

- COMMENT. Benefit for Bannister. *Morning Chronicle*, 8 May: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross. Receipts: £518 19s. 6d. (146/11/0; 54/13/6; 19/16/0; tickets: 297/19/0) (charge: £221 6s. 8d.). Tuesday 19
DL
- THE BANK NOTE. As 1 May, but Davenport in place of Quick // Mrs Mountain (for that night only) of Mrs Lee; omitted: Mrs Norton. *Prologue, Epilogue* as 1 May. CG
Also THE DEATH OF CAPTAIN FAULKNER. As 6 May, but added: Sugar Cane – Powel. Also SPRIGS OF LAUREL. As 15 Sept. 1794, but Mary (for that night only) – Mrs Mountain.
SINGING. Incidental to 1st piece *The Irishman's Peep at the Continent* by Johnstone; In the course of the entertainments *Black Ey'd Susan* and *Old Towler*, both by Incedon; In the course of 2nd piece, as 6 May.
MUSIC. 3rd piece: With the favorite Overture composed by Shield for *Arrived at Portsmouth*, with a violin and oboe obligato by Mountain and W. Parke.
COMMENT. Benefit for Mrs Mountain. 2nd piece: Engagement and Funeral Procession as 6 May. *Morning Herald*, 18 May: Tickets to be had of Mrs Mountain, No. 6, York-street, Covent Garden. Receipts: £245 18s. 6d. (89/18/0; 6/15/0; tickets: 149/5/6).
- ALCESTE. As 30 Apr. King's
DANCING. As 30 Apr.
- THE COUNTRY GIRL. As 20 Apr., but Alithea – Miss Collins. Also ALEXANDER THE GREAT. As 15 Apr., but Statira – Miss De Camp; omitted: Attalus, Eumenes, Philip, Arsites, Spithridates, Raesaces, High Priest of the Sun. Wednesday 20
DL
DANCING. Preceding mainpiece *The Deserter*. Alexis – J. D'Egville; Jean Louis – G. D'Egville; Bertrand – Aumer; Mountauciel – Fialon; Gaoler – Fairbrother; Court-Chemin – Boimaison; The King – Phillimore // Louisa – Mrs Fialon; Margaretta – Miss Heard; Janetta – Miss Menage; Duchess – Miss Collins. Officers, Attendants, &c.
COMMENT. Benefit for J. D'Egville. Ballet: As composed by Dauberval, and performed at the King's Theatre in the Hay-Market. To conclude with a Grand Display of the Manual Exercise. *Morning Chronicle*, 8 May: Tickets to be had of J. D'Egville, No. 29, Litchfield-street, Soho. Receipts: £376 9s. (151/16; 45/10; 6/14; tickets: 172/9) (charge: £247 12s. 9d.).
- THE DESERTED DAUGHTER. As 2 May, but Munden in place of Quick; CG
Rees of Munden. Also THE TYTHE PIG. As 12 May, but omitted: Steward, Corporal. Also THE IRISH MIMICK. As 9 May.
COMMENT. Receipts: £129 18s. (121/2; 8/16).
- THE CHILD OF NATURE. As 16 Apr. Also MY GRANDMOTHER. As Thursday 21
DL
7 Oct. 1794. Also THE SULTAN. As 27 Oct. 1794, but Ismene (with new songs, one of which will be accompanied on the harp by Meyer Jun.) – Miss Leak.
SINGING. End of 2nd piece a favourite song by Mrs Ferguson (1st appearance on that stage).
COMMENT. Benefit for Miss Leak. *Morning Herald*, 13 May: Tickets to be had of Miss Leak, Upper Mews Gate, Castle-street, Leicester-fields. Receipts: £391 18s. (88/11/6; 60/0/0; 12/1/0; tickets: 231/5/6) (charge: £211 19s. 6d.).
- THE BANK NOTE. As 19 May, but Miss Chapman (for that night only) in place CG
of Mrs Mountain. *Prologue* as 1 May. By way of *Epilogue, Belles have at ye all* by Mrs Mattocks. Also THE BRITISH RECRUIT. As 29 Apr. Also TOM THUMB. As 10 Oct. 1794, but Grizzle – Powel; Arthur – Munden (1st appearance in that character) // Huncamunca – Mrs Clendining.