

THE RAGE. Gingham – Lewis; Sir Paul Perpetual – Quick; Darnley – Holman; Flush – Munden; Savage – Fawcett; Signor Cygnet – Bernard; Sir George Gauntlet – Middleton; Ready – Davenport; Waiter – Rees; Groom – Simmons; Servants – Abbot, Ledger, Wilde, Cross // Lady Sarah Savage – Mrs Mattocks; Clara Sedley – Mrs Mountain; Mrs Darnley – Mrs Pope. Also A DIVERTISEMENT. Speaking Characters by Johnstone, Incledon, Bernard, Powel, Townsend, Richardson // Mrs Martyr, Mrs Clendining, Mr Rees. [Cast from playbill of 29 Oct. 1794: Capt. Frederick – Johnstone; Thicket – Incledon; Flambeau – Bernard; Sir Fidget Fearful – Powel; Gregory – Townsend; Clueline – Richardson // Peggy – Mrs Martyr; Sophia – Mrs Clendining; Whim – Mr Rees.] With Dialogue to introduce the following favorite Songs, selected, written and composed (with new Accompaniments) by Dibdin: *The Lamplighter*, *I'm jolly Dick the Lamplighter*, by Bernard; Peggy Perkins, *Let Bards elate*, by Townsend; Irish Drinking Song, *Of the Ancients its speaking*, by Johnstone; The Greenwich Pensioner [*'Twas in the good ship Rover*] by Richardson; Comic Song, *How much I love thee*, by Powel; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr; Hunting Song, *To Batchelor's Hall*, and Poor Jack, *Go patter to lubbers*, and The Portrait, *Come, Painter, with thy happiest flight*, all by Incledon. To conclude with a Rural Masquerade. Indian Song, *Dear Yanco say, and true be say*, by Mrs Mountain; Sea Song, *A Sailor's life's a life of woe*, by Mrs Clendining; The Masquerade, *Sure an't the World a Masquerade*, by Johnstone and Chorus.

DANCING. In afterpiece a *Ballet* by Byrn and Mlle St. Amand.

COMMENT. Receipts: £267 10s. (252/16/6; 14/13/6).

Wednesday 7
CG

THE THREE AND THE DEUSE [*sic*]. Justice Touchit – Suett; Mr Milford – Packer; Pertinax Single – Bannister Jun.!!; Peregrine Single – Bannister Jun.!!; Percival Single – Bannister Jun.!!!; Freeman – Bannister; MacFloggan – Moody; Frank – Wathen; Humphrey Grizzle – Russell; Renard – Caulfield; Peace Officers – Phillimore, Maddocks, Webb, &c. // Emily – Mrs Gibbs; Phebe – Miss Leak; Taffine – Mrs Bland. *Prologue* spoken by Wathen. Also **LODOISKA**. As 1 Oct., but added to Captives: Mrs Bland.

Thursday 8
DL

COMMENT. Mainpiece: For the first time here (by permission of the Manager of the Theatre Royal, Hay Market). [Author of Prologue unknown.]

Paid Messrs Hammersley & Co.'s Trust Account for Renters, Theatre Rent, Patent Rent, Taxes, Insurance, and other certain Charges for 12 nights Paid each night £100: £1,200. Receipts: £235 9s. 6d. (174/9/0; 59/12/0; 1/8/6).

THE ROAD TO RUIN. Goldfinch – Lewis; Silky – Quick; Harry Dornton – Holman; Dornton – Munden; Milford – Harley; Sulky – Davenport; Smith – Powel; Hosier – Macready; Jacob – Rees; Marker – Farley; Sheriff's Officer – Thompson; Tradesmen – Williamson, Cross, Abbot, Coombs, &c.; Postillion – Simmons; Servant – Ledger // Sophia – A Young Lady (1st appearance on any stage [Miss Mansell]); Jenny – Miss Stuart; Mrs Ledger – Mrs Platt; Milliner – Miss Leserve; Mantuamaker – Mrs Blurton; Mrs Warren – Mrs Mattocks. Also **HARTFORD BRIDGE**. Sir Gregory Forrester – Quick; Peregrine Forrester – Munden; Capt. Fieldair – Incledon; Peter – Townsend; Cartridge – Fawcett; Capt. Forrester – Macready; Waiter – Farley // Susan – Mrs Martyr; Bar-Maid – Miss Stuart; Clara – Mrs Clendining.

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DANCING. In afterpiece *The Lucky Escape* by Byrn, Holland, Mrs Watts, Mlle St. Amand.

COMMENT. [Miss Mansel is identified in *European Magazine*, Oct. 1795, p. 274.] Receipts: £134 3s. 6d. (127/19/6; 6/4/0).

LOVE IN A VILLAGE. As 5 Oct. Also **THE FARM HOUSE**. Modely – Knight; Heartwell – Middleton; Freehold – Davenport; Sir John English – Wilde; Shacklefigure – Rees; Constables – Thompson, Cross, Abbot // Flora – Mrs Townsend; Aura – Mrs Knight.

Friday 9
CG