

- Saturday 16**
CG
INKLE AND YARICO. As 30 Dec. 1794, but Inkle (with additional *songs* selected from Handel) – Bowden (1st appearance in that character); Campley (with additional *songs*) – Inledon (1st appearance in that character) // Yarico – A Young Lady (1st appearance on any stage [unidentified]); added: Mate (with an additional *song*) – Townsend. Also ENGLAND'S GLORY; or, The British Tars at Spithead. SCENE I. The Deck of a Ship. *How shall we mortals spend our hours* by Inledon, Street, Bowden; *O bring me wine* by Bowden; *There was an Irish lad* (composed by Shield) by Johnstone; *The Storm* by Inledon; *Ye Gentlemen of England*, as 28 Apr. SCENE II. A Seascape. *My name's Tippy Bob* by Munden. SCENE III. A View of the British Fleet. *Dance* by Byrn, Mlle St. Amand, Mme Rossi. *Sea Song* by Townsend. To conclude with a Representation of the burning of the Boyne at Spithead, and *Tbo' Hurricanes rattle, tbo' Tempests appear* by Inledon and Bowden. Also THE IRISHMAN IN LONDON. As 2 Feb., but Seymour – A Young Gentleman (1st appearance on any stage [unidentified]).
SINGING. End of Act II of 1st piece *Sally in our Alley* and end of 1st piece *Black Ey'd Susan*, both by Inledon.
COMMENT. Benefit for Bowden. *Morning Chronicle*, 2 May: Tickets to be had of Bowden, No. 9, Lower Brook-street, Grosvenor-square. Receipts: £270 6s. (141/11/6; 10/13/0; tickets: 118/1/6).
- King's
ALCESTE. As 30 Apr.
DANCING. As 30 Apr., but "By the indisposition of Mme Del Caro, the younger Hilligsberg played Virginie, and we had therefore the *Pas Russe* instead of the *bornpipe*" (*Morning Chronicle*, 18 May).
- Monday 18**
DL
THE DUENNA. Don Jerome – Suett; Ferdinand – Kelly; Anthonio – Dignum; Carlos – Bland; Isaac Mendoza – Bannister Jun.; Father Paul – Bannister; Lopez – R. Palmer // Louisa – Miss De Camp; Clara – Sga Storace; Margaret, the Duenna – Mrs Hopkins. Also THE PRIZE. As 28 Oct. 1794, but added to Caroline: With an additional *song*.
SINGING. In the course of the evening *Lullaby* by Sga Storace.
MUSIC. End of mainpiece a *concerto* on the violin by Giornovichi, wherein he will introduce *With lowly suit and plaintive ditty* and *Rule Britannia*.
COMMENT. Benefit for Sga Storace. Mainpiece: By permission of the Proprietor of the Theatre Royal, Covent Garden. Never [previously] acted at this theatre. Tickets delivered for the 11th Instant will be admitted. *Morning Chronicle*, 24 Apr.: Tickets to be had of Sga Storace [for 11 May], No. 26, Howland-street, Fitzroy-square. Receipts: £443 12s. (193/6; 75/4; 5/11; tickets: 169/11) (charge: free).
- CG
MACBETH. As 6 Nov. 1794, but Banquo – Harley; omitted: Donalbaine, Seyton. Also WINDSOR CASTLE. As 23 Apr.
SINGING. As 9 Mar., but omitted: Mrs Lloyd, Mrs Bayzand, Mrs Blurton, Mrs Masters.
COMMENT. THE DESERTED DAUGHTER [advertised on playbill of 16 May] is obliged, on account of Quick's Indisposition, to be deferred till Wednesday next. Receipts: £121 13s. 6d. (117/4/0; 4/9/6).
- Tuesday 19**
DL
THE CHILD OF NATURE. As 16 Apr. Also THE PRIZE. As 28 Oct. 1794. Also THE SPOIL'D CHILD. As 24 Apr., but omitted: John.
SINGING. End of Act II of 1st piece *When on board our trim vessel* (composed by Carter) by Bannister; End of 1st piece *The Waggoner* (composed by Dibdin) by Wathen; End of Act I of 2nd piece *When Bibo went down* by Bannister; End of 2nd piece *The Cobler* (composed by Reeve) by Wathen; End of Act I of 3rd piece *The Ship-wreck'd Sailors* (composed by an Amateur for the Thespian Panorama [see HAY, 4 Mar.]) by Mrs Bland, Master Welsh, Dignum, Suett, Caulfield, Bannister.