

- THE SURRENDER OF CALAIS.** King Edward – Barrymore; Harcourt – Trueman; Sir Walter Manny – Packer; John de Vienne – Aickin; Ribbomont – Palmer; Eustace de St. Pierre – Bensley; Officer – Cooke; John D’Aire – Benson; Citizens – Banks, Wewitzer, Russell, Webb; Old Man – Waldron; Crier – Hollingsworth; Carpenters – Suett, Burton; O’Carrol – Johnstone (of CG); Serjeant – Caulfield; La Gloire – Bannister Jun. // Queen – Mrs Goodall; Julia – Mrs Powell; Madelon – Mrs Bland. Also **THE ADOPTED CHILD.** As 7 Nov., but Flint – Phillimore.
SINGING. Mainpiece: Vocal Parts by Danby, Fisher, Maddocks, Trueman, Welsh, Master De Camp, Master Gregson, Annereau, Atkins, Aylmer, Boyce, Bardoleau, Brown, Cook, Denman, Dixon, Dibble, Caulfield Jun., [J.] Fisher, Gallot, Tett, Walker, Willoughby, &c. // Miss Leak, Miss De Camp, Miss Arne, Mrs Boimaison, Mrs Bramwell, Miss Chatterley, Miss Granger, Miss Jackson, Mrs Maddocks, Miss Menage, Miss Mellon, Mrs Butler, Miss Stuart, &c.
COMMENT. Mainpiece: For this Night only. By permission of the Proprietor of the Theatre Royal, Hay Market. [In mainpiece the playbill assigns Julia to Mrs Jordan, and as afterpiece announces **THE WEDDING DAY**, but “Mrs Jordan being suddenly taken ill, the Publick are respectfully informed that Mrs Powell will, with their permission, attempt the Character of Julia in the *Surrender of Calais*; to which will be added *The Adopted Child* [with cast listed as above]” (printed slip attached to Kemble playbill).] Receipts: £238 7s. (166/0/6; 66/19/0; 5/7/6).
- SPECULATION.** As 16 Nov. Also **THE AGREEABLE SURPRISE.** As 5 Dec. CG
DANCING. As 25 Nov.
COMMENT. Receipts: £198 8s. 6d. (189/9/0; 8/19/6).
- MEASURE FOR MEASURE.** Duke – Kemble; Angelo – Palmer; Escalus – Aickin; Claudio – Wroughton; Lucio – Bannister Jun.; Gentlemen – Dignum, Trueman; Provost – Caulfield; Friar Peter – Packer; Elbow – Dodd; Froth – Benson; Clown – Suett; Abhorson – Phillimore; Barnardine – R. Palmer; Thomas – Maddocks // Isabella – Mrs Siddons; Mariana – Mrs Goodall; Francisca – Miss Tidswell; Mrs Over-done – Mrs Booth. Also **NO SONG NO SUPPER.** As 17 Sept. Friday 11 DL
COMMENT. [Afterpiece in place of **THE ADOPTED CHILD**, advertised on playbill of 10 Dec.] Receipts: £199 17s. 6d. (133/11/6; 64/17/0; 1/9/0).
- LOVE IN A VILLAGE.** As 5 Oct., but Maid – Mrs Lloyd. Also **THE IRISH-MAN IN LONDON.** As 23 Sept. CG
DANCING. As 5 Oct.
COMMENT. Receipts: £113 18s. (111/11/6; 2/6/6).
- FIRST LOVE.** As 21 Nov. Also **THE HUMOURIST.** Sir Anthony Halfwit – Suett; Dabble – Bannister Jun.; Frolick – Hollingsworth; Beaumont – Benson; Blunt – Webb; Servants – Banks, Evans // Mrs Matadore – Mrs Hopkins; Diana – Miss Heard; Mrs Meddle – Miss Tidswell. Saturday 12 DL
COMMENT. Receipts: £228 11s. 6d. (155/13/6; 66/11/0; 6/7/0).
- SPECULATION.** As 16 Nov. Also **MARIAN.** As 6 Nov. CG
DANCING. As 25 Nov.
COMMENT. Receipts: £175 12s. (165/3; 10/9).
