

- A TRIP TO SCARBOROUGH. As 26 Dec. 1795. Also HARLEQUIN CAPTIVE. *Thursday 18*
As 22 Jan. DL
COMMENT. [Mainpiece in place of THE HEIRESS, advertised on playbill
of 16 Feb.] Receipts: £351 10s. 6d. (339/15/6; 11/15/0).
- THE WAY TO GET MARRIED. As 4 Feb., but omitted: Simmons, Curties, CG
Hawtin. Also LOCK AND KEY. As 2 Feb.
COMMENT. Receipts: £393 3s. 6d. (386/7/0; 6/16/6).
- THE MESSIAH. Principal Vocal Performers as 12 Feb., but added: Master *Friday 19*
Walmisley; omitted: Miss Leak. CG
MUSIC. End of Part I 3rd concerto of Giardini on the violin by G. Ashley; End of
Part II concerto on the Piano Forte by Dussek.
COMMENT. Oratorio: Composed by G. F. Handel. Instrumental Performers
as 17 Feb., but added: Ware. [The playbill retains Miss Leak, but she "was so
hoarse as to be unable to take her oratorical share last night" (*Oracle*, 20 Feb.)]
- THE WEDDING DAY. As 10 Nov. 1795, but Hannah – Miss Heard. Also *Saturday 20*
THE CHILD OF NATURE. As 11 Feb. Also THE SHEPHERDESS OF DL
CHEAPSIDE. Characters by C. Kemble, Wathen, Caulfield, R. Palmer, Suett,
Wewitzer, Bannister Jun., Trueman // Miss Pope, Sga Storace, Miss Mellon.
[Cast from Songs (E. Cox, 1796): Captain Belford – C. Kemble; Squire Sturdy –
Wathen; Trespass – Caulfield; Stingo – R. Palmer; Muddle – Suett; Monsieur
L'Urbane – Wewitzer; Diaper – Bannister Jun.; Dick – Trueman; Sam – Evans //
Miss Indigo – Miss Pope; Letitia – Sga Storace; Mary – Miss Mellon.]
COMMENT. [First two pieces in place of THE REGENT, advertised on play-
bill of 18 Feb.] The Publick are most respectfully informed that on account of
Mrs Siddons's illness THE REGENT cannot be acted this evening, and that the
Performances will be [as above]. 3rd piece [1st time; MF2, by James Cobb. MS:
Larpent 1111; not published]: Books of the Songs to be had in the Theatre.
Receipts: £398 8s. 6d. (275/5/6; 115/14/6; 7/8/6).
- THE WAY TO GET MARRIED. As 18 Feb. Also LOCK AND KEY. As *CG*
2 Feb.
COMMENT. Receipts: £318 12s. (312/6/6; 6/5/6).
- I TRACI AMANTI. As 16 Feb. *King's*
DANCING. End of Act I *A Divertissement*, in which a *Pas Deux*, composed by Didelot,
by Didelot (1st appearance at this theatre) and Mme Rose Didelot (1st time in this
Country); End of Opera *Les Trois Sultanes*, composed by Onorati [with music by
Mazzinghi], in which Didelot and Mme Rose Didelot will dance in the last act
[other performers not listed, but see 10 Mar.].
COMMENT. The Company will be apprised at the doors as soon as the audience
part of the Theatre is full. "When the curtain drew up for the new ballet, ladies
[were] at the wings sitting . . . [and] several hundred gentlemen occupied the
back of the stage, so that the beautiful scenery which had been prepared for the
ballet lost all its effect" (*Oracle*, 22 Feb., which also states that the part of Roxalana
was danced by Mme Hilligsberg). [Didelot had 1st appeared at the former King's
theatre on 8 Dec. 1787.]
- SHE WOU'D AND SHE WOU'D NOT. As 7 Nov. 1795, but Soto – R. Palmer // *Monday 22*
Rosara – Miss Heard. Also HARLEQUIN CAPTIVE. As 22 Jan. DL
COMMENT. [Mainpiece in place of THE MOURNING BRIDE, advertised
on playbill of 20 Feb.] Receipts: £332 2s. 6d. (329/14/0; 2/8/6).
