

- Wednesday 18*  
CG SPECULATION. As 7 Nov. Also THE IRISH MIMICK; or, Blunders at Brighton. Parrots – Johnstone; Cypress – Munden; Colin – Fawcett; Capt. Clifford – Macready; Harry – Farley; Porter – Thompson // Miss Melcomb – Mrs Davenport; Julia – Mrs Knight (1st appearance in that character).  
DANCING. As 14 Nov.  
COMMENT. Afterpiece: With Songs [by Shield]. Receipts: £152 4s. (147/12; 4/12).
- Thursday 19*  
DL TWELFTH NIGHT. Orsino – Barrymore; Sebastian – Trueman; Antonio – Phillimore; Valentine – Caulfield; Curio – Cooke; Sir Toby Belch – Palmer; Sir Andrew Ague-cheek – Dodd; Sea Captain – Benson; Fabian – C. Kemble; Malvolio – Bensley; Clown – Suett; Priest – Maddocks // Olivia – Miss De Camp; Viola – Mrs Jordan; Maria – Mrs Kemble. Also THE SPANISH BARBER. As 16 Nov.  
COMMENT. Receipts: £252 9s. 6d. (176/12/6; 71/16/6; 4/0/6).
- CG SPECULATION. As 16 Nov. Also SPRIGS OF LAUREL. As 14 Oct.  
DANCING. As 14 Nov.  
COMMENT. Receipts: £191 16s. 6d. (184/0/6; 7/16/0).
- Friday 20*  
DL KING LEAR. King Lear – Kemble; Duke of Burgundy – Dignum; Duke of Cornwall – C. Kemble; Duke of Albany – Whitfield; Earl of Kent – Aickin; Earl of Gloucester – Packer; Edgar – Wroughton; Edmund – Barrymore; Knights – Caulfield, Phillimore, Maddocks, Welsh; Physician – Jones; Captain of the Guard – Trueman; Officer – Cooke; Oswald – Russell; Herald – Banks; Page to Goneril – Master Chatterley; Page to Regan – Master Gell; Old Man – Burton; Edward – Benson; Ruffians – Webb, Evans // Goneril – Mrs Cuyler; Regan – Mrs Maddocks; Cordelia – Mrs Siddons; Aranthé – Miss Tidswell. Also THE VILLAGE LAWYER. As 11 Nov.  
COMMENT. [Mainpiece altered by John Philip Kemble.] An Accurate Edition of KING LEAR to be had in the Theatre. Receipts: £214 19s. 6d. (159/2/6; 54/9/0; 1/8/0).
- CG SPECULATION. As 16 Nov. Also CYMON. As 21 Sept., but 1st Shepherdess – Miss Logan.  
DANCING. End of mainpiece *The Bouquet*, as 13 Nov.; Afterpiece to conclude with a *Dance*.  
COMMENT. Receipts: £166 6s. 6d. (154/13/0; 11/13/6).
- Saturday 21*  
DL FIRST LOVE. As 17 Sept., but 1st Servant – Evans. Also LODOISKA. As 9 Nov.  
COMMENT. Receipts: £306 11s. 6d. (232/3/6; 66/7/6; 8/0/6).
- CG SPECULATION. As 7 Nov. Also THE IRISH MIMICK. As 18 Nov.  
DANCING. As 14 Nov.  
COMMENT. Receipts: £219 16s. (210/3; 9/13).
- Monday 23*  
DL ALEXANDER THE GREAT. Characters by Kemble, Bensley, Palmer, Barrymore, C. Kemble, Caulfield, Whitfield, Maddocks, Benson, Packer, Trueman // Mrs Hopkins, Mrs Powell, Miss Miller, Mrs Siddons. [Cast from text (C. Lowndes, 1795): Alexander – Kemble; Clytus – Bensley; Cassander – Palmer; Lysimachus – Barrymore; Hephestion – C. Kemble; Polyperchon – Caulfield; Perdicas – Whitfield; Thessalus – Maddocks; Eumenes – Benson; Aristander – Packer; Slave – Trueman // Sysigambis – Mrs Hopkins; Statira – Mrs Powell; Parisatis – Miss Miller; Roxana – Mrs Siddons.] Also MY GRANDMOTHER. As 22 Sept., but omitted: Sir Matthew Medley, Woodly, Soufrance, Charlotte.  
