

- Monday 22**
HAY THE MOURNING BRIDE. Ozmyn – Miller; Manuel – Williams; Gonzalez – Clifford; Garcia – Robinson; Perez – Harley; Alonzo – Sadler; Heli – Herbert; Selim – Adcock // Zara – Mrs Sidney; Leonora – Mrs Forster; Almeria – Mrs Gooch. Also BON TON. Sir John Trotley (with the original *Prologue*) – Wilkinson; Lord Minikin – Martin; Col. Tivy – Clifford; Jessamy – Williams; Davy – Baker // Lady Minikin – Mrs Gooch; Gymp – Mrs Forster; Miss Tittup – Miss Crow.
SINGING. End of mainpiece *The Soldier Tired* by Miss Crow.
MONOLOGUE. Previous to mainpiece an *Occasional Address* by Miller.
COMMENT. By Permission of the Lord Chamberlain. Benefit for Miller. [Afterpiece: *Prologue* by George Colman, the elder]. The Doors to be opened at 5:00. To begin at 6:15.
- Tuesday 23**
DL FIRST LOVE. As 21 Nov. 1795. Also HARLEQUIN CAPTIVE. As 22 Jan.
COMMENT. Receipts: £290 5s. (283/7/6; 6/17/6).
- CG THE WAY TO GET MARRIED. As 18 Feb. Also LOCK AND KEY. As 2 Feb.
COMMENT. Receipts: £293 6s. 6d. (287/1/6; 6/5/0).
- King's I TRACI AMANTI. As 16 Feb.
DANCING. As 20 Feb. throughout.
- Wednesday 24**
CG A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 12 Feb., but added: Mme Mara, Burdon; omitted: Nield, Sale.
PART I. Overture (ESTHER). GRAND DETTINGEN TE DEUM, in which *Holy, holy Lord* by Mme Mara, and *He was Eyes unto the Blind* by Miss Parke [REDEMPTION].
PART II. Overture and Dead March (SAUL). *How willing my paternal love; Then round about; My faith and truth* (SAMSON). *What tho' I trace* (SOLOMON). *Fallen is the foe* (JUDAS MACCABAEUS). *Total eclipse; O first created beam; Let the bright Seraphim* by Mme Mara; *Fix'd in his everlasting seat* (SAMSON).
PART III. Fourth Oboe Concerto. *Tyrants would* (ATHALIA). *Lord to thee* (THEODORA). *The smiling dawn* (SAMSON [recte JEPHTHA]). *When his loud voice* (ATHALIA [recte JEPHTHA]). *Pleasure my former ways* (TIME AND TRUTH). *No more to Ammon's God; Ye sacred Priests* by Mme Mara; *Farewell ye limpid springs* (JEPHTHA). *He gave them bailstones* (ISRAEL IN EGYPT).
MUSIC. End of Part I *concerto* on the violincello by C. Ashley; End of Part II *concerto* on the harp by Mme Delaval.
- Thursday 25**
DL THE SHEPHERDESS OF CHEAPSIDE. As 20 Feb., but omitted: Wathen. Also THE PANNEL. As 21 Dec. 1795. Also HARLEQUIN CAPTIVE. As 22 Jan.
COMMENT. 1st piece: With Alterations. [2nd piece in place of THE CHILD OF NATURE, advertised on playbill of 23 Feb.] Receipts: £259 12s. (250/17/6; 8/14/6).
- CG THE WAY TO GET MARRIED. As 4 Feb. Also LOCK AND KEY. As 2 Feb.
COMMENT. Receipts: £307 5s. (298/3; 9/2).
- Friday 26**
CG A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 12 Feb., but added: Mme Mara.
PART I. Overture (OCCASIONAL ORATORIO). *Come ever smiling* by Miss Leak (JUDAS MACCABAEUS). *It must be so and Pour forth no more* by Sale; *No more to Ammon's God* by Chorus (JEPHTHA). *Now heaven and Lord what is man* by Miss Parke (SEMELE). *Every day will I give* by Kelly ([CHANDOS] ANTHEMS).