

THE DESERTED DAUGHTER. As 20 May, but Davenport in place of Bernard. *Monday 15*
 Also THE POOR SAILOR. As 11 June. Also THE TYTHE FIG. As 20 May. *CG*
 DANCING. As 9 June.

COMMENT. Account-Book: Tickets delivered by Thompson will be admitted.
 Receipts: £208 12s. 6d. (163/10/6; 5/10/6; tickets: 39/11/6).

A QUARTER OF AN HOUR BEFORE DINNER. As 13 June. Also INKLE *HAY*
 AND YARICO. Inkle – Johnstone; Sir Christopher Curry – Aickin; Medium –
 Benson (1st appearance in that character); Campley – Davies; Mate – Cooke;
 Waiter – Waldron Jun.; Planters – Usher, Abbot, Cross, &c.; Sailors – Ledger,
 Lyons, &c.; Trudge – Fawcett // Narcissa – Miss De Camp; Wowski – Mrs
 Bland; Patty – Mrs Gibbs; Yarico – Mrs Kemble. Also THE DEAD ALIVE.
 Motley – Fawcett; Edward – Davies; Dennis – Usher; Coachman – Benson;
 Servants – Abbot, Ledger, Lyons; Degagee – C. Kemble; Sir Walter Weathercock –
 Suett // Miss Hebe Wintertop – Mrs Hopkins; Caroline Sandford – Miss Leak;
 Comfit – Miss De Camp.

THE WOODMAN. As 28 Apr., but Sir Walter Waring (1st time) – Munden // *Tuesday 16*
 Emily (1st time) – Mrs Mountain; added to Medley: With a new *song* composed by *CG*
 Shield // Bridget – Mrs Watts. Also THE FROLICS OF AN HOUR. Char-
 acters by Munden, Haymes, Burton, Townsend // Mrs Davenport, Miss Cornelys.
 [Cast from text (Minerva Press, 1795): Sir Robert Race – Munden [in text: Powel];
 Bob Spanker – Haymes; Thomas – Burton; Lieutenant William Easy – Townsend //
 Lady Brilliant – Mrs Davenport; Lucy – Miss Cornelys.] Also HARLEQUIN
 AND FAUSTUS. As 25 May.

SINGING. In the course of the Evening *Old Towler* by Incedon.

IMITATIONS. In the course of the Performances *Imitations* of the principal Per-
 formers of both Theatres by Townsend.

COMMENT. Benefit for Townsend and Follett. 2nd piece [1st time; M. INT 1,
 author unknown]: The Music entirely new, composed by Reeve. *Morning Chronicle*,
 11 June: Tickets to be had of Townsend, No. 153, Drury-lane; of Jack Follett, at
 Mrs Chapman's, No. 46, Drury-lane. Receipts: £436 19s. (93/17/6; 4/6/0; tickets:
 338/15/6).

HALF AN HOUR AFTER SUPPER. Mr Sturdy – Benson; Bentley – Caulfield; *HAY*
 Capt. Berry – Palmer Jun.; Frank – Bland // Miss Elizabeth Sturdy – Miss Heard;
 Miss Sukey – Miss De Camp; Tabitha – Miss Tidswell; Mrs Sturdy – Mrs Heard;
 Nanny – Mrs Hale. Also PEEPING TOM. Peeping Tom (with *The Little*
Fartbing Rusblight) – Bannister Jun.; Mayor of Coventry (1st time) – Wathen; Crazy –
 Suett; Earl of Mercia (1st time) – Caulfield; Count Lewis – Palmer Jun.; Harold –
 Davies // Mayoress – Mrs Hopkins; Emma – Miss De Camp; Lady Godina [*sic*] –
 Mrs Cuyler; Maud – Mrs Kemble. Also NEW HAY AT THE OLD MARKET.
 As 9 June. Also THE SON-IN-LAW. Cranky – Suett; Vinegar – Aickin;
 Bouquet – Caulfield; Mum – Burton (Their 1st appearance in those characters);
 Arionelli – Bland; Idle – Palmer Jun.; John – Ledger; Bowkitt – Bannister Jun. //
 Cecilia – Miss De Camp.

LE NOZZE DI DORINA. *Cast not listed*, but see 23 June. Also SEMIRAMIDE *King's*
 (Act II only). *Cast not listed*, but see 7 Feb.

DANCING. End of 1st piece *L'Amant Retrouvé*, as 24 Jan.; End of 2nd piece *L'Odio*
vinto dall'Eroismo, as 13 June.

MUSIC. 2nd piece: Preserving the favourite trio at the conclusion of the 1st Act,
 and with an additional new *song*, composed here for the occasion by Bianchi, to be
 sung by Mme Banti, accompanied by the English horn, violoncello, French Horns
 and bassoon obligato by Ferlendis, Lindley, the Leanders and Holmes.

COMMENT. 1st piece: A Comic Opera, reduced to one act; the music by Sarti.