

THE BANK NOTE; or, A Lesson for the Ladies. Sir Charles Leslie – Holman; Killeary – Johnstone; Ned Dash – Fawcett; Mr Bloomfield – Middleton; Mr Hall [*recte* Hale] – Davenport; Father – Hull; Lieut. Selby – Macready; Tim – Townsend; Careful – Powel; Young Bloomfield – Miss Standen // Mrs Bloomfield – Mrs Mattocks; Lady Supple – Mrs Davenport; Sally Flounce – Mrs Mountain; Emma Hall – Mrs Townsend; Miss Russel – Miss Wallis. Also THE POOR SOLDIER. Patrick – Johnstone; Dermot – Incledon; Fitzroy – Williamson; Father Luke – Rees; Bagatelle – Farley; Darby – Munden // Norah – Mrs Mountain; Kathlane – Mrs Martyr.

Friday 18  
CG

COMMENT. Mainpiece: 10th [*recte* 7th] Time [i.e. in continuation of the reckoning for the preceding season]. Receipts: £172 3s. 6d. (161/3/6; 11/0/0).

ISABELLA; or, The Fatal Marriage. Count Baldwin – Packer; Biron – Kemble; Carlos – C. Kemble; Villeroy – Palmer; Sampson – Maddocks; Child – Master Chatterley; Bellford – R. Palmer; Pedro – Trueman; Gentlemen – Caulfield, Benson; Servant – Webb; Officer – Cooke // Isabella – Mrs Siddons; Nurse – Mrs Booth. Also THE PRIZE; or, 2. 5. 3. 8. Lenitive – Bannister Jun.; Mr Caddy – Benson; Heartwell – Whitfield; Label – Suett; Juba – Master Welsh // Mrs Caddy – Mrs Booth; Caroline – Sga Storace.

Saturday 19  
DI.

SINGING. In Act III of mainpiece an *Epithalamium*. Vocal Parts by Miss Leak and Master Welsh.

COMMENT. [Afterpiece in place of THE WEDDING DAY, advertised on playbill of 17 Sept.] Receipts: £383 3s. 6d. (288/1/6; 91/8/6; 3/13/6).

ROMEO AND JULIET. Romeo – Toms (from the Theatre Royal, Weymouth; 1st [*recte* 2nd] appearance on this stage); Capulet – Powel; Benvolio – Macready; Friar Lawrence – Hull; Prince – Richardson; Tibalt – Haymes; Paris – Claremont; Balthazar – Williamson; Montague – Davenport; Peter – Farley; Friar John – Thompson; Apothecary – Rees; Mercutio – Lewis // Lady Capulet – Miss Morris; Nurse – Mrs Davenport; Juliet – Miss Wallis. Also CYMON. Cymon – Incledon; Dorus – Munden; Merlin – Richardson; Shepherds – Claremont, Abbot; Linco – Fawcett // Fatima – Mrs Martyr; Urganda – Mrs Fawcett; Dorcas – Mrs Davenport; Shepherdesses – Miss Stuart, Mrs Follett; Sylvia – Mrs Mountain.

Monday 21  
CG

DANCING. In Act I of mainpiece a Grand Masquerade, with the *Minuet de la Cour and Allemande* by Byrn and Mlle St. Amand; afterpiece to conclude with a *Dance*. SINGING. End of Act IV of mainpiece the Funeral Procession of Juliet to the Monument of the Capulets, in which a favorite *Elegy* (composed by Dr Arne) and a *Solemn Dirge*. Vocal Parts by Johnstone, Incledon, Bowden, Townsend, Haymes, Linton, Williamson, Blurton, Street, Abbot, Holland, Rees, Lee, Little, Sawyer, Tett // Mrs Mountain, Mrs Clendining, Miss Stuart, Mrs Lloyd, Mrs Follett, Mrs Castelle, Miss Kirton, Mrs Masters, Miss Ives, Mrs Blurton, Mrs Norton, Mrs Watts, Miss Leserve, Miss Walcup, Mrs Martyr.

COMMENT. [For Toms's 1st appearance at CG, see 4 Oct. 1790.] Paid Music to date £25 11s. 6d.; Properties 18th inst. 8s.; Kettle Drum 5s.; Chorus Singers £1 10s.; Wardrobe £6 2s. 6d.; Supernumeraries £3 17s.; Sloper for Scenemen £36 18s. 6d. Receipts: £279 16s. (278/3; 1/13).

LOVE AND MADNESS! Theseus – Davies; Palamon – Lacy Jun. (1st appearance in London); Arcite – Palmer Jun.; Governor – Wilkinson; Brother – Longdale; Officer – Waldron Jun.; Peasants – Holmes, Adcock, Willoughby, Aberdeen // Female Peasants – Mrs Gawdry, Miss Gawdry, Mrs Hale, Mrs Butler, Mrs Jones, &c.; Emilia – A Young Lady [unidentified]; Attendant – Mrs Haskey; Hermia (with a *song*) – Mrs Harlowe. Also 'TIS A WISE CHILD KNOWS ITS FATHER. Characters by Davies, Wilkinson, Palmer Jun., Usher, Waldron, Waldron Jun. // A Young Lady, Mrs Harlowe. [Larpent MS lists the parts: Lord Sealand, Sir Thomas Richacre, Doctor Goodman, George, Metre, William // Emily, Patty.

