

- Friday 12
CG Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. Places for the Boxes to be had of Brandon at the Office in Hart-street. The Doors to be opened at 6:00. To begin at 7:00 [same throughout oratorio season]. Books of the Performance (with the Imprimatur of H. Macleish) to be had at the Theatre.
- Saturday 13
DL ISABELLA. As 19 Sept. 1795, but Carlos – Barrymore; Sampson – Phillimore; 2nd Gentleman – Maddocks. Also HARLEQUIN CAPTIVE. As 1 Feb. SINGING. As 2 Nov. 1795.
COMMENT. Receipts: £387 18s. (382/1; 5/17).
- CG THE WAY TO GET MARRIED. As 4 Feb. Also LOCK AND KEY. As 2 Feb.
COMMENT. Receipts: £362 9s. (355/16; 6/13).
- King's PIRAMO E TISBE. *Cast not listed*, but see 9 Feb.
DANCING. As 9 Feb. throughout.
COMMENT. The Ballet of *Les Trois Sultanes* [advertised in *Morning Chronicle*, 12 Feb.] is unavoidably deferred to Saturday next.
- Monday 15
DL MARY QUEEN OF SCOTS. Duke of Norfolk – Kemble; Sir W. Cecil – Aickin; Lord Herries – Barrymore; Davison – Packer; Earl of Shrewsbury – Benson; Earl of Huntingdon – Phillimore; Sir Amias Paulet – Wentworth; Beton – Whitfield; Nawe – Trueman; Lieut. of the Tower – Caulfield; Sheriff – Maddocks; Servant – Webb // Queen Mary – Mrs Siddons; Queen Elizabeth – Mrs Powell; Lady Douglas – Miss Miller; Lady Scrope – Miss Tidswell. Also HARLEQUIN CAPTIVE. As 1 Feb.
COMMENT. Receipts: £394 10s. (386/0/6; 8/9/6).
- CG THE WAY TO GET MARRIED. As 4 Feb. Also LOCK AND KEY. As 2 Feb.
COMMENT. Paid Mist, ironmonger, £209 12s. Receipts: £386 13s. 6d. (377/7/6; 9/6/0).
- Tuesday 16
DL THE CONFEDERACY. As 14 Nov. 1795. Also HARLEQUIN CAPTIVE. As 22 Jan.
COMMENT. Receipts: £243 12s. (238/18; 4/14).
- CG THE WAY TO GET MARRIED. As 23 Jan., but added: Miss Leserve; omitted: Thompson. Also LOCK AND KEY. As 2 Feb.
COMMENT. Receipts: £295 8s. (283/14/6; 11/13/6).
- King's I TRACI AMANTI. *Cast not listed*, except for Sga Fabrizzi (1st appearance in this country). [Cast from libretto (W. Glindon, 1796): Mustanzir – Rovedino; Giorgione – Morelli; Osmano – Bragheti; Zaccaria – Bonfanti // Selima – Sga Pastorelli; Rossolane – Sga Bigi; Lenina – Sga Fabrizzi.]
DANCING. End of Act I *Divertissement*, as 9 Feb., but added: Mlle Barré (1st appearance); End of Opera *Paul et Virginie*, as 16 Jan.
COMMENT. A new Comic Opera [1st performed at Naples, 1793]; the music by Cimarosa.
- Wednesday 17
CG L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Performers as 12 Feb., but added: Master Walmisley, Burdon; omitted: Nield, Sale.
PART III. As 12 Feb.
MUSIC. End of Part II *concerto* on the harp by Mme Delaval.
COMMENT. Oratorio: Written by Milton, and set to Music by Handel. Instrumental Performers as 12 Feb., but added: Lavenu. *Morning Herald*, 18 Feb.: Both *Sweet Bird*, accompanied on the violin by G. Ashley, and *But o sad virgin*, accompanied on the cello by C. Ashley, were sung by Miss Parke; *Let me wander not unseen* by Miss Leak; *Come and trip it* by Master Elliot.