- THE WAY TO GET MARRIED. As 18 Feb. Also LOCK AND KEY. As 2 Feb. *CG*
COMMENT. Receipts: £341 15s. 6d. (331/12/6; 10/3/0).

- Monday 22**
HAY THE MOURNING BRIDE. Ozmyn – Miller; Manuel – Williams; Gonzalez – Clifford; Garcia – Robinson; Perez – Harley; Alonzo – Sadler; Heli – Herbert; Selim – Adcock // Zara – Mrs Sidney; Leonora – Mrs Forster; Almeria – Mrs Gooch. Also BON TON. Sir John Trotley (with the original *Prologue*) – Wilkinson; Lord Minikin – Martin; Col. Tivy – Clifford; Jessamy – Williams; Davy – Baker // Lady Minikin – Mrs Gooch; Gymp – Mrs Forster; Miss Tittup – Miss Crow.
SINGING. End of mainpiece *The Soldier Tired* by Miss Crow.
MONOLOGUE. Previous to mainpiece an *Occasional Address* by Miller.
COMMENT. By Permission of the Lord Chamberlain. Benefit for Miller. [Afterpiece: *Prologue* by George Colman, the elder]. The Doors to be opened at 5:00. To begin at 6:15.
- Tuesday 23**
DL FIRST LOVE. As 21 Nov. 1795. Also HARLEQUIN CAPTIVE. As 22 Jan.
COMMENT. Receipts: £290 5s. (283/7/6; 6/17/6).
- CG THE WAY TO GET MARRIED. As 18 Feb. Also LOCK AND KEY. As 2 Feb.
COMMENT. Receipts: £293 6s. 6d. (287/1/6; 6/5/0).
- King's I TRACI AMANTI. As 16 Feb.
DANCING. As 20 Feb. throughout.
- Wednesday 24**
CG A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 12 Feb., but added: Mme Mara, Burdon; omitted: Nield, Sale.
PART I. Overture (ESTHER). GRAND DETTINGEN TE DEUM, in which *Holy, holy Lord* by Mme Mara, and *He was Eyes unto the Blind* by Miss Parke [REDEMPTION].
PART II. Overture and Dead March (SAUL). *How willing my paternal love; Then round about; My faith and truth* (SAMSON). *What tho' I trace* (SOLOMON). *Fallen is the foe* (JUDAS MACCABAEUS). *Total eclipse; O first created beam; Let the bright Seraphim* by Mme Mara; *Fix'd in his everlasting seat* (SAMSON).
PART III. Fourth Oboe Concerto. *Tyrants would* (ATHALIA). *Lord to thee* (THEODORA). *The smiling dawn* (SAMSON [recte JEPHTHA]). *When his loud voice* (ATHALIA [recte JEPHTHA]). *Pleasure my former ways* (TIME AND TRUTH). *No more to Ammon's God; Ye sacred Priests* by Mme Mara; *Farewell ye limpid springs* (JEPHTHA). *He gave them bailstones* (ISRAEL IN EGYPT).
MUSIC. End of Part I *concerto* on the violincello by C. Ashley; End of Part II *concerto* on the harp by Mme Delaval.
- Thursday 25**
DL THE SHEPHERDESS OF CHEAPSIDE. As 20 Feb., but omitted: Wathen. Also THE PANNEL. As 21 Dec. 1795. Also HARLEQUIN CAPTIVE. As 22 Jan.
COMMENT. 1st piece: With Alterations. [2nd piece in place of THE CHILD OF NATURE, advertised on playbill of 23 Feb.] Receipts: £259 12s. (250/17/6; 8/14/6).
- CG THE WAY TO GET MARRIED. As 4 Feb. Also LOCK AND KEY. As 2 Feb.
COMMENT. Receipts: £307 5s. (298/3; 9/2).
- Friday 26**
CG A GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Performers as 12 Feb., but added: Mme Mara.
PART I. Overture (OCCASIONAL ORATORIO). *Come ever smiling* by Miss Leak (JUDAS MACCABAEUS). *It must be so and Pour forth no more* by Sale; *No more to Ammon's God* by Chorus (JEPHTHA). *Now heaven and Lord what is man* by Miss Parke (SEMELE). *Every day will I give* by Kelly ([CHANDOS] ANTHEMS).