

- Friday 15*
CG COMMENT. Benefit for Mrs Martyr. 3rd piece [1st time; M.INT I, by John Cartwright Cross. MS: Larpent 1124; not published]: Founded on the recent and glorious Achievement, at the above French Fort, of Sir Sydney Smith. [On 17 Mar. 1796 a force under Sir William Sydney Smith had destroyed six French vessels in the Bay of Herqui.] To conclude with the British striking the French Colours on the Fort, burning their Corvettes in the Harbour. The new Music by Shield. *Oracle*, 29 Mar.: Tickets to be had of Mrs Martyr at her house, No. 16, Martlett-court, Bow-street, Covent-Garden. Receipts: £384 11s. 6d. (192/14/0; 10/1/0; tickets: 181/16/6).
- Saturday 16*
DL ISABELLA. As 9 Apr. Also THE SMUGGLERS. As 13 Apr.
SINGING. As 19 Sept. 1795.
COMMENT. The Publick are respectfully informed that Palmer, being still incapable of performing, ALMEYDA [advertised on playbill of 15 Apr.] is again unavoidably deferred [see 14 Apr.]. Receipts: £241 13s. 6d. (159/16/0; 74/8/6; 7/9/0).
- CG THE MERRY WIVES OF WINDSOR. As 14 Mar., but added: Simple – Simmons; Pistol – Williamson; Bardolph – Rees. Also OSCAR AND MALVINA. As 12 Oct. 1795, but omitted: Miss Kirton.
COMMENT. Paid Macleish, printer [of the playbills] £118 19s. 6d. Receipts: £193 7s. 6d. (181/4/6; 12/3/0).
- King's LA MODISTA RAGGIRATRICE. Principal Characters by Morelli, Rovedino, Viganoni // Sga Fabrizzi. [Cast from libretto (W. Glindon, 1796): Don Gavino – Morelli; Don Mitridate – Rovedino; Gianferante – Viganoni; Ceccotto – De Giovanni // Madama Perlina – Sga Fabrizzi; Ninetta – Sga Bigi; Chiarina – Sga Pastorelli.]
DANCING. As 12 Apr. throughout.
COMMENT. A New Comic Opera; 1st Time [in London; 1st performed at Naples, 1787]. The Music by Paisiello.
- Monday 18*
DL CORIOLANUS; or, The Roman Matron. Caius Marcius Coriolanus – Kemble; Attius Tullus Aufidius – Wroughton; Menenius Agrippa – Benson; Cominius – Aickin; Sicinius Velutus – Barrymore; Junius Brutus – Whitfield; Volusius – Caulfield; Young Marcius – Mast. Chatterley; Officers – Wentworth, Phillimore; Citizens – Suctt, Burton, Maddocks, Jones // Volumnia – Mrs Siddons; Virgilia – Mrs Powell; Valeria – Miss Heard; Gentlewoman – Miss Tidswell. Also THE CITIZEN. As 30 Oct. 1795, but added: Sir Jasper Wilding – Burton; Young Wilding – R. Palmer; Beaufort – Trueman; Quildrive – Banks.
COMMENT. Benefit for Kemble. Mainpiece: In Act II an Ovation; or, Entry of Coriolanus into Rome. In Act v A Procession of Roman Matrons to the Volscian Camp. *Oracle*, 4 Apr.: Tickets to be had of Kemble, No. 13, Caroline-street, Bedford Square. Receipts: £475 4s. (277/10/6; 60/15/0; 5/16/6; tickets: 131/2/0) (charge: £229 14s. 6d.).
- CG KING HENRY THE FOURTH, FIRST PART. As 9 Dec. 1795, but omitted: Gadshill, Prince John of Lancaster, Messenger, Hotspur's Servant, Travellers. Also HARLEQUIN'S TREASURE. As 17 Mar., but omitted: Gamblers, *Glees* and *Chorusses*, entire synopsis of action except for The Telegraphe and The Temple of Virtue.
COMMENT. Receipts: £201 12s. 6d. (194/2/0; 7/10/6).
- Tuesday 19*
DL THE SMUGGLERS. As 13 Apr. Also THE PANNEL. As 21 Dec. 1795, but Don Ferdinand – Benson; Don Carlos – Whitfield. Also MY GRANDMOTHER. As 30 Dec. 1795.
COMMENT. Receipts: £198 16s. 6d. (139/18/0; 56/5/0; 2/10/6; ticket not come in: 0/3/0).