

- Saturday 9*      **ALCESTE.** As 30 Apr.  
King's            **DANCING.** As 30 Apr.
- Monday 11*      **JACK OF NEWBURY.** As 6 May. Masque as 7 May. Also **THE SULTAN.**  
DL                As 27 Oct. 1794.  
                    COMMENT. Receipts: £221 7s. 6d. (148/1/0; 57/3/6; 16/3/0).
- CG                **THE DESERTED DAUGHTER.** As 2 May. Also **WINDSOR CASTLE.** As  
                    23 Apr.  
                    COMMENT. Receipts: £222 18s. (218/12/6; 4/5/6).
- Tuesday 12*      **FIRST LOVE.** Characters by Wroughton, King, Palmer, Bannister Jun., R. Palmer,  
DL                Suett, Hollingsworth, Trueman, Phillimore, Webb // Mrs Jordan, Miss Farren,  
                    Miss Pope, Miss Tidswell, Mrs Heard. [Cast from text (C. Dilly, 1795): Lord  
                    Sensitive – Wroughton; Sir Miles Mowbray – King; Frederick Mowbray – Palmer;  
                    David – Bannister Jun.; Mr Wrangle – R. Palmer; Billy Bustler – Suett; Robin –  
                    Hollingsworth; Servant to Lady Ruby – Trueman; Servant to Mr Wrangle –  
                    Webb // Sabina Rosny – Mrs Jordan; Lady Ruby – Miss Farren; Mrs Wrangle –  
                    Miss Pope; Mrs Kate – Miss Tidswell; Waiting Woman to Lady Ruby – Mrs  
                    Heard.] *Prologue* spoken by Palmer. *Epilogue* spoken by Mrs Jordan. [These were  
                    spoken, as here assigned, at all subsequent performances.] Also **THE ADOPTED**  
                    **CHILD.** As 1 May.  
                    COMMENT. Mainpiece [1st time; c 5, by Richard Cumberland. Prologue and  
                    Epilogue by the author (Knapp, 269, 221)]: With new Dresses, &c. *Morning*  
                    *Chronicle*, 12 Oct. 1795: This Day is published **FIRST LOVE** (2s.). Receipts:  
                    £266 7s. 6d. (205/4/0; 52/2/0; 9/1/6).
- CG                **THE DESERTED DAUGHTER.** As 2 May. Also **THE TYTHE PIG.** Country-  
                    man – Byrn; Capt. Wade – Holland; Drummer – Farley; Squire – Follett; Tythe  
                    Parson – Hawtin; Serjeant – Cranfield; Boniface – Thompson; Dickey Gossip –  
                    Rayner; Steward – Simmons; Corporal – Barnes // Country Woman – Mme Rossi;  
                    Parson's Wife – Miss Leserve; Peggy of Darby – Mlle St. Amand.  
                    COMMENT. Afterpiece [1st time; **BALL. P I**, by James Byrn. Performed in place  
                    of **WINDSOR CASTLE**, advertised on playbill of 11 May]: The Overture and new  
                    Music composed, and the rest compiled, by W. Parke. "It being thought, by some,  
                    intended to treat the Clergy with disrespect, produced much disapprobation. The  
                    next night [20 May], when given only as an Interlude, it met with better success"  
                    (Oulton, 1796, II, 177). Receipts: £158 12s. (152/8; 6/4).
- King's            **IL CONTE RIDICOLO.** As 14 Apr.  
                    **DANCING.** End of Act I *L'Amant Retrouvé*, as 24 Jan.; End of Act II *Paul et Virginie*,  
                    as 11 Apr.
- Wednesday 13*      **FIRST LOVE.** As 12 May. Also **NO SONG NO SUPPER.** As 21 Oct. 1794.  
DL                COMMENT. Receipts: £271 9s. (198/18; 60/11; 12/0).
- CG                **EVERY ONE HAS HIS FAULT.** Sir Robert Ramble – Lewis; Irwin – Pope;  
                    Lord Norland – Harley; Harmony – Munden; Placid – Macready; Hammond –  
                    Powel; Edward – Mrs Lee; Solus – Quick // Mrs Placid – Mrs Mattocks; Miss  
                    Woburn – Miss Chapman; Miss Spinster – Mrs Davenport; Lady Eleanor Irwin –  
                    Mrs Pope. Also **THE SAILOR'S FESTIVAL**; or, All Alive at Portsmouth.  
                    SCENE I. The Deck of a Man of War. *The Mid Watch* by Incedon; *We be three poor*  
                    *Mariners* by Johnstone, Incedon, Linton; *Jack at the Windlass* by Fawcett; *Ob bring me*  
                    *Wine* by Bowden; *The good Subjects of England* by Incedon, Richardson, Townsend.  
