

- COMMENT. Benefit for Mrs Martyr. By Special Desire of the Turkish Ambassador [Yussuf Adijah Effendi]. 2nd piece [1st time; M.INT 1, probably by William Pearce. Text (Glindon and Co., 1795)]: The Music composed by Shield, Reeve, &c. The Dance and Procession by Byrn. With a Naval Medley Overture composed by Dr Arnold. In the course of the Piece will be represented the Engagement in which the brave Captain [Robert] Faulknor fell [in an action off Guadeloupe on 5 Jan. 1795] between the English Frigate the *Blanche* and the French Frigate *La Pique*. To conclude with the Funeral Procession of Capt. Faulknor (composed by Byrn), accompanied by a new Dead March (composed by Shield). *Morning Chronicle*, 21 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlett-court, Bow-street, Covent-garden. Receipts: £402 10s. (201/0; 5/19; tickets: 195/11). Wednesday 6
CG
- JACK OF NEWBURY. As 6 May. Masque as 6 May, but Diana – Miss Stuart. Also THE VIRