

- Tuesday 1**
CG THE WAY TO GET MARRIED. As 27 Feb. Also LOCK AND KEY. As 2 Feb.
COMMENT. Receipts: £202 14s. (196/0; 6/14).
- King's I TRACI AMANTI. *Cast not listed*, but see 16 Feb.
DANCING. End of Act I a new Demy-Character Dance [*Le Bouquet* (see 5 Mar.)], composed by Onorati [music by Mazzinghi], by Didelot, Mme Rose, Mlle Parisot, Mme Hilligsberg; End of Opera *Les Trois Sultanes* [performers not listed, but see 10 Mar.].
- Wednesday 2**
CG A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 24 Feb., but added: Miss Fletcher (from Birmingham).
PART I. As 24 Feb., but added: Bravura [*Agitata*, composed by Andreozzi (*Morning Herald*, 3 Mar.)] by Mme Mara; omitted: Overture.
PART II. As 24 Feb., but added: *Tbou sbalt bring them in* (ISRAEL IN EGYPT); omitted: *Tben round about, Let the bright Seraphim*.
PART III. As 24 Feb., but omitted: *Lord to thee, Wben bis loud voice, Pleasure my former ways, No more to Ammon's God*.
MUSIC. End of Part II *concerto* on the harp by Mme Delaval.
- Thursday 3**
DL THE MOUNTAINEERS. As 27 Oct. 1795, but Pacha – Wewitzer // Agnes – Miss De Camp; added: Chorus of Goatherds and Villagers, as 11 Jan. Also THE SPOIL'D CHILD. As 15 Dec. 1795.
COMMENT. Receipts: £393 13s. 6d. (299/2/6; 85/13/0; 8/18/0).
- CG THE WAY TO GET MARRIED. As 27 Feb. Also LOCK AND KEY. As 2 Feb.
COMMENT. Receipts: £242 13s. (237/7/6; 5/5/6).
- Friday 4**
CG A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 26 Feb., but added: Miss Fletcher.
PARTS I, II, III. As 26 Feb.
MUSIC. End of Part I *concerto* on the violin by G. Ashley; End of Part II *concerto* on the Grand Piano Forte by Miss M'Arthur.
- Saturday 5**
DL A TRIP TO SCARBOROUGH. As 10 Nov. 1795, but Probe – Waldron; La Varole – Wewitzer // Berinthia – Miss Mellon; Mrs Coupler – Miss Tidswell. Also THE DOCTOR AND THE APOTHECARY. As 18 Dec. 1795, but Isabella – Miss De Camp; Theresa – Miss Tidswell.
COMMENT. Receipts: £226 10s. (150/2; 70/3; 6/5).
- CG THE WAY TO GET MARRIED. As 27 Feb. Also LOCK AND KEY. As 2 Feb.
COMMENT. Receipts: £212 8s. (208/0; 4/8).
- King's PIRAMO E TISBE. As 9 Feb.
DANCING. End of Act I *Le Bouquet* (performed for the first time on Tuesday last), in which a *Pas Deux*, and a *Pas Trois*, composed by Didelot, by Didelot, Mme Hilligsberg, Mme Rose; End of Opera *Les Trois Sultanes*, as 1 Mar.
- Monday 7**
DL SHE WOU'D AND SHE WOU'D NOT. As 17 Dec. 1795. Also NO SONG NO SUPPER. As 17 Sept. 1795, but Dorothy – Miss De Camp; Louisa – Miss Leak.
COMMENT. [Mainpiece in place of THE PLAIN DEALER, advertised on playbill of 5 Mar.] Receipts: £224 14s. (154/14/6; 64/15/6; 5/4/0).

- THE WAY TO GET MARRIED. As 27 Feb. Also LOCK AND KEY. As 2 Feb. Monday 7
CG
COMMENT. Receipts: £220 13s. 6d. (216/15/6; 3/18/0).
- EDWARD THE BLACK PRINCE. *Cast not known.* ROY
COMMENT. "Edward the Black Prince was performed at the Royalty Theatre on Monday evening, by a private party of Gentlemen" (*Morning Herald*, 9 Mar., which makes no mention of an afterpiece).
- LOVE FOR LOVE. As 7 Jan., but Valentine – Whitfield; Scandal – Barrymore. Also THE DEVIL TO PAY. As 14 Dec. 1795. Tuesday 8
DL
COMMENT. Receipts: £217 4s. 6d. (146/16/6; 66/7/0; 4/1/0).
- THE WAY TO GET MARRIED. As 27 Feb. Also LOCK AND KEY. As 2 Feb. CG
COMMENT. Receipts: £188 6s. 6d. (183/18/6; 4/8/0).
- I TRACI AMANTI. As 1 Mar. King's
DANCING. End of Act I *A Divertissement*, by Didelot, Mlle Parisot, Mme Hilligsberg, Mme Rose, in which a *Pas de Deux*, in Polish Character, by Didelot and Mme Rose; End of Opera *Le Bouquet*, as 5 Mar.
- GENERAL FAST. Wednesday 9
- MY GRANDMOTHER. As 30 Dec. 1795. Also THE CHILD OF NATURE. As 29 Dec. 1795. Also THE PRIZE. As 19 Sept. 1795, but Mrs Caddy – Miss Tidswell. Thursday 10
DL
COMMENT. Receipts: £282 3s. 6d. (211/7/0; 61/18/6; 8/18/0).
- THE WAY TO GET MARRIED. As 18 Feb. Also LOCK AND KEY. As 2 Feb. CG
COMMENT. Receipts: £206 2s. 6d. (202/12/6; 3/10/0).
- LA BELLA ARSENE. As 12 Dec. 1795, but added: Sga Colombati, Sga Pastorelli. King's
DANCING. End of Act I *Divertissement* [*performers not listed*, but see 8 Mar.]; End of Opera *Les Trois Sultanes* by Didelot, Onorati, Gentili, Mme Rose, Mlle Parisot, Mme Bossi, Mlle Berry, Mme Hilligsberg.
SINGING. In the Opera a new *trio*, composed by Mazzinghi, by Mme Banti, Rovedino, Roselli; In Act I an *Air* by Mme Banti which was erased on account of the length of the Opera, and a new additional *Air* by Roselli.
MUSIC. End of Act II a *concerto* on the violin, composed by Jarnowick, by Master Juliano, a child of only 8 years old, patronised by the Duchess of York.
COMMENT. Under the Patronage of Their Royal Highnesses the Duke and Duchess of York. Benefit for Roselli. Tickets, 10s. 6d. each, to be had of Roselli, No. 6, King-street, St. James's-square.
- THE MESSIAH. Principal Vocal Performers as 4 Mar. To be opened by Mme Mara. Friday 11
CG
MUSIC. End of Part I *concerto* on the harp by Mme Delaval.
- THE IRON CHEST. Characters by Kemble, Wroughton, Bannister Jun., Dodd, Barrymore, Suett, Master Welsh, Kelly, R. Palmer, Dignum, Sedgwick, Phillimore, Bannister, Master Webb, Banks, Hollingsworth, Trueman, Webb, Maddocks, Keys, Whitmell // Miss Farren, Mrs Gibbs, Miss Tidswell, Sga Storace, Miss Granger, Miss De Camp. [Cast from text (Cadell & Davies, 1796), and *London Chronicle*, 14 Mar.: Sir Edward Mortimer – Kemble; Fitzharding – Wroughton; Saturday 12
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