

- A TRIP TO SCARBOROUGH. As 26 Dec. 1795. Also HARLEQUIN CAPTIVE. *Thursday 18*
As 22 Jan. DL
COMMENT. [Mainpiece in place of THE HEIRESS, advertised on playbill
of 16 Feb.] Receipts: £351 10s. 6d. (339/15/6; 11/15/0).
- THE WAY TO GET MARRIED. As 4 Feb., but omitted: Simmons, Curties, CG
Hawtin. Also LOCK AND KEY. As 2 Feb.
COMMENT. Receipts: £393 3s. 6d. (386/7/0; 6/16/6).
- THE MESSIAH. Principal Vocal Performers as 12 Feb., but added: Master *Friday 19*
Walmisley; omitted: Miss Leak. CG
MUSIC. End of Part I 3rd concerto of Giardini on the violin by G. Ashley; End of
Part II concerto on the Piano Forte by Dussek.
COMMENT. Oratorio: Composed by G. F. Handel. Instrumental Performers
as 17 Feb., but added: Ware. [The playbill retains Miss Leak, but she "was so
hoarse as to be unable to take her oratorical share last night" (*Oracle*, 20 Feb.)]
- THE WEDDING DAY. As 10 Nov. 1795, but Hannah – Miss Heard. Also *Saturday 20*
THE CHILD OF NATURE. As 11 Feb. Also THE SHEPHERDESS OF DL
CHEAPSIDE. Characters by C. Kemble, Wathen, Caulfield, R. Palmer, Suett,
Wewitzer, Bannister Jun., Trueman // Miss Pope, Sga Storace, Miss Mellon.
[Cast from Songs (E. Cox, 1796): Captain Belford – C. Kemble; Squire Sturdy –
Wathen; Trespass – Caulfield; Stingo – R. Palmer; Muddle – Suett; Monsieur
L'Urbane – Wewitzer; Diaper – Bannister Jun.; Dick – Trueman; Sam – Evans //
Miss Indigo – Miss Pope; Letitia – Sga Storace; Mary – Miss Mellon.]
COMMENT. [First two pieces in place of THE REGENT, advertised on play-
bill of 18 Feb.] The Publick are most respectfully informed that on account of
Mrs Siddons's illness THE REGENT cannot be acted this evening, and that the
Performances will be [as above]. 3rd piece [1st time; MF2, by James Cobb. MS:
Larpent 1111; not published]: Books of the Songs to be had in the Theatre.
Receipts: £398 8s. 6d. (275/5/6; 115/14/6; 7/8/6).
- THE WAY TO GET MARRIED. As 18 Feb. Also LOCK AND KEY. As *CG*
2 Feb.
COMMENT. Receipts: £318 12s. (312/6/6; 6/5/6).
- I TRACI AMANTI. As 16 Feb. *King's*
DANCING. End of Act I *A Divertissement*, in which a *Pas Deux*, composed by Didelot,
by Didelot (1st appearance at this theatre) and Mme Rose Didelot (1st time in this
Country); End of Opera *Les Trois Sultanes*, composed by Onorati [with music by
Mazzinghi], in which Didelot and Mme Rose Didelot will dance in the last act
[other performers not listed, but see 10 Mar.].
COMMENT. The Company will be apprised at the doors as soon as the audience
part of the Theatre is full. "When the curtain drew up for the new ballet, ladies
[were] at the wings sitting . . . [and] several hundred gentlemen occupied the
back of the stage, so that the beautiful scenery which had been prepared for the
ballet lost all its effect" (*Oracle*, 22 Feb., which also states that the part of Roxalana
was danced by Mme Hilligsberg). [Didelot had 1st appeared at the former King's
theatre on 8 Dec. 1787.]
- SHE WOU'D AND SHE WOU'D NOT. As 7 Nov. 1795, but Soto – R. Palmer // *Monday 22*
Rosara – Miss Heard. Also HARLEQUIN CAPTIVE. As 22 Jan. DL
COMMENT. [Mainpiece in place of THE MOURNING BRIDE, advertised
on playbill of 20 Feb.] Receipts: £332 2s. 6d. (329/14/0; 2/8/6).
- THE WAY TO GET MARRIED. As 18 Feb. Also LOCK AND KEY. As 2 Feb. *CG*
COMMENT. Receipts: £341 15s. 6d. (331/12/6; 10/3/0).