                    SCENE II. A Landscape. The Disconsolate Sailor, *When my Money was gone* (in  
                    character) by Mrs Martyr; *The Storm* by Incedon. SCENE III. *Irish Song* by John-

- stone; *Treble Hornpipe* by Byrn, Holland, Mme Rossi; *Rule Britannia* by Incedon. *Wednesday 13*  
 Also NETLEY ABBEY. As 17 Sept. 1794. CG  
 COMMENT. Benefit for the Widow of the late Mr Farren [who had died on  
 9 May]. *Morning Herald*, 11 May: Tickets to be had of Mrs Farren, No. 85, Gower-  
 street, Bedford-square. Receipts: £391 6s. (104/8; 8/3; tickets: 278/15).
- FIRST LOVE. As 12 May. Also MY GRANDMOTHER. As 29 Oct. 1794. *Thursday 14*  
 COMMENT. Receipts: £287 4s. (219/14/6; 57/7/6; 10/2/0). DL
- THE BATTLE OF HEXHAM; or, Days of Old. Gondibert – Holman; Fool – CG  
 Munden; Gregory Gubbins – Fawcett; Robbers – Richardson, Davies, Haymes,  
 Linton, Street, Spofforth, &c.; Barton – Harley; La Varenne – Macready; Corporal –  
 Burton; Drummer – Townsend; Fifer – Simmons; Marquis of Montague – Powel;  
 Duke of Somerset – Claremont; Egbert – Davenport; Prince of Wales – Miss  
 Standen // Villagers – Mrs Martyr, Mrs Clendining, Miss Walcup, Miss Stuart, &c.;  
 Adeline – Mrs Fawcett; Queen Margaret – Mrs Pope. Also A GALLIMAUFRY.  
 Consisting of the most approved Songs given at Freemason's Hall, the Theatres, &c.  
*The Waiter* by Fawcett; *Richmond Primrose Girl* by Incedon; *The Land of Potatoes*  
 by Johnstone; *The Storm* by Incedon; *The days we now possess* by Munden. Also  
 CROTCHET LODGE. As 14 Mar., but A Gentleman (1st appearance on any  
 stage, who will introduce *Sally in our Alley* and *Bleak was the morn* [unidentified])  
 in place of Bernard; omitted: Macready.  
 MONOLOGUE. End of 1st piece *Monsieur Tonson* (founded on fact, and recited at  
 Freemason's Hall) by Fawcett.  
 COMMENT. Benefit for Fawcett. 1st piece: Never [previously] acted here  
 (by Permission of George Colman, Esq., for that night only). 2nd piece [1st time;  
 M.INT 1]. *Morning Chronicle*, 30 Apr.: Tickets to be had of Fawcett at his house,  
 No. 9, Tottenham-court-road. Receipts: £447 14s. (158/4/6; 10/10/0; tickets:  
 278/19/6).
- LA SCOLA DEI MARITATI. As 27 Jan., but added: Sga Colombati, Sga Pasto- *King's*  
 relli. Also ATI E CIBELE. Principal Characters by Mme Morichelli, Mme  
 Del Caro. [Cast from libretto (C. Clarke, 1795): Ati – Mme Del Caro // Cibeles –  
 Mme Morichelli.]  
 DANCING. End of Act I of mainpiece *L'Amant Retrouvé*, as 20 Jan., but Mme Bossi  
 [Del Caro] in place of Mlle Rosine [no other ballet listed].  
 MUSIC. End of Act II of mainpiece a *concerto* on the hautboy by Harrington.  
 COMMENT. Benefit for Mme Morichelli. Afterpiece: An Heroic Entertainment  
 in one act, consisting of Songs and Dances with Chorusses, and never performed  
 upon any public Stage, but composed for the private Theatre of a Nobleman at  
 Venice [in 1789]. The words by Count Alexander Pepoli; the music by Cimadoro;  
 the pantomime and dances by Noverre. Tickets to be had of Mme Morichelli,  
 No. 127, Pall Mall.
- JACK OF NEWBURY. As 6 May. Masque as 7 May. Also THE WEDDING *Friday 15*  
 DAY. As 5 Nov. 1794. DL  
 COMMENT. Receipts: £160 14s. 6d. (99/13/6; 47/5/6; 13/15/6).
- THE DESERTED DAUGHTER. As 2 May. Also WINDSOR CASTLE. CG  
 As 23 Apr.  
 COMMENT. Receipts: £188 13s. (181/14; 6/19).
- FIRST LOVE. As 12 May. Also THE ADOPTED CHILD. As 1 May. *Saturday 16*  
 COMMENT. Receipts: £290 11s. 6d. (227/6/0; 57/14/6; 5/11/0). DL