

- Saturday 19*
CG THE LIE OF THE DAY; or, A Party at Hampton Court. Principal Characters by Lewis, Quick, Fawcett, Harley, Middleton, Knight // Miss Chapman, Mrs Davenport, Miss Wallis. [Cast from text (T. N. Longman, 1800), and Genest, vii, 268: Aircourt – Lewis; Alibi – Quick; Metheglin – Fawcett; Sir Carrol O’Donovan – Harley; Young O’Donovan – Middleton; Larry Kavanagh – Knight; Povot – Simmons; Footman – Blurton // Lady Arable – Miss Chapman; Katty Kavanagh – Mrs Davenport; Sophia – Miss Wallis; Fib – Mrs Watts.] Also CATHARINE AND PETRUCHIO. Petruchio – Lewis; Baptista – Thompson; Taylor – Simmons; Biondello – Townsend; Grumio – Quick // Catharine – Mrs Mattocks. Also HARLEQUIN’S TREASURE. As 17 Mar., but omitted from *Pantomimic Characters*: Fop’s Servant, Punch, Smuggler, Cooper, Lemon Merchant, Landlord, Cook, Surveyor, Waiters, Persians and Arabs.
COMMENT. Benefit for Lewis. 1st piece [1st time; C3, by John O’Keeffe, altered by him from his THE TOY]. [2nd piece in place of THE IRISH MIMICK, advertised on playbill of 17 Mar.] *Oracle*, 15 Mar.: Tickets to be had of Lewis, No. 6, Bow-street, Covent-Garden. Receipts: £384 18s. (272/4; 12/8; tickets: 100/6).
- King’s I DUE GOBBI. As 15 Mar.
DANCING. As 15 Mar. throughout.
- 21-26 HOLT WEEK.
- Monday 28*
DL THE IRON CHEST. As 12 Mar., but Waldron in place of Dodd; Benson of R. Palmer // Miss Leak of Sga Storage; added: Wathen; omitted: Hollingsworth, Maddocks, Keys, Whitmell. Also HARLEQUIN CAPTIVE. As 12 Mar.
SINGING. As 12 Mar.
COMMENT. Receipts: £239 9s. (232/12; 6/16).
- CG THE MERRY WIVES OF WINDSOR. As 14 Mar., but omitted: Host of the Garter, Jack Rugby. Also HARLEQUIN’S TREASURE. As 17 Mar.
COMMENT. [Mainpiece in place of HAMLET, advertised on playbill of 19 Mar.] Receipts: £318 8s. (308/3; 10/5).
- HAY THE BATTLE OF EDDINGTON; or, British Liberty. *Cast not listed*. [Partial cast from *Morning Herald*, 30 Mar.: Alfred – Clifford; Ceoluph – Wilkinson // Queen – Mrs Sidney. Text (Elmsley [et al], 1796) lists the parts: Alfred, King of England; Mervin, his dependent, Prince of South Wales; Ethelred, General of the English; Ceoluph, English Nobleman; Danish Captain of Auxiliaries; Ceoluph’s Vassal; Edmund, Son and Heir of Alfred, then very young // Elsitha, Queen of England; Editha, an Old Woman inhabiting the Cottage.] *Prologue* spoken by Wilkinson. Also WHO’S THE DUPE? *Cast not listed*.
MONOLOGUE. End of mainpiece Collins’s *Ode on the Passions* by Wilkinson.
COMMENT. By Permission of the Lord Chamberlain. Benefit for Wilkinson. Mainpiece [T3, by John Penn, 1st acted at Richmond, Feb. 1796. Prologue by the author (see text)]: A New Historical Play in 3 Acts (with songs [by John Wall Callcott]). *Morning Herald*, 11 Apr.: This Day is published THE BATTLE OF EDDINGTON, as acted at the Haymarket and at Richmond (1s. 6d.).
Tickets to be had of Wilkinson, No. 14, Mary-le-bone-street, Golden-square. The Doors to be opened at 5:30. To begin at 6:30.
- Tuesday 29*
DL THE IRON CHEST. As 19 Mar., but Miss Farren in place of Mrs Powell; omitted: Trueman, Webb. Also HARLEQUIN CAPTIVE. As 12 Mar.
SINGING. As 12 Mar.
COMMENT. The Doors to be opened at 5:30. To begin at 6:30, and during the rest of the Season. Receipts: £185 14s. 6d. (183/8/6; 2/6/0).

