

THE RAGE. Gingham – Lewis; Sir Paul Perpetual – Quick; Darnley – Holman; Flush – Munden; Savage – Fawcett; Signor Cygnet – Bernard; Sir George Gauntlet – Middleton; Ready – Davenport; Waiter – Rees; Groom – Simmons; Servants – Abbot, Ledger, Wilde, Cross // Lady Sarah Savage – Mrs Mattocks; Clara Sedley – Mrs Mountain; Mrs Darnley – Mrs Pope. Also A DIVERTISEMENT. Speaking Characters by Johnstone, Incledon, Bernard, Powel, Townsend, Richardson // Mrs Martyr, Mrs Clendining, Mr Rees. [Cast from playbill of 29 Oct. 1794: Capt. Frederick – Johnstone; Thicket – Incledon; Flambeau – Bernard; Sir Fidget Fearful – Powel; Gregory – Townsend; Clueline – Richardson // Peggy – Mrs Martyr; Sophia – Mrs Clendining; Whim – Mr Rees.] With Dialogue to introduce the following favorite Songs, selected, written and composed (with new Accompaniments) by Dibdin: *The Lamplighter*, *I'm jolly Dick the Lamplighter*, by Bernard; Peggy Perkins, *Let Bards elate*, by Townsend; Irish Drinking Song, *Of the Ancients its speaking*, by Johnstone; *The Greenwich Pensioner* [*'Twas in the good ship Rover*] by Richardson; Comic Song, *How much I love thee*, by Powel; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr; Hunting Song, *To Batchelor's Hall*, and Poor Jack, *Go patter to lubbers*, and *The Portrait*, *Come, Painter, with thy happiest flight*, all by Incledon. To conclude with a Rural Masquerade. Indian Song, *Dear Yanco say, and true be say*, by Mrs Mountain; Sea Song, *A Sailor's life's a life of woe*, by Mrs Clendining; The Masquerade, *Sure an't the World a Masquerade*, by Johnstone and Chorus.

DANCING. In afterpiece a *Ballet* by Byrn and Mlle St. Amand.

COMMENT. Receipts: £267 10s. (252/16/6; 14/13/6).

Wednesday 7
CG

THE THREE AND THE DEUSE [*sic*]. Justice Touchit – Suett; Mr Milford – Packer; Pertinax Single – Bannister Jun.!!; Peregrine Single – Bannister Jun.!!; Percival Single – Bannister Jun.!!!; Freeman – Bannister; MacFloggan – Moody; Frank – Wathen; Humphrey Grizzle – Russell; Renard – Caulfield; Peace Officers – Phillimore, Maddocks, Webb, &c. // Emily – Mrs Gibbs; Phebe – Miss Leak; Taffine – Mrs Bland. *Prologue* spoken by Wathen. Also **LODOISKA**. As 1 Oct., but added to Captives: Mrs Bland.

Thursday 8
DL

COMMENT. Mainpiece: For the first time here (by permission of the Manager of the Theatre Royal, Hay Market). [Author of Prologue unknown.]

Paid Messrs Hammersley & Co.'s Trust Account for Renters, Theatre Rent, Patent Rent, Taxes, Insurance, and other certain Charges for 12 nights Paid each night £100: £1,200. Receipts: £235 9s. 6d. (174/9/0; 59/12/0; 1/8/6).

THE ROAD TO RUIN. Goldfinch – Lewis; Silky – Quick; Harry Dornton – Holman; Dornton – Munden; Milford – Harley; Sulky – Davenport; Smith – Powel; Hosier – Macready; Jacob – Rees; Marker – Farley; Sheriff's Officer – Thompson; Tradesmen – Williamson, Cross, Abbot, Coombs, &c.; Postillion – Simmons; Servant – Ledger // Sophia – A Young Lady (1st appearance on any stage [Miss Mansell]); Jenny – Miss Stuart; Mrs Ledger – Mrs Platt; Milliner – Miss Leserve; Mantuamaker – Mrs Blurton; Mrs Warren – Mrs Mattocks. Also **HARTFORD BRIDGE**. Sir Gregory Forrester – Quick; Peregrine Forrester – Munden; Capt. Fieldair – Incledon; Peter – Townsend; Cartridge – Fawcett; Capt. Forrester – Macready; Waiter – Farley // Susan – Mrs Martyr; Bar-Maid – Miss Stuart; Clara – Mrs Clendining.

CG

DANCING. In afterpiece *The Lucky Escape* by Byrn, Holland, Mrs Watts, Mlle St. Amand.

COMMENT. [Miss Mansel is identified in *European Magazine*, Oct. 1795, p. 274.] Receipts: £134 3s. 6d. (127/19/6; 6/4/0).

LOVE IN A VILLAGE. As 5 Oct. Also **THE FARM HOUSE**. Modely – Knight; Heartwell – Middleton; Freehold – Davenport; Sir John English – Wilde; Shacklefigure – Rees; Constables – Thompson, Cross, Abbot // Flora – Mrs Townsend; Aura – Mrs Knight.

