

- Thursday 21*
CG SINGING. Incidental to 1st piece *The Irishman's Peep at the Continent* by Johnstone; In the course of the entertainments *The Storm* by Incedon; In the course of 2nd piece, as 16 Mar., but added: *The days we now possess* by Munden.
COMMENT. Benefit for Miss Chapman. *Morning Chronicle*, 14 May: Tickets to be had of Miss Chapman, No. 33, Norfolk-street, Strand. Receipts: £176 12s. 6d. (59/5/6; 3/14/0; tickets: 113/13/0).
- Friday 22*
DL FIRST LOVE. As 12 May, but omitted: Hollingsworth, Trueman, Phillimore, Webb. Also NO SONG NO SUPPER. As 18 Apr.
DANCING. End of mainpiece *The Deserter*, as 20 May.
COMMENT. Benefit for a Fund, for the Relief of those whose Infirmities oblige them to retire from the Stage. Ballet: Manual Exercise as 20 May. Receipts: £253 4s. 6d. (105/3/0; 37/12/0; 15/1/6; tickets: 95/8/0) (charge: free).
- CG WILD OATS. As 21 Nov. 1794, but Sir George Thunder – Rock; added: Banks – Hull; Midge – Macready; Sim – Townsend. Also HERCULES AND OMPHALE. As 17 Nov. 1794.
COMMENT. Receipts: £90 19s. (81/9; 9/10).
- King's SEMIRAMIDE. As 7 Feb.
DANCING. End of Act I *Divertisement*, as 20 Dec. 1794; End of Act II *L'Amant Retrouvé*, as 24 Jan.
- Saturday 23*
WHITSUN EVE.
- Monday 25*
DL FIRST LOVE. As 12 May. Also THE ADOPTED CHILD. As 1 May.
COMMENT. Receipts: £260 14s. (201/3/0; 52/7/6; 7/3/6).
- CG HOW TO GROW RICH. Pavé – Lewis; Smalltrade – Quick; Warford – Pope; Sir Thomas Roundhead – Munden; Latitat – Fawcett; Sir C. Dazzle – Macready; Hippy (1st time) – Townsend; Nab – Farley; Plainly – Powel // Rosa (1st time) – Mrs Lee; Miss Dazzle – Miss Chapman; Lady Henrietta (for that night only) – Mrs Pope. Also BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP; or, An Escape from France. Capt. O'Leary – Johnstone; Edward – Incedon; Joey – Munden; Patrick – Rees; Sedgely – Hull; Commandant – Claremont // Annette – Mrs Mountain. Also HARLEQUIN AND FAUSTUS. As 22 Sept. 1794, but The Peacock transferred from IX to VII; omitted from 1: Belial, Ades.
SINGING. End of Act I of 1st piece *The Storm* by Incedon; End of Act II The Description of the Battle of La Hogue, *Thursday in the Morn the Nineteenth of May* by Incedon (1st time); In the course of the evening *Four and Twenty Fiddlers* by Munden; In the course of 2nd piece *I was called knowing Joey* by Munden; *At dawn of Life our Vows were plighted* by Mrs Mountain; *The turban'd Turk who scorns the world* by Johnstone; *When foaming waves contrary beat* by Incedon; *To be sure I don't love in my heart* by Johnstone; *Our simple tale thus ended* by Incedon, Johnstone, Munden, Mrs Mountain.
COMMENT. Benefit for Wild, prompter. *Morning Herald*, 23 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £305 18s. 6d. (131/4/6; 13/10/0; tickets: 161/4/0).
- Tuesday 26*
DL SHE WOU'D AND SHE WOU'D NOT. Don Manuel – Dodd; Don Philip – Barrymore; Octavio – C. Kemble; Trappanti – King; Soto – R. Palmer; Diego – Phillimore; Alguazile – Maddocks; Don Lewis – Caulfield; Corrigidore – Jones // Hippolita – Mrs Jordan; Rosara – Miss Heard; Flora – Miss Collins; Viletta – Miss Pope. Also MY GRANDMOTHER. As 29 Oct. 1794.
DANCING. End of mainpiece *La Provençale* by Fialon, G. D'Egville, Mrs Fialon, Miss F. D'Egville, Miss Menage.

- SINGING.** End of Act II of mainpiece a favourite *song* (composed by Ross) by Master Welsh. Tuesday 26
DL
COMMENT. Benefit for Fosbrook, box-book and housekeeper. Receipts: £498 7s. 6d. (74/16/0; 46/15/0; 9/0/6; tickets: 367/16/0) (charge: £222 7s.).
