

- SPECULATION. As 15 Mar., but Miss Chapman in place of Miss Wallis. *Epilogue* omitted. Also HARLEQUIN'S TREASURE. As 17 Mar.
 COMMENT. Receipts: £202 5s. 6d. (188/4/6; 14/1/0). Tuesday 29
 CG
- I TRACI AMANTI. Principal Characters by Morelli, Rovedino // Sga Fabrizzi. King's
 [And see 16 Feb.]
 DANCING. End of Act I *Le Bouquet*, as 15 Mar.; End of Opera *Les Trois Sultanes*, as 1 Mar.
 COMMENT. I DUE GOBBI [advertised in *Morning Chronicle*, 28 Mar.] is unavoidably deferred on account of the sudden indisposition of Viganoni.
- SHE WOU'D AND SHE WOU'D NOT. As 17 Dec. 1795, but Trappanti – Whitfield. Also NO SONG NO SUPPER. As 7 Mar., but Endless – Benson; omitted: William, Servant. Wednesday 30
 DL
 COMMENT. [Afterpiece in place of THE ADOPTED CHILD, advertised on playbill of 29 Mar.] Receipts: £209 14s. (162/0/6; 46/5/6; 1/8/0).
- LIVE LUMBER; or, Unburied Dead. Old Batchelor – Munden; Virtuoso – Powel; Fop – Farley; Lawyer – Williamson; Lover – Claremont; Shroud – Wilde; Undertakers: Plume-Hearse – Thompson; Seize-Corps (with a *song*) – Haymes; Dismal – Rees; Servant – Abbot; The Censor – Richardson // Old Maid – Miss Leserve; Fine Lady – Miss Logan. Also THE LIE OF THE DAY. As 19 Mar., but Mrs Knight in place of Miss Wallis. Also THE WAY TO GET UN-MARRIED. Characters by Knight, Townsend, Davenport // Miss Mansel, Mrs Martyr (with a new incidental *song*). [Cast from Cross's *Parnassian Bagatelles* (Bellamy, 1796): Luckless – Knight; John – Townsend; Irritable – Davenport; Tradesmen – Holland, Abbot; Glazier – Wilde; Shoemaker – Blurton; Sweep – Simmons // Amelia – Miss Mansel; Gymp – Mrs Martyr.] Also HARTFORD BRIDGE. As 8 Oct. 1795, but Bar-Maid – Mrs Norton; omitted: Waiter.
 DANCING. End of 3rd piece *The Lucky Escape*, as 8 Oct. 1795.
 COMMENT. Benefit for Quick. 1st piece [1st time; PREL I, altered anonymously from the anonymous BICKERSTAFF'S UNBURIED DEAD]. 3rd piece [1st time; INT I, by John Cartwright Cross]. *Oracle*, 11 Mar.: Tickets to be had of Quick, No. 98, High Holborn. Receipts: £424 (207/2; 5/8; tickets: 211/10). CG
- THE INCONSTANT. As 29 Feb., but omitted: 4th Bravo. Also THE DEVIL TO PAY. As 14 Dec. 1795. Thursday 31
 DL
 COMMENT. [Mainpiece in place of THE SCHOOL FOR SCANDAL, advertised on playbill of 30 Mar.] Receipts: £230 1s. 6d. (158/9/0; 63/19/6; 7/13/0).
- THE WAY TO GET MARRIED. As 26 Jan., but Miss Mansel (1st time) in place of Miss Wallis. Also HARLEQUIN'S TREASURE. As 17 Mar. CG
 COMMENT. The Doors to be opened at 5:30. To begin at 6:30, which Regulation will be continued for the Remainder of the Season. Receipts: £265 17s. (261/0; 4/17).

April 1796

- A TRIP TO SCARBOROUGH. As 26 Dec. 1795, but Young Fashion – Whitfield. Friday 1
 Also THE DOCTOR AND THE APOTHECARY. As 18 Dec. 1795, but Isabella – Miss De Camp. DL
 COMMENT. Receipts: £200 6s. (149/1/6; 45/1/6; 6/3/0).