SINGING. In Act II of mainpiece Alexander's Triumphant Entry into Babylon. The Grand Chorus of Priests, Youths and Virgins by Bannister, Sedgwick, Dignum,

- Wathen, Welsh, Wentworth, Trueman, Cooke, Danby, Evans, Fisher, Master Welsh, Master De Camp, Master Gregson, &c. // Mrs Bland, Miss Leak, Miss De Camp, Miss Arne, Miss Mellon, Mrs Bramwell, Mrs Boimaison, Mrs Maddocks, Miss Menage, Miss Jackson, Miss Granger, Miss Chatterley, Miss Wentworth, Mrs Butler, &c. Monday 23  
DL
- COMMENT. Mainpiece [altered by John Philip Kemble]: With new Scenes, Dresses, Decorations, and Machinery. In Act I, at the opening will be introduced, for the First Time, a Battle between the Macedonians and the Persians. In Act IV, the Royal Banquet. [These were included in all subsequent performances.] The Scenes designed and painted by Marinari. The Dresses and Decorations by Johnston and Miss Rein. The Machinery by Cabanel.
- "[In the last scene] the expiring tone with which [Kemble] pronounces 'Cover me'; his shivering, when wrapt round in the imperial robes; his wan and wasted countenance; the manner of his labouriously drawing his legs together, and their aguish knocking when they meet, surpass all description" (*Monthly Mirror*, Jan. 1796, p. 180).
- COMMENT. Receipts: £375 2s. 6d. (306/14/6; 67/3/0; 1/5/0).
- ROMEO AND JULIET. AS 12 Oct. Also LORD MAYOR'S DAY. AS 16 Nov., but added in ACT I, SCENE II: Alderman Gobble – Powel // Mrs Gobble – Mrs Davenport. CG
- SINGING. AS 21 Sept., but omitted: Vocal Parts.
- COMMENT. In Act I of mainpiece a Grand Masquerade. Receipts: £158 3s. (155/9; 2/14).
- THE RIVALS. AS 22 Oct., but Fag – R. Palmer // Lydia Languish – Mrs Jordan. Also LODOISKA. AS 9 Nov. Tuesday 24  
DL
- COMMENT. Receipts: £160 6s. 6d. (107/17/6; 49/4/0; 3/5/0).
- SPECULATION. AS 7 Nov. Also THE IRISH MIMICK. AS 18 Nov. CG
- DANCING. AS 14 Nov.
- COMMENT. Receipts: £156 0s. 6d. (149/3/6; 6/17/0).
- ALEXANDER THE GREAT. AS 23 Nov. Also THE PRIZE. AS 19 Sept., but omitted: Mr Caddy, Heartwell, Juba, Mrs Caddy. Wednesday 25  
DL
- SINGING. AS 23 Nov.
- COMMENT. Receipts: £247 5s. (181/9/6; 64/0/6; 1/15/0).
- WILD OATS. AS 30 Sept. Also LOVE IN A CAMP; or, Patrick in Prussia. CG
- Captain Patrick – Johnstone; Quiz – Quick; Darby – Munden; Marshal Ferbelin – Macready; Father Luke – Rees; Olmutz – Richardson; Rupert – Williamson; Adjutant – Davenport // Mabel Flourish – Mr Haymes; Norah – Miss Logan; Flora – Mrs Martyr.
- DANCING. End of mainpiece *Highland Festivity* by Byrn, Holland, Mlle St. Amand.
- COMMENT. Afterpiece: Not acted these 2 years. Receipts: £104 14s. 6d. (99/2/6; 5/12/0).
- THE RECRUITING OFFICER. Mr Ballance – Packer; Mr Scale – Cooke; Mr Scruple – Maddocks; Mr Worthy – Caulfield; Capt. Plume – Wroughton; Capt. Brazen – Dodd; Kite – Palmer; Bullock – Moody; Costar Pear-main – Hollingsworth; Thomas Apple-tree – Suett; Constable – Phillimore; Welch Collier – Wewitzer; Steward – Webb; Servants – Evans, Fisher // Melinda – Miss Heard; Sylvia – Mrs Jordan; Lucy – Miss Mellon; Rose – Miss Pope; Tall-man's wife – Mrs Booth; Collier's Wife – Mrs Maddocks. Also THE CHILDREN IN THE WOOD. AS 13 Oct. Thursday 26  
DL
- COMMENT. Receipts: £167 17s. (99/9; 60/3; 8/5).