr., but added: Miss Leserve. Also THE DOLDRUM; or, 1803. Characters by Quick, Munden, Middleton, Knight, Macready, Haymes, Rees // Miss Mansel, Mrs Mattocks. [Cast from O'Keeffe's *Dramatic Works*, Vol. IV (T. Woodfall, 1798): Septimus – Quick; Sir Marmaduke – Munden; Captain Septimus – Middleton; Gyp – Knight; Flam – Macready; Captain Slash – Haymes; Looby – Rees [in text: Simmons]; Drummer Boy – Master Standen // Emmeline – Miss Mansel; Mrs Auburne – Mrs Mattocks.]
Prologue spoken by Mrs Mattocks.
DANCING. As 13 Apr.
COMMENT. Afterpiece [1st time; F 2, by John O'Keeffe. Author of *Prologue* unknown]. Receipts: £168 16s. (158/5/6; 10/10/6).
- King's LA MODISTA RAGGIRATRICE. *Cast not listed*, but see 16 Apr.
DANCING. End of Act I *Little Peggy's Love*, as 21 Apr.; End of Opera *L'Amant Statue* [performers not listed, but see 21 Apr.].
- Monday 25* ROMEO AND JULIET. Escalus – Benson; Paris – C. Kemble; Montague – Phillimore; Capulet – Aickin; Romeo – Barrymore; Mercutio – Dodd; Benvolio – Whitfield; Tybalt – Caulfield; Friar Lawrence – Packer; Friar John – Maddocks; Balthazar – Banks; Sampson – Hollingsworth; Gregory – Evans; Abram – Jones; Peter – Burton; Apothecary – Waldron; Watch – Webb; Page – Miss Menage // Lady Capulet – Miss Tidswell; Juliet (1st time, and for that night only) – Mrs Jordan; Nurse – Mrs Hopkins. *Epilogue* spoken by Mrs Jordan. Also THE SULTAN. Solyman – Barrymore; Osmyn – Dignum // Elmira – Mrs Cuyler; Ismene – Miss Leak; Roxalana (with *In the dead of the night*) – Mrs Jordan.