

- Tuesday 5*  
CG FORTITUDE AND HIBERNIAN FRIENDSHIP; or, An Escape from France. Capt. O'Leary – Johnstone; Edward – Incledon; Joey – Munden; Patrick – Macready; Sedgely – Hull; Commandant – Claremont // Annette – Mrs Mountain. Also THE IRISHMAN IN LONDON. As 23 Sept. 1795, but added to Murtoch Delaney: *Mister Tbedy Sbemus O'Sboughnessy O'Finnegin Delany's History of Himself*, and *A Planxty, Descriptive of Ireland*.  
SINGING. In the course of 2nd piece *I was called knowing Joey* by Munden; *At dawn of Life our Vows were plighted* by Mrs Mountain; *The turban'd Turk who scorns the World* by Johnstone; *When foaming Waves contrary beat* by Incledon; *The Land of Potatoes* by Johnstone; *Fa la la* (composed by Callcott) by Incledon, Johnstone, Linton, Street, and the rest of the Characters; End of 2nd piece *Old Towler* by Incledon.  
COMMENT. Benefit for Johnstone. *Oracle*, 18 Mar.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-Garden. Receipts: £466 4s. (200/17; 7/14; tickets: 257/13).
- King's I DUE GOBBI. As 15 Mar.  
DANCING. End of Act I *Le Bouquet*, as 15 Mar.; End of Opera *Alonso e Cora*, as 2 Apr., but added: Gentili.
- Wednesday 6*  
DL THE PLAIN DEALER. As 27 Feb., but Freeman – Benson; omitted: Splitcause, Booksellers, Boy, Bailiffs, Fidelia's *song*. Also THE PRIZE. As 19 Sept. 1795.  
COMMENT. Account-Book: Paid Aylmer for Chorus to 29th Mar. £18 12s. 6d. Receipts: £273 12s. (195/17/6; 71/6/6; 6/8/0).
- CG THE WAY TO GET MARRIED. As 31 Mar., but omitted: Cross. Also HARLEQUIN'S TREASURE. As 17 Mar.  
COMMENT. Receipts: £196 13s. 6d. (192/10/0; 4/3/6).
- Thursday 7*  
DL LOVE FOR LOVE. As 7 Jan. Also MY GRANDMOTHER. As 30 Dec. 1795.  
COMMENT. Receipts: £169 9s. 6d. (122/17/0; 44/14/6; 1/18/0).
- CG THE LIE OF THE DAY. As 30 Mar. Also LOCK AND KEY. As 2 Apr. Also HARLEQUIN'S TREASURE. As 19 Mar.  
COMMENT. Receipts: £162 8s. 6d. (159/18/6; 2/10/0).
- King's IFIGENIA IN TAURIDE. Principal Characters by Roselli, Rovedino, Viganoni // Mme Banti. [Cast from Larpent MS 1121: Pilade – Roselli; Toante – Rovedino; Oreste – Viganoni; Prete – Braghetti // Ifigenia – Mme Banti; Diana – Sga Bigi; Sacerdotessa – Sga Pastorelli.]  
DANCING. As 15 Mar. throughout.  
COMMENT. Benefit for Mme Banti. A Grand Serious Opera (1st time in this Country [1st performed at Paris, 1779]); the Music by Gluck. Accompanied with Chorusses under the Direction of Kelly. With entirely new Scenes designed by Marinari, and executed under his direction, Dresses and Decorations. Tickets to be had of Mme Banti, No. 7, Hay Market. The Company are respectfully entreated not to come upon the Stage this Night, as the Iphigenia is accompanied with a degree of Spectacle on which the effect of the Performance chiefly depends; besides, the Machinery used in this Opera will make it dangerous for the Company to be upon the Stage during the time of the representation.  
“We never saw a House more splendid, more crowded, nor more gratified . . . In spite of the request not to crowd upon the stage, it was quite thronged; and it was impossible to move the complicated and superb scenery with effect. We lament that no means can be devised to save the stage from this perpetual intrusion” (*Morning Chronicle*, 8 Apr.). “Banti had a crowded house for her benefit, and is said to have netted 1500 guineas” (*Monthly Magazine*, May 1796, p. 321).