- LA BELLA ARSENE.** Principal Characters by Roselli, Rovedino, Morelli // Mme Banti. [Cast from libretto (W. Glindon, 1795): Alcindoro – Roselli; Arturo – Rovedino; Carbonaro – Morelli // Arsene – Mme Banti; Eugenia – Sga Pastorelli; Alina – Sga Colombati.] King’s
DANCING. With *Dances* composed by Onorati.

- Saturday 12*
King's
COMMENT. A New Heroic Opera [1st performed at Fontainebleau, 1773], in 3 acts, with Chorusses under the direction of Kelly. The Subscribers and the Public are respectfully entreated to observe that, at the pressing desire of the Subscribers, this Theatre will now be opened, without waiting for the arrival of the Performers expected from abroad; consequently the Entertainments cannot be expected to be so complete as otherwise they would have been if the opening had been delayed until the arrival of all the Company. Pit 10s. 6d. Gallery 5s. The Upper Boxes to be taken by the season or by the night. The Doors to be opened at 6:30. To begin exactly at 7:30 [see 7 June 1796].
- Monday 14*
DL
ALEXANDER THE GREAT. As 23 Nov., but Mrs Goodall in place of Mrs Powell. Also THE DEVIL TO PAY. Sir John Loverule - Dignum; Butler - Sedgwick; Jobson - Moody; Doctor - Maddocks // Lady Loverule - Miss Heard; Lucy - Miss Mellon; Lettice - Miss Tidswell; Nell - Mrs Jordan.
SINGING. As 4 Dec.
COMMENT. Receipts: £296 9s. (225/18/0; 64/15/6; 5/15/6).
- CG
KING HENRY THE FOURTH, FIRST PART. As 9 Dec., but Carriers - Munden, Powel. Also OSCAR AND MALVINA. As 12 Oct.
COMMENT. Receipts: £234 5s. (231/7; 2/18).
- Tuesday 15*
DL
THE SPANISH BARBER. As 1 Dec. Also THE CHILD OF NATURE. As 17 Nov. Also THE SPOIL'D CHILD. As 1 Dec., but Maria - Miss Heard.
COMMENT. Receipts: £278 18s. (197/11/6; 77/10/6; 3/16/0).
- CG
THE DISTREST MOTHER. Orestes - Holman; Pylades - Toms; Phoenix - Macready; Pyrrhus - Pope // Hermione - Miss Gough; Cephisa - Mrs Platt; Cleone - Mrs Townsend; Andromache - Mrs Pope. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket - Lewis; Woodley - Macready; Lovelace - Farley; Drugget - Munden // Dimity - Mrs Fawcett; Mrs Drugget - Mrs Davenport; Nancy - Miss Logan; Lady Racket - Mrs Mattocks.
DANCING. As 25 Nov.
COMMENT. Benefit for Miss Gough. Receipts: £246 18s. 6d. (129/19/6; 6/11/0; tickets: 110/8/0).
- King's
LA BELLA ARSENE. As 12 Dec.
DANCING. As 12 Dec.
- Wednesday 16*
DL
THE SIEGE OF BELGRADE. As 4 Nov. Also THE VILLAGE LAWYER. As 6 Oct.
COMMENT. Receipts: £231 13s. 6d. (161/11/6; 67/19/0; 2/3/0).
- CG
KING HENRY THE FOURTH, FIRST PART. As 14 Dec. Also OSCAR AND MALVINA. As 12 Oct.
COMMENT. Receipts: £168 5s. (164/18; 3/7).
- Thursday 17*
DL
SHE WOU'D AND SHE WOU'D NOT. As 7 Nov., but Trappanti - Suett; Soto - R. Palmer // Rosara - Miss Heard. Also PEEPING TOM. As 15 Oct.
COMMENT. Receipts: £225 or. 6d. (150/11/6; 70/10/6; 3/18/6).
- CG
SPECULATION. As 16 Nov. Also SPRIGS OF LAUREL. As 14 Oct.
DANCING. As 25 Nov.
COMMENT. Receipts: £208 12s. 6d. (197/6/6; 11/6/0).