- SPECULATION. As 15 Mar., but Miss Chapman in place of Miss Wallis. *Epilogue* omitted. Also HARLEQUIN'S TREASURE. As 17 Mar.
COMMENT. Receipts: £202 5s. 6d. (188/4/6; 14/1/0). Tuesday 29
CG
- I TRACI AMANTI. Principal Characters by Morelli, Rovedino // Sga Fabrizzi. King's
[And see 16 Feb.]
DANCING. End of Act I *Le Bouquet*, as 15 Mar.; End of Opera *Les Trois Sultanes*, as 1 Mar.
COMMENT. I DUE GOBBI [advertised in *Morning Chronicle*, 28 Mar.] is unavoidably deferred on account of the sudden indisposition of Viganoni.
- SHE WOU'D AND SHE WOU'D NOT. As 17 Dec. 1795, but Trappanti – Whitfield. Also NO SONG NO SUPPER. As 7 Mar., but Endless – Benson; omitted: William, Servant. Wednesday 30
DL
COMMENT. [Afterpiece in place of THE ADOPTED CHILD, advertised on playbill of 29 Mar.] Receipts: £209 14s. (162/0/6; 46/5/6; 1/8/0).
- LIVE LUMBER; or, Unburied Dead. Old Batchelor – Munden; Virtuoso – Powel; Fop – Farley; Lawyer – Williamson; Lover – Claremont; Shroud – Wilde; Undertakers: Plume-Hearse – Thompson; Seize-Corps (with a *song*) – Haymes; Dismal – Rees; Servant – Abbot; The Censor – Richardson // Old Maid – Miss Leserve; Fine Lady – Miss Logan. Also THE LIE OF THE DAY. As 19 Mar., but Mrs Knight in place of Miss Wallis. Also THE WAY TO GET UN-MARRIED. Characters by Knight, Townsend, Davenport // Miss Mansel, Mrs Martyr (with a new incidental *song*). [Cast from Cross's *Parnassian Bagatelles* (Bellamy, 1796): Luckless – Knight; John – Townsend; Irritable – Davenport; Tradesmen – Holland, Abbot; Glazier – Wilde; Shoemaker – Blurton; Sweep – Simmons // Amelia – Miss Mansel; Gymp – Mrs Martyr.] Also HARTFORD BRIDGE. As 8 Oct. 1795, but Bar-Maid – Mrs Norton; omitted: Waiter.
DANCING. End of 3rd piece *The Lucky Escape*, as 8 Oct. 1795.
COMMENT. Benefit for Quick. 1st piece [1st time; PREL I, altered anonymously from the anonymous BICKERSTAFF'S UNBURIED DEAD]. 3rd piece [1st time; INT I, by John Cartwright Cross]. *Oracle*, 11 Mar.: Tickets to be had of Quick, No. 98, High Holborn. Receipts: £424 (207/2; 5/8; tickets: 211/10). CG
- THE INCONSTANT. As 29 Feb., but omitted: 4th Bravo. Also THE DEVIL TO PAY. As 14 Dec. 1795. Thursday 31
DL
COMMENT. [Mainpiece in place of THE SCHOOL FOR SCANDAL, advertised on playbill of 30 Mar.] Receipts: £230 1s. 6d. (158/9/0; 63/19/6; 7/13/0).
- THE WAY TO GET MARRIED. As 26 Jan., but Miss Mansel (1st time) in place of Miss Wallis. Also HARLEQUIN'S TREASURE. As 17 Mar. CG
COMMENT. The Doors to be opened at 5:30. To begin at 6:30, which Regulation will be continued for the Remainder of the Season. Receipts: £265 17s. (261/0; 4/17).

April 1796

- A TRIP TO SCARBOROUGH. As 26 Dec. 1795, but Young Fashion – Whitfield. Friday 1
DL
Also THE DOCTOR AND THE APOTHECARY. As 18 Dec. 1795, but Isabella – Miss De Camp.
COMMENT. Receipts: £200 6s. (149/1/6; 45/1/6; 6/3/0).