

- AND GALATEA]. *Disdainful of danger* [singers not listed]; *Pious orgies* by Mme Mara (JUDAS MACCABAEUS). *From the censer* by Chorus (SOLOMON). Wednesday 16
CG
- PART II.* Fifth Grand Concerto. *Sound an alarm* by Kelly (JUDAS MACCABAEUS). *How willing* by Bartleman (SAMSON). *See the conqu'ring hero* by Chorus, and March (JUDAS MACCABAEUS). *What tho' I trace* by Miss Parke [SOLOMON]. *O God who in thy heavenly hand* by Chorus [JOSEPH]. *Happy Ibis* by Master Elliot [JEPHTHA]. *Mad Bess* by Mme Mara (Purcell). *Kings shall be thy nursing fathers* by Chorus [CORONATION ANTHEMS].
- PART III.* Overture and Dead March (SAUL). *Joys in gentle strains* by the Miss Fletchers [ATHALIA]. *Awful, pleasing being* by Miss Leak [JOSHUA]. *From harmony* by Chorus [DRYDEN'S ODE]. *Let the bright Seraphim* by Miss Parke [SAMSON]. *O liberty* by Kelly, accompanied on the violoncello by C. Ashley (JUDAS MACCABAEUS). *The Soldier tir'd* by Mme Mara [Dr Arne]. *Gloria Patri* by Grand Chorus [JUBILATE].
- MUSIC.* End of Part I *concerto* on the Piano Forte by Miss M'Arthur; End of Part II *concerto* on the harp by Mme Delaval.
- A TRIP TO SCARBOROUGH. As 5 Mar., but La Varole – Maddocks; omitted: Col. Townly. Also HARLEQUIN CAPTIVE. As 1 Mar., but omitted: Dubois; from Vocal Parts: Mrs Bland. Thursday 17
DL
- COMMENT. [There are two BM playbills (Harris, Vol. v) for this night. The first announces FIRST LOVE, in place of THE IRON CHEST, advertised on playbill of 15 Mar. The second carries the notice: The Publick are most respectfully informed that, on account of the Indisposition of a principal Performer, FIRST LOVE cannot be performed. This evening will be presented [as above]. "The second performance of *The Iron Chest* was to have taken place on Thursday; but not being quite ready, the intended substitute was *First Love*. The absence, however, of some performers occasioned another change, and the substitute was *A Trip to Scarborough*. The return being *non est inventus* with respect to Barrymore, the character of Colonel Townly was wholly omitted, but not missed" (*True Briton*, 19 Mar.)] Receipts: £249 18s. (232/6/6; 16/19/6; tickets not come in: 0/12/0).
- THE WAY TO GET MARRIED. As 26 Jan. Also HARLEQUIN'S TREASURE. CG
As 15 Mar., but added to *Pantomimic Characters*: Cooper – Blurton; to *Vocal Characters*: Gamblers – Bowden, Townsend, Haymes, Richardson, &c.; in *PART II: Rule Britannia* by Bowden and Townsend; omitted from *Pantomimic Characters*: Miser, Sailor, Jew, Quaker; from *Vocal Characters*: Farmer, Sailor, Gambler; from *PART I*: Outside the Bagnio; from *PART II*: *New Drinking Song*.
COMMENT. Receipts: £346 os. 6d. (333/9/6; 12/11/0).
- THE MESSIAH. Principal Vocal Performers as 4 Mar., but added: another Miss Fletcher. Friday 18
CG
MUSIC. End of Part I *concerto* on the violin by G. Ashley.
COMMENT. Account-Book, 13 Feb.: Received from John Ashley Oratorio rent £52 10s. [i.e. for every performance].
- THE IRON CHEST. As 12 Mar., but Waldron in place of Dodd; Benson of R. Palmer // Mrs Powell of Miss Farren; Miss Leak of Sga Storace; added: Wathen; omitted: Master Webb, Banks, Hollingsworth, Maddocks, Keys, Whitmell. Saturday 19
DL
Also HARLEQUIN CAPTIVE. As 12 Mar.
SINGING. As 12 Mar.
COMMENT. [In mainpiece the playbill retains R. Palmer, but "Benson [acted] Orson" (*Oracle*, 21 Mar.). For note on the author's curtailments see 12 Mar.] Receipts: £288 18s. 6d. (285/14/6; 3/4/0).