

- stone; *Treble Hornpipe* by Byrn, Holland, Mme Rossi; *Rule Britannia* by Incedon. *Wednesday 13*
 Also NETLEY ABBEY. As 17 Sept. 1794. CG
 COMMENT. Benefit for the Widow of the late Mr Farren [who had died on
 9 May]. *Morning Herald*, 11 May: Tickets to be had of Mrs Farren, No. 85, Gower-
 street, Bedford-square. Receipts: £391 6s. (104/8; 8/3; tickets: 278/15).
- FIRST LOVE. As 12 May. Also MY GRANDMOTHER. As 29 Oct. 1794. *Thursday 14*
 COMMENT. Receipts: £287 4s. (219/14/6; 57/7/6; 10/2/0). DL
- THE BATTLE OF HEXHAM; or, Days of Old. Gondibert – Holman; Fool – CG
 Munden; Gregory Gubbins – Fawcett; Robbers – Richardson, Davies, Haymes,
 Linton, Street, Spofforth, &c.; Barton – Harley; La Varenne – Macready; Corporal –
 Burton; Drummer – Townsend; Fifer – Simmons; Marquis of Montague – Powel;
 Duke of Somerset – Claremont; Egbert – Davenport; Prince of Wales – Miss
 Standen // Villagers – Mrs Martyr, Mrs Clendining, Miss Walcup, Miss Stuart, &c.;
 Adeline – Mrs Fawcett; Queen Margaret – Mrs Pope. Also A GALLIMAUFRY.
 Consisting of the most approved Songs given at Freemason's Hall, the Theatres, &c.
The Waiter by Fawcett; *Richmond Primrose Girl* by Incedon; *The Land of Potatoes*
 by Johnstone; *The Storm* by Incedon; *The days we now possess* by Munden. Also
 CROTCHET LODGE. As 14 Mar., but A Gentleman (1st appearance on any
 stage, who will introduce *Sally in our Alley* and *Bleak was the morn* [unidentified])
 in place of Bernard; omitted: Macready.
 MONOLOGUE. End of 1st piece *Monsieur Tonson* (founded on fact, and recited at
 Freemason's Hall) by Fawcett.
 COMMENT. Benefit for Fawcett. 1st piece: Never [previously] acted here
 (by Permission of George Colman, Esq., for that night only). 2nd piece [1st time;
 M.INT 1]. *Morning Chronicle*, 30 Apr.: Tickets to be had of Fawcett at his house,
 No. 9, Tottenham-court-road. Receipts: £447 14s. (158/4/6; 10/10/0; tickets:
 278/19/6).
- LA SCOLA DEI MARITATI. As 27 Jan., but added: Sga Colombati, Sga Pasto- *King's*
 relli. Also ATI E CIBELE. Principal Characters by Mme Morichelli, Mme
 Del Caro. [Cast from libretto (C. Clarke, 1795): Ati – Mme Del Caro // Cibeles –
 Mme Morichelli.]
 DANCING. End of Act I of mainpiece *L'Amant Retrouvé*, as 20 Jan., but Mme Bossi
 [Del Caro] in place of Mlle Rosine [no other ballet listed].
 MUSIC. End of Act II of mainpiece a *concerto* on the hautboy by Harrington.
 COMMENT. Benefit for Mme Morichelli. Afterpiece: An Heroic Entertainment
 in one act, consisting of Songs and Dances with Chorusses, and never performed
 upon any public Stage, but composed for the private Theatre of a Nobleman at
 Venice [in 1789]. The words by Count Alexander Pepoli; the music by Cimadoro;
 the pantomime and dances by Noverre. Tickets to be had of Mme Morichelli,
 No. 127, Pall Mall.
- JACK OF NEWBURY. As 6 May. Masque as 7 May. Also THE WEDDING *Friday 15*
 DAY. As 5 Nov. 1794. DL
 COMMENT. Receipts: £160 14s. 6d. (99/13/6; 47/5/6; 13/15/6).
- THE DESERTED DAUGHTER. As 2 May. Also WINDSOR CASTLE. CG
 As 23 Apr.
 COMMENT. Receipts: £188 13s. (181/14; 6/19).
