

- KING JOHN.** King John – Kemble; Prince Henry – C. Kemble; Arthur – Master Welsh; Pembroke – Dignum; Essex – Caulfield; Salisbury – Whitfield; Hubert – Bensley; Faulconbridge – Palmer; R. Faulconbridge – Waldron; James Gurney – Welsh; English Herald – Trueman; Sheriff – Cooke; Executioner – Evans; King Philip – Aickin; Lewis – Barrymore; Austria – Phillimore; Cardinal Pandulpho – Packer // Elinor – Mrs Hopkins; Constance – Mrs Siddons; Blanch – Miss Mellon. Also **THE DOCTOR AND THE APOTHECARY.** Thomaso – Hollingsworth; Sturmwald – Wewitzer; Carlos – Kelly; Juan – Bannister Jun.; Guzman – Sedgwick; Doctor Bilioso – Suett; Perez – Burton; Shopman – Evans // Anna – Mrs Crouch; Isabella – Mrs Bland; Theresa – Mrs Booth.
 COMMENT. Afterpiece: Not acted these 3 years. Receipts: £257 19s. 6d. (169/14/0; 86/9/6; 1/16/0).
- THE BATTLE OF HEXHAM.** As 7 Dec., but Villager – Mrs Castelle in place of Mrs Norton. Also **CROTCHET LODGE.** As 24 Oct., but Squire Shinken – Townsend // Maid – Miss Logan.
 COMMENT. Receipts: £122 19s. (111/19; 11/0).
- FIRST LOVE.** As 21 Nov., but Sir Miles Mowbray – Wewitzer. Also **THE FIRST FLOOR.** Whimsey – Hollingsworth; Monford – Caulfield; Young Whimsey – R. Palmer; Tim Tartlett – Bannister Jun.; Furnish – Suett; Simon – Burton; Frank – Banks; Snap – Jones; Landlord – Maddocks; Postboy – Webb // Mrs Pattypan – Mrs Hopkins; Charlotte – Miss Heard; Nancy – Miss Tidswell.
 COMMENT. Afterpiece: Not acted these 3 years. Receipts: £193 19s. (132/19/0; 54/7/6; 6/12/6).
- SPECULATION.** As 16 Nov. Also **OSCAR AND MALVINA.** As 12 Oct.
 COMMENT. Receipts: £189 14s. (180/3; 9/11).
- LA BELLA ARSENE.** As 12 Dec. King's
DANCING. As 12 Dec.
- ALEXANDER THE GREAT.** As 14 Dec., but Benson in place of Whitfield; Phillimore of Benson. Also **THE PANNEL.** Don Guzman – Hollingsworth; Don Ferdinand – Barrymore; Don Carlos – Benson; Don Pedro – Caulfield; Muskato – Bannister Jun.; Lazarillo – R. Palmer // Marcella – Mrs Goodall; Aurora – Mrs Kemble; Beatrice – Mrs Jordan.
SINGING. As 4 Dec.
 COMMENT. Receipts: £229 10s. (159/19; 65/8; 4/3).
- ORONOKO.** Oronoko – Pope; Governor – Richardson; Blandford – Macready; Capt. Driver – Davenport; Stanmore – Williamson; Aboan – Harley // Imoinda – Mrs Pope. Also **MERRY SHERWOOD;** or, Harlequin Forester. Principal Vocal Characters by Inledon, Johnstone, Munden, Fawcett, Bowden, Knight, Townsend, Richardson, Haymes, Gray, Street, Linton, Spofforth, Tett // Mrs Serres, Mrs Mountain, Mrs Clendining, Mrs Martyr. Principal Pantomimic Characters: Robin Hood – Follett; Arthur of Bradley – Farley; Little John – Simons; Will Scarlet – Cranfield; Will Stukely – Williamson; Locksley – Gray; Midge the Miller – Street; Clerk – Rees; Parson of Barnsdale – Platt; Sheriff of Nottingham – Thompson; Prince of Arragon – Holland; Two Giants – Price, Stevens; Harlequin – Simpson // Maid Marian – Mlle St. Amand.
PART I. SCENE I. *A View in Sherwood Forest, Robin Hood's Well.* Principal Archer (with *In Merry Sherwood*) – Bowden. *Dialogue Ballad* by Robin Hood and the Tanner. *The Witch of Sherwood* by Mrs Martyr.
SCENE II. *A View of the Suburbs of Nottingham. The Bellman's Chaunt* by Fawcett.
SCENE III. *A Hall in the Sheriff's House.*

