

- THE WAY TO GET MARRIED.** As 23 Jan., but Macready in place of Johnstone; omitted: Thompson. Also **THE POOR SAILOR.** As 26 Nov. 1795. *Thursday 28*  
CG  
*DANCING.* As 2 Oct. 1795.  
COMMENT. Receipts: £206 5s. 6d. (201/0/6; 5/5/0).
- THE DISTRESS'D MOTHER.** Pyrrhus – Palmer; Phoenix – Packer; Orestes – Whitfield; Pylades – Barrymore // Andromache – Mrs Powell; Hermione – Mrs Siddons; Cephisa – Miss Tidswell; Cleone – Miss Mellon. Also **HARLEQUIN CAPTIVE.** As 26 Jan. *Friday 29*  
DL  
COMMENT. *Oracle*, 2 Feb.: Mrs Siddons wore a dress “wholly composed of white muslin, with a zone of jewels.” Account-Book: Paid Barratt, Sperm Oil and Candles to 25th Inst. £125 5s. Receipts: £302 19s. 6d. (296/9/6; 6/10/0).
- THE WAY TO GET MARRIED.** As 28 Jan. Also **THE FLITCH OF BACON.** CG  
As 9 Dec. 1795.  
COMMENT. Receipts: £203 15s. (196/1; 7/14).
- ALCESTE.** As 19 Jan. *King's*  
*DANCING.* As 16 Jan.  
COMMENT. Opera: Chorusses as 19 Jan.

## February 1796

- THE FUGITIVE.** Lord Dartford – Dodd; Sir W. Wingrove – Bensley; Mr Wingrove – Wroughton; Old Manly – Suett; Young Manly – Palmer; Admiral Cleveland – King; Mr Welford – Barrymore; Jenkins – Maddocks; Larron – Wewitzer; O'Donnel – Phillimore; William – Benson // Mrs Manly – Mrs Maddocks; Miss Herbert – Miss Farren; Miss Julia Wingrove – Mrs Jordan; Miss Manly – Mrs Kemble; Mrs Larron – Miss Pope; Mrs Rachael Cleveland – Mrs Hopkins. Also **HARLEQUIN CAPTIVE.** As 22 Jan., but omitted: Master Welsh. *Monday 1*  
DL  
COMMENT. By Command of Their Majesties. [Mainpiece in place of **THE GRECIAN DAUGHTER**, advertised on playbill of 29 Jan.] “In the pantomime [Miss] Leak supplied the place of Welsh” (*Oracle*, 2 Feb.). Receipts: £692 1s. (691/12/6; 0/8/6).
- THE WAY TO GET MARRIED.** As 23 Jan., but Macready in place of Johnstone; added: Miss Leserve; omitted: Thompson, Holland, Simmons, Curties, Hawtin. CG  
Also **MERRY SHERWOOD.** As 4 Jan.  
COMMENT. Receipts: £424 6s. 6d. (419/10/6; 4/16/0).
- THE MAN OF TEN THOUSAND.** As 23 Jan. Also **HARLEQUIN CAPTIVE.** *Tuesday 2*  
DL  
As 1 Feb.  
COMMENT. Receipts: £303 4s. 6d. (301/18/0; 1/6/6).
- THE DAYS OF YORE.** As 14 Jan. *Prologue* as 13 Jan. Also **LOCK AND KEY.** CG  
Principal Characters by Incedon, Munden, Fawcett, Knight, Linton, Street, Gray // Mrs Serres, Mrs Castelle, Mrs Norton, Miss Kirton, Mrs Martyr. [Cast from text (T. N. Longman, 1796), and playbill of 16 Sept. 1796: Cheerly – Incedon; Brummagem – Munden; Ralph – Fawcett; Capt. Vain – Knight; Servants and Sailors – Linton, Street, Gray // Laura – Mrs Serres; Selina – Mrs Castelle [in text: Mrs Platt]; Dolly – Mrs Norton; Fanny – Mrs Martyr. Miss Kirton is unassigned.] Also **THE SHIPWRECK.** As 26 Oct. 1795.  
*DANCING.* As 31 Oct. 1795.

- Tuesday 2*  
CG COMMENT. 2nd piece [1st time; MF 2, by Prince Hoare]: The Music principally composed by Shield [and selected from Paisiello]. The Overture by W. Parke. Books of the Songs to be had at the Theatre. 3rd piece: Representation of the Indian Manner, &c., as 26 Oct. 1795. Account-Book, 22 Feb.: Paid Hoare in full for Lock & Key £210. Receipts: £197 10s. (195/6; 2/4).
- King's ALCESTE. As 19 Jan.  
DANCING. With *Dances*, composed by Onorati.  
COMMENT. Opera: Chorusses as 19 Jan.
- Wednesday 3*  
DL THE COUNTRY GIRL. As 3 Nov. 1795. Also HARLEQUIN CAPTIVE.  
As 1 Feb.  
COMMENT. Receipts: £328 16s. (320/18/6; 7/17/6).
- CG THE WAY TO GET MARRIED. As 28 Jan. Also LOCK AND KEY. As 2 Feb.  
COMMENT. Receipts: £310 13s. 6d. (299/19/0; 10/14/6).
- Thursday 4*  
DL THE MAN OF TEN THOUSAND. As 23 Jan. Also HARLEQUIN CAPTIVE.  
As 1 Feb.  
COMMENT. Receipts: £290 10s. 6d. (280/17/6; 9/13/0).
- CG THE WAY TO GET MARRIED. As 28 Jan., but added: Miss Leserve. Also LOCK AND KEY. As 2 Feb.  
COMMENT. Receipts: £291 9s. (284/19/6; 6/9/6).
- Friday 5*  
DL THE GAMESTER. As 13 Nov. 1795, but Dawson – Phillimore. Also HARLEQUIN CAPTIVE. As 1 Feb.  
COMMENT. Receipts: £319 5s. (314/10; 4/15).
- CG THE WAY TO GET MARRIED. As 4 Feb. Also LOCK AND KEY. As 2 Feb.  
COMMENT. Receipts: £269 16s. 6d. (261/18/0; 7/18/6).
- Saturday 6*  
DL THE MAN OF TEN THOUSAND. As 23 Jan. Also HARLEQUIN CAPTIVE.  
As 1 Feb.  
COMMENT. Receipts: £271 12s. 6d. (266/14/6; 4/18/0).
- CG SPECULATION. As 16 Nov. 1795. Also LOCK AND KEY. As 2 Feb.  
COMMENT. Receipts: £227 1s. 6d. (207/9/6; 19/12/0).
- King's ALCESTE. As 19 Jan.  
DANCING. As 2 Feb. [One of these dances was a *Hornpipe* by Mlle Del Caro, now Mme Bossi (*Morning Chronicle*, 8 Feb.).]  
COMMENT. Opera: Chorusses as 19 Jan. PIRAMO E TISBE [advertised in *Morning Chronicle*, 5 Feb.] is unavoidably deferred to Tuesday next, on account of the sudden indisposition of one of the performers.
- Monday 8*  
DL THE WHEEL OF FORTUNE. As 22 Sept. 1795, but Officer – Phillimore; omitted: Cook, Servant to Tempest, Footmen. Also HARLEQUIN CAPTIVE.  
As 1 Feb.  
COMMENT. Receipts: £287 5s. (272/2; 15/3).
- CG THE WAY TO GET MARRIED. As 1 Feb. Also MERRY SHERWOOD.  
As 4 Jan.  
COMMENT. Receipts: £264 17s. 6d. (257/12/6; 7/5/0).