Friday 9
CG

- Friday 9
CG *DANCING*. As 5 Oct.
COMMENT. Afterpiece: First Time at this Theatre. Receipts: £206 2s. 6d. (200/5/0; 5/17/6).
- Saturday 10
DL *FIRST LOVE*. As 17 Sept., but Mr Wrangle – Benson; 1st Servant – Evans. Also *THE VILLAGE LAWYER*. As 6 Oct.
COMMENT. Receipts: £363 12s. 6d. (272/5/6; 86/5/6; 5/1/6).
- Monday 12
DL *THE MOURNING BRIDE*. Manuel – Aickin; Gonzalez – Packer; Garcia – C. Kemble; Perez – Trueman; Alonzo – Phillimore; Osmyn – Kemble; Heli – Benson; Selim – Caulfield // Almeria – Mrs Powell; Zara – Mrs Siddons; Leonora – Miss Tidswell. Also *LODOISKA*. As 8 Oct.
COMMENT. Receipts: £343 1s. 6d. (283/3/6; 58/17/0; 1/1/0).
- CG *ROMEO AND JULIET*. As 21 Sept., but Romeo – Holman. Also *OSCAR AND MALVINA*. Principal Characters in the Ballet by Byrn, Follett, Farley, Cranfield, Blurton // Mlle St. Amand. Principal Musical Characters by Townsend, Linton, Street // Mrs Mountain, Miss Kirton, Mrs Martyr. [Cast from playbill of 16 May 1796: Oscar (the Descendant of Fingal) – Byrn; Carrol (the Scottish Chieftain) – Follett; Morven and Draco (Attendants upon Carrol) – Farley, Cranfield; Fingal – Blurton; Scotch Pedlar – Townsend; Bards – Linton, Street, Miss Kirton; Scotch Lad – Mrs Martyr // Malvina (Daughter to Toscar) – Mlle St. Amand; Scotch Lassie – Mrs Mountain.
DANCING. In Act I of mainpiece, as 21 Sept.
SINGING. As 21 Sept.
MUSIC. In afterpiece the Harp to be played by Weippert. [This was played, as here assigned, in all subsequent performances.]
COMMENT. Afterpiece: The Ballet composed by Byrn. [For synopsis of scenes, see 16 May 1796.] Receipts: £267 7s. 6d. (264/2/6; 3/5/0).
- Tuesday 13
DL *THE WHEEL OF FORTUNE*. As 1 Oct., but Sir David Daw – Benson. Also *THE CHILDREN IN THE WOOD*. As 26 Sept., but Sir Rowland – Barrymore // Josephine – Mrs Bland.
COMMENT. Receipts: £244 os. 6d. (168/8/0; 75/0/6; 0/12/0).
- Wednesday 14
CG *THE DESERTED DAUGHTER*. Principal Characters by Lewis, Quick, Pope, Munden, Harley, Bernard, Middleton // Miss Wallis, Mrs Mattocks, Mrs Davenport, Miss Leserve, Mrs Pope. [Cast adjusted from playbill of 16 May 1796: Cheveril – Lewis; Item – Quick; Mr Mordent – Pope; Donald – Munden; Lennox – Harley; Grime – Bernard; Clement – Middleton // Joanna – Miss Wallis; Mrs Sarsnet – Mrs Mattocks; Mrs Enfield – Mrs Davenport; Betty [not listed on playbill, but in Larpent MS 1077] – Miss Leserve; Lady Ann Mordent – Mrs Pope.] Also *SPRIGS OF LAUREL*. Lenox – Johnstone; Nipperkin – Munden; Sinclair – Inledon; Major Tactic – Richardson; Corporal Squib – Haymes; Capt. Cruizer – Powel; George Streamer – Mrs Martyr // Mary – Mrs Clendining.
COMMENT. Mainpiece: 13th Time [i.e. in continuation of the reckoning for the previous season]. Receipts: £271 11s. 6d. (265/0/6; 6/11/0).
- Thursday 15
DL *THE SCHOOL FOR SCANDAL*. As 26 Sept., but Careless – Barrymore; Snake – Phillimore; Trip – Benson. Also *PEEPING TOM*. Earl of Mercia – Caulfield; Count Louis – Trueman; Mayor of Coventry – Wathen; Harold – Dignum; Crazy – Suett; Peeping Tom (with *The Little Farthing Rusblight*) – Bannister Jun. // Lady Godina [sic] – Miss Mellon; Emma – Miss De Camp; Mayoress – Mrs Hopkins; Maud – Mrs Bland.
COMMENT. Afterpiece: For the first time here (by permission of the Proprietor of the Theatre Royal, Hay Market). Receipts: £291 11s. (216/19/6; 74/0/6; 0/11/0).