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CG

SCENE IV. *A View of the Town Hall of Nottingham.*
 SCENE V. *A Country Alehouse. Tinker's Song* by Knight.
 SCENE VI. *The Pinfold of Wakefield Town.*
 SCENE VII. *Robin Hood's Bower.*
 SCENE VIII. *View in Plumpton Park. Song* by Allen o'Dale – Inledon.
 SCENE IX. *Pollard Wood. Song* by the Damsel – Mrs Clendining.
 SCENE X. *Song* by the Earl's Daughter – Mrs Serres. The Defeat of the Two Giants. The Princess's Marriage with Will Scarlet. A *Grand Dance* of Warriors in the Field of Combat.
 PART II. SCENE I. *A View of Fountain Dale. Song* by Curtal Fryar – Bowden.
 SCENE II. *Fountain Abbey Wall.*
 SCENE III. *A View of Nottingham Castle. Beggar's Ballad* by Townsend.
 SCENE IV. *Nottingham Market Place.* Robin's rescue of Will Stukely from the Sheriff of Nottingham. *Song* by Irish Pilgrim – Johnstone.
 SCENE V. *View in Barnsdale. Song* by Allen o'Dale – Inledon.
 SCENE VI. *Barnsdale Church Yard. Song* by the Old Knight – Munden.
 SCENES VII, VIII and IX. *Scarborough Cliffs. A View at Sea.* And *A Plough Field.*
 SCENE X. *A Forest View in Yorkshire. Song* by Martha – Mrs Mountain.
 SCENE XI. *Birksley Monastery.* Robin Hood's Death. Epitaph and Revival. *Song* by the Witch.

The Piece to conclude with a Grand Scene, representing the *Triumphs of Archery.* Order of the Procession: *Banner*, "Fabulous Archery." Apollo – Hercules – Diana – Orion – and Cupid – Four Satyrs drawing a moving Group of Figures, representing Penelope's Suitors trying to bend Ulysses' Bow. *Banner*, "Antient Archery," succeeded by Archers of the following nations: Persians – Parthian – Scythian – Ethiopian – Amazonian – Grecian – Thracian – Lycian – Roman. *Banner*, "Archery introduced into Britain." Pageant, representing the Landing of Julius Caesar – Saxon Archer – Danish Archer – Norman Archer – English Archer – Pageant representing the Battle of Hastings. *Banner*, "Modern Archery." Grand Meeting of Modern Archers of all nations: Otaheitian – Peruvian – East Indian – Chinese – Arab – Turkish – African – North American – Lapland – Russian – Polish – Flemish – Caledonian, English, &c. To conclude with a *Grand Dance of Archers* by Byrn, &c., Finale and Chorus.

COMMENT. Mainpiece: Altered into Three Acts. "All the comic part of the play is cut out" (*Monthly Mirror*, Dec. 1795, p. 123). Afterpiece [1st time; p 2, by William Pearce]: The Incidents principally selected from the legendary Ballads of the 13th Century. The Scenery, Machinery, Music, Dresses and Decorations entirely new, and in correct conformity to the Times. The Pantomime invented by Mr Lonsdale. The Songs written by Mr O'Keeffe. The Overture and the Music (with the exception of a few Antient Ballad Tunes) by Reeve. The Dances invented by Byrn. [The concluding Grand Scene regulated by Thomas Harris (*Monthly Mirror*, *supra*).] The Scenery painted by Hodgins, Lupino, Phillips, Thorne, Hollogan, Blackmore, and assistants. The Machinery by Sloper and Goosetree. The Dresses by Dick and Mrs Egan. Books of the Songs to be had at the Theatre. [For a further assignment of the Vocal Characters and for a more detailed synopsis, see 4 Jan. 1796.]

Account-Book, 16 Jan. 1796: Paid Goosetree for the Keep and Hire of Horses for the Pantomime £15 13s. Receipts: £321 19s. (318/10; 3/9).

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THE SPANISH BARBER. As 1 Dec. Also THE CHILD OF NATURE. As 17 Nov., but Duke Murcia – Suett. Also THE SPOIL'D CHILD. As 15 Dec.

COMMENT. Receipts: £250 12s. (182/8; 66/18; 1/6).

CG

THE WINTER'S TALE. Florizel – Holman; Polixenes – Harley; Camillo – Davenport; Cleomenes – Richardson; Clown – Quick; Autolycus (with *songs*) –