

- Saturday 9**
DL FIRST LOVE. As 19 Dec. 1795. Also THE PRIZE. As 19 Sept. 1795.
COMMENT. Receipts: £285 5s. (206/15/6; 75/17/0; 2/12/6).
- CG SPECULATION. As 16 Nov. 1795, but Miss Chapman in place of Mrs Davenport; omitted: Thompson. Also MERRY SHERWOOD. As 4 Jan., but added: Attendants on Arthur of Bradley – Abbot, Powers.
COMMENT. Receipts: £297 16s. (291/16; 6/0).
- King's SEMIRAMIDE. As 5 Jan.
DANCING. End of Opera *Paul et Virginie*, in which Mme Hilligsberg will as usual perform in men's clothes [i.e. as Paul].
COMMENT. Ballet: The Machinery in the Storm Scene entirely new. "Hilligsberg's graceful figure, and the *naivety* of her attitudes gives this little ballet irresistible interest. The young Del Caro does her [Mme Hilligsberg's] sister's part [as Virginie]" (*Morning Chronicle*, 13 Jan.).
- Monday 11**
DL THE MOUNTAINEERS. As 27 Oct. 1795, but Bulcazin Muley – Bensley; Pacha – Wewitzer; added: Chorus of Guards – Powell, Stannard, Hawkins, Nigh, Knights, Henderson, Aberdein, &c.; Chorus of Goatherds and Villagers – Master Welsh, Boyce, Brown, Denman, Fisher, Tett, Webb, Bardoleau, &c. // Miss Leak, Miss De Camp, Miss Arne, Mrs Boimaison, Mrs Bramwell, Mrs Butler, Miss Chatterley, Miss Granger, Miss Jackson, Mrs Maddocks, Miss Menage, Miss Mellon, Miss Wentworth, &c. Also THE SPOIL'D CHILD. As 15 Dec. 1795, but Miss Pickle – Mrs Booth; Margery – Mrs Heard.
COMMENT. Mainpiece: The Overture, Chorusses and new Music by Dr Arnold. Receipts: £310 6s. (230/19; 74/8; 4/19).
- CG KING HENRY THE FOURTH, FIRST PART. As 14 Dec. 1795, but Hostess – Mrs Platt; omitted: Northumberland, Westmorland, Sheriff, Peto, Gadshill, Messenger, Hotspur's Servant, Travellers. Also MERRY SHERWOOD. As 4 Jan.
COMMENT. Receipts: £264 14s. 6d. (261/16/6; 2/18/0).
- Tuesday 12**
DL TWELFTH NIGHT. As 19 Nov. 1795, but Fabian – R. Palmer // Viola – read by Mrs Goodall; Maria – Miss Mellon; omitted: Priest. Also MY GRANDMOTHER. As 30 Dec. 1795.
COMMENT. "The representation announced for last night at this Theatre was *Twelfth Night*; but as Mrs Jordan found herself too ill to perform, new bills were issued, and the substitute was to be *The Siege of Belgrade*. About the middle of the day, however, Mrs Jordan found herself well enough to perform, and the other bills were circulated, importing that the play was to be *Twelfth Night*. But, in the afternoon, Mrs Jordan found herself too ill to perform, and a message was sent again to the theatre, signifying the melancholy disappointment. It was then too late to make any other change, and *Twelfth Night* was represented, Mrs Goodall reading the part of Viola. There was considerable difficulty in collecting the performers, after these repeated changes. Barrymore could not be found, and Caulfield dressed for Orsino; but when he was ready to appear Barrymore arrived, and took the part. It was then discovered that Phillimore was absent, and Caulfield was doomed to dress once more, for Phillimore's character; but soon after Phillimore came to the house. Mrs Kemble being indisposed, Miss Mellon undertook her part of Maria . . . The Audience (a large one) indeed grumbled a little at this kind of dramatic *bocus pocus*, but on the whole, were not churlish in their testimonies of satisfaction" (*True Briton*, 13 Jan.). Receipts: £222 19s. (160/4/0; 58/11/6; 4/3/6).
- CG SPECULATION. As 9 Jan., but *Prologue* omitted [and thereafter]. *Epilogue* as 7 Nov. 1795. Also MERRY SHERWOOD. As 4 Jan.
COMMENT. Receipts: £268 6s. (261/9; 6/17).