- FIRST LOVE. As 12 May. Also THE ADOPTED CHILD. As 1 May. *Saturday 16*
 COMMENT. Receipts: £290 11s. 6d. (227/6/0; 57/14/6; 5/11/0). DL

- Saturday 16**
CG
INKLE AND YARICO. As 30 Dec. 1794, but Inkle (with additional *songs* selected from Handel) – Bowden (1st appearance in that character); Campley (with additional *songs*) – Inledon (1st appearance in that character) // Yarico – A Young Lady (1st appearance on any stage [unidentified]); added: Mate (with an additional *song*) – Townsend. Also ENGLAND'S GLORY; or, The British Tars at Spithead. SCENE I. The Deck of a Ship. *How shall we mortals spend our hours* by Inledon, Street, Bowden; *O bring me wine* by Bowden; *There was an Irish lad* (composed by Shield) by Johnstone; *The Storm* by Inledon; *Ye Gentlemen of England*, as 28 Apr. SCENE II. A Seascape. *My name's Tippy Bob* by Munden. SCENE III. A View of the British Fleet. *Dance* by Byrn, Mlle St. Amand, Mme Rossi. *Sea Song* by Townsend. To conclude with a Representation of the burning of the Boyne at Spithead, and *Tbo' Hurricanes rattle, tbo' Tempests appear* by Inledon and Bowden. Also THE IRISHMAN IN LONDON. As 2 Feb., but Seymour – A Young Gentleman (1st appearance on any stage [unidentified]).
SINGING. End of Act II of 1st piece *Sally in our Alley* and end of 1st piece *Black Ey'd Susan*, both by Inledon.
COMMENT. Benefit for Bowden. *Morning Chronicle*, 2 May: Tickets to be had of Bowden, No. 9, Lower Brook-street, Grosvenor-square. Receipts: £270 6s. (141/11/6; 10/13/0; tickets: 118/1/6).
- King's
ALCESTE. As 30 Apr.
DANCING. As 30 Apr., but "By the indisposition of Mme Del Caro, the younger Hilligsberg played Virginie, and we had therefore the *Pas Russe* instead of the *bornpipe*" (*Morning Chronicle*, 18 May).
- Monday 18**
DL
THE DUENNA. Don Jerome – Suett; Ferdinand – Kelly; Anthonio – Dignum; Carlos – Bland; Isaac Mendoza – Bannister Jun.; Father Paul – Bannister; Lopez – R. Palmer // Louisa – Miss De Camp; Clara – Sga Storace; Margaret, the Duenna – Mrs Hopkins. Also THE PRIZE. As 28 Oct. 1794, but added to Caroline: With an additional *song*.
SINGING. In the course of the evening *Lullaby* by Sga Storace.
MUSIC. End of mainpiece a *concerto* on the violin by Giornovich, wherein he will introduce *With lowly suit and plaintive ditty* and *Rule Britannia*.
COMMENT. Benefit for Sga Storace. Mainpiece: By permission of the Proprietor of the Theatre Royal, Covent Garden. Never [previously] acted at this theatre. Tickets delivered for the 11th Instant will be admitted. *Morning Chronicle*, 24 Apr.: Tickets to be had of Sga Storace [for 11 May], No. 26, Howland-street, Fitzroy-square. Receipts: £443 12s. (193/6; 75/4; 5/11; tickets: 169/11) (charge: free).
- CG
MACBETH. As 6 Nov. 1794, but Banquo – Harley; omitted: Donalbaine, Seyton. Also WINDSOR CASTLE. As 23 Apr.
SINGING. As 9 Mar., but omitted: Mrs Lloyd, Mrs Bayzand, Mrs Blurton, Mrs Masters.
COMMENT. THE DESERTED DAUGHTER [advertised on playbill of 16 May] is obliged, on account of Quick's Indisposition, to be deferred till Wednesday next. Receipts: £121 13s. 6d. (117/4/0; 4/9/6).
- Tuesday 19**
DL
THE CHILD OF NATURE. As 16 Apr. Also THE PRIZE. As 28 Oct. 1794. Also THE SPOIL'D CHILD. As 24 Apr., but omitted: John.
SINGING. End of Act II of 1st piece *When on board our trim vessel* (composed by Carter) by Bannister; End of 1st piece *The Waggoner* (composed by Dibdin) by Wathen; End of Act I of 2nd piece *When Bibo went down* by Bannister; End of 2nd piece *The Cobler* (composed by Reeve) by Wathen; End of Act I of 3rd piece *The Ship-wreck'd Sailors* (composed by an Amateur for the Thespian Panorama [see HAY, 4 Mar.]) by Mrs Bland, Master Welsh, Dignum, Suett, Caulfield, Bannister.