HAY

Monday 21  
HAY

COMMENT. By Permission of the Lord Chamberlain. Benefit for Waldron, prompter. Mainpiece [1st time; TC 5, by Francis Godolphin Waldron. MS: Larpent 1094; not published]: Founded on Shakespeare and Fletcher's TWO NOBLE KINSMEN, by the Continuator of Ben Jonson's SAD SHEPHERD. With new Music composed by Dr Arnold. Copies of the Songs will be delivered gratis at the Theatre. Afterpiece [1st time; C3, by Francis Godolphin Waldron, abridged from his THE MAID OF KENT. MS: Larpent 1095; not published]: Written by the Author of HEIGHO FOR A HUSBAND.

Tickets and Places for the Boxes to be had of Waldron, No. 54, Drury-lane, and of Rice, at the Theatre.

Tuesday 22  
DL

THE WHEEL OF FORTUNE. Sir David Daw – R. Palmer; Governor Tempest – King; Mr Penruddock – Kemble; Mr Woodville – Whitfield; Mr Sydenham – Palmer; Capt. Woodville – C. Kemble; Weazle – Suett; Servant to Woodville – Maddocks; Officer – Benson; Jenkins – Russell; Coachman – Jones; Cook – Hollingsworth; Servant to Tempest – Webb; Footmen – Trueman, Cooke, Evans, Welsh // Mrs Woodville – Mrs Powell; Emily Tempest – Miss Farren; Dame Duncley – Mrs Maddocks; Maid – Miss Tidswell. Also MY GRANDMOTHER. Sir Matthew Medley – Maddocks; Vapour – Bannister Jun.; Woodly – Cooke; Gossip – Suett; Soufrance – Benson // Charlotte – Miss De Camp; Florella – Sga Storage.

COMMENT. Receipts: £257 9s. 6d. (177/16/0; 77/7/0; 2/6/6).

Wednesday 23  
CG

THE CASTLE OF ANDALUSIA. Ferdinand – Johnstone; Spado – Munden; Pedrillo – Fawcett; Don Caesar – Bowden; Philippo – Townsend; Don Scipio – Powel; Rapino – Haymes; Sanguino – Thompson; Don Juan – Davenport; Vasquez – Farley; Calvette – Ledger; Alphonso – Inledon // Victoria – Mrs Mountain; Catalina – Miss Stuart; Isabel – Mrs Platt; Lorenza – Mrs Martyr. Also THE IRISHMAN IN LONDON. Murtoch Delaney – Johnstone; Frost – Munden; Edward – Fawcett; Seymour – Harley; Colloony – Macready; Cymon – Farley // Caroline – Miss Chapman; Cubba – Mrs Fawcett; Louisa – Mrs Townsend.

COMMENT. Receipts: £206 14s. 6d. (200/15/6; 5/19/0).

Thursday 24  
DL

THE GAMESTER. Beverley – Kemble; Lewson – C. Kemble; Stukely – Palmer; Jarvis – Aickin; Bates – Packer; Dawson – Benson; Waiter – Evans // Mrs Beverley – Mrs Siddons; Charlotte – Mrs Kemble; Lucy – Mrs Heard. Also THE ADOPTED CHILD. Sir Bertrand – Trueman; Le Sage – Cooke; Record – Suett; Michael – Bannister Jun.; Spruce – Russell; Flint – Maddocks; Boy – Master Welsh // Clara – Miss Leak; Lucy – Miss De Camp; Jannette – Miss Tidswell; Nell – Miss Mellon.

COMMENT. Receipts: £345 9s. 6d. (256/17/6; 86/4/6; 2/7/6).

Friday 25  
CG

THE CHAPTER OF ACCIDENTS. Woodville – Holman; Lord Glenmore – Harley; Governor Harcourt – Munden; Captain Harcourt – Macready; Grey – Hull; Vane – Bernard; Jacob – Knight (from the Theatre Royal, Bath; 1st appearance [in London]) // Miss Mortimer – Miss Chapman; Bridget – Mrs Knight (from the Theatre Royal, Bath; 1st appearance [at this theatre]); Warner – Mrs Platt; Cecilia – Miss Wallis. Also THE DESERTER. Henry – Johnstone; Russet – Richardson; Simkin – Bernard; Flint – Thompson; Soldiers – Follett; Blurton, Abbot, Williamson; Skirmish – Knight // Jenny – Mrs Martyr; Margaret – Mrs Platt; Louisa – Mrs Mountain.

COMMENT. [As Miss P. Farren Mrs Knight had 1st appeared in London on 15 May 1777 at the HAY.] “[Knight’s] simplicity is the type of nature, untainted with buffoonery; and what we very rarely meet with, his attention was so wholly engrossed by the business of the scene as to make him appear unconscious of being before an audience” (*Morning Chronicle*, 26 Sept.). Receipts: £248 3s. 6d. (240/2/6; 8/1/0).