- THE DESERTED DAUGHTER.** As 20 May. Also **HERCULES AND OMPHALE.** As 17 Nov. 1794. CG
COMMENT. Receipts: £164 18s. 6d. (159/9/6; 5/9/0).
- L'ISOLA DEL PIACERE.** Principal Characters by Rovedino, Cipriani, Kelly, Brida, Morelli // Sga Morichelli, Sga Colombati, Sga Pastorelli. [Cast from Larpent MS 1082: Abadir – Rovedino; Biscaglino – Kelly; Micheletto – Brida; Corrado – Morelli // Amelina – Sga Morichelli; Zelma – Sga Colombati; Florida – Sga Pastorelli. Cipriani is unassigned.] King's
DANCING. End of Act I *Divertisement*, as 20 Dec. 1794; End of Act II *Paul et Virginie*, as 11 Apr.
COMMENT. A new Comic Opera [1st time; COM 2], composed here by Martini [i.e. Martin y Soler]; the poetry by Da Ponte. [Libretto 1st published by F. Dietrichsen (1801).]
- THE CHILD OF NATURE.** As 16 Apr. Also **THE FESTIVAL OF ANACREON** [i.e. **THE SONS OF ANACREON**]. Consisting of Songs, Catches and Gleees, in which Sedgwick will sing the *Anacreontic Song*, and *Blow, Boreas, Blow* (Purcell); Dignum *Sally in our Alley*; Master Welsh *Fair Rosale*. Also **THE SPOIL'D CHILD.** As 19 May. Also **COMUS.** Comus – Sedgwick (2nd appearance in that character); Brothers – Banks, Bland; Bacchanals – Kelly, Dignum, Bannister, &c. // The Lady – Miss Heard; Euphrosyne – Miss De Camp; Bacchantes – Mrs Bland, Miss De Camp [i.e. doubled Euphrosyne], Miss Leak; Sabrina (with *Sweet Echo*, accompanied by Parke) – Mrs Bland [i.e. doubled Bacchant]; Pastoral Nymph – Miss Leak [i.e. doubled Bacchant]. Wednesday 27
DL
COMMENT. Benefit for Sedgwick [whose 1st appearance as Comus was at DL, 20 May 1790]. *Morning Chronicle*, 18 May: Tickets to be had of Sedgwick, No. 27, Maiden-lane, Covent-garden. Receipts: £456 17s. (129/14/6; 82/10/6; 7/13/0; tickets: 236/19/0) (charge: £219 4s. 8d.).
- THE EARL OF ESSEX.** Essex – Holman; Raleigh – Macready; Burleigh – Richardson; Southampton (1st time) – Harley // Rutland – Miss Morris; Nottingham – Mrs Fawcett; Queen Elizabeth – Mrs Pope. Also **TRUE BLUE**; or, *The Parting Lovers*. Lieutenant – Incedon; True Blue – Davies; Careful – Rees // Nancy – Mrs Mountain. Also **NETLEY ABBEY.** As 17 Sept. 1794. CG
DANCING. As 28 Apr.
SINGING. In the course of 2nd piece the following additional songs: *Wives and Sweethearts* by Townsend; *The Wand'ring Sailor* by Incedon (1st time); *When gen'rous wine* by Bowden; *The days we now possess* by Munden; *The Storm* by Incedon; *Ye Gentlemen of England*, as 28 Apr.; *Rule Britannia* by Incedon.
MONOLOGUE. In the course of the evening Harley will read *The Young Widow*, a fable.
COMMENT. Benefit for Harley. 2nd piece: Scene, A View of the British Fleet. *Morning Chronicle*, 25 May: Tickets to be had of Harley, No. 1, Castle-street, Bloomsbury. Receipts: £287 3s. (94/6/6; 15/15/0; tickets: 177/1/6).
- THE RIVALS.** As 5 Nov. 1794, but Faulkland – Whitfield (1st appearance in that character); omitted: Coachman. Also **A MASONIC MELANGE.** Consisting of Prose, Verse and Music. The Recitations by Brother Whitfield, and the Vocal Parts by Brothers Bannister, Sedgwick, Caulfield, Dignum, Trueman, Cooke, &c. Also **THE DEVIL TO PAY.** As 15 Nov. 1794. Thursday 28
DL