

- THE YOUNG QUAKER.** Young Sadboy – Bannister Jun.; Capt. Ambush – C. Kemble; Chronicle – Suett; Shadrach – Wathen; Spatterdash – Benson; Old Sadboy – Burton; Clod (with *There was a little woman I've heard tell*, sung in CROTCHET LODGE) – Fawcett // Araminta – Mrs Gibbs; Lady Rounceval – Mrs Hopkins; Pink – Miss Logan (2nd appearance on any stage [see 3 Aug.]); Mrs Millefleur – Mrs Booth; Judith – Mrs Hale; Dinah Primrose – Mrs Kemble. Also **AULD ROBIN GRAY.** Principal Characters by Suett, C. Kemble, Davies, Cooke, Benson, Cross, Fawcett // Mrs Harlowe, Mrs Bland, Miss De Camp, Mrs Booth, Miss Leak. [Cast adjusted from text (Geo. Goulding, 1794): Auld Robin Gray – Suett; Jemmy – C. Kemble; Donald – Davies; Duncan – Cooke; Pilot – Benson; Rustic – Cross; Jerry – Fawcett // Moggy – Mrs Bland; Susan – Miss De Camp; Mother – Mrs Booth; Jenny – Miss Leak. Mrs Harlowe is unassigned.] **SINGING.** End of mainpiece the *Mock Italian Song*, from **THE IRISH MIMIC**; or, *Blunders at Brighton*, by Fawcett.
MONOLOGUE. In the course of the Evening *Monsieur Tonson* by Fawcett.
COMMENT. Benefit for Fawcett. Mainpiece: Not acted these 3 years [acted 18 June 1793]. Afterpiece: The new Musick, with a Scottish Medley Overture, by Dr Arnold. *Morning Chronicle*, 18 Aug.: Tickets to be had of Fawcett at his house, No. 9, Tottenham-court-road.
- SUMMER AMUSEMENT.** As 20 July, but Lord Random – Caulfield. Also **THE DEAD ALIVE.** As 6 Aug. Friday 21
HAY
- A QUARTER OF AN HOUR BEFORE DINNER.** As 13 June. Also **PEEPING TOM.** As 16 June. Also **NEW HAY AT THE OLD MARKET.** As 19 June, but omitted: Waldron Jun. Also **THE CHILDREN IN THE WOOD.** As 3 July, but Sir Rowland – C. Kemble. Saturday 22
HAY
- THE APPARITION.** Cearly – Bannister Jun.; Peter – Suett; Glanville – C. Kemble; Larry – Johnstone // Polly – Mrs Harlowe; Elinor – Miss De Camp; Lady Lauretta – Miss Leak. Also **THE LONDON HERMIT.** As 11 June, but omitted: Apathy, Barebones, Natty Maggs, Carter, Poz, Bite, Skip, Coachman, John, Grum. Also **THE PRIZE.** As 10 Aug., but omitted: Mr Caddy, Heartwell, Juba, Mrs Caddy. Monday 24
HAY
MONOLOGUE. End of 2nd piece *Tully's Rambles through London* (for that night only) by Johnstone.
COMMENT. Benefit for Johnstone. 1st piece: The Overture, and the Musick entirely new, by Reeve. *Morning Chronicle*, 20 Aug.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-garden. Tuesday 25
HAY
- ALL IN GOOD HUMOUR.** As 6 July. Also **THE SURRENDER OF CALAIS.** As 13 Aug. Also **THE PURSE.** As 18 Aug. Wednesday 26
HAY
SINGING. As 13 June.
- THE YOUNG QUAKER.** As 21 Aug., but added: Goliah – Master Menage; Twig – Waldron Jun.; Lounge – Lyons; Malachi – Cross; Coachman – Ledger; Waiters – Abbot, Cooke; omitted: Clod's *song*. Also **MY GRANDMOTHER.** As 11 June. Thursday 27
HAY
- THE LONDON HERMIT.** As 23 July. Also **THE SON-IN-LAW.** As 23 June. Also **THE VILLAGE LAWYER.** As 18 June. Friday 28
HAY
- DOUGLAS.** Douglas – Kemble (only time of his performing here this season); Lord Randolph – Aickin; Glenalvon – Benson; Old Norval – Bensley // Anna – Miss Heard; Lady Randolph – Mrs Siddons (only time of her performing here this season). Also **LOVE AND MONEY**; or, *The Fair Caledonian*. Characters by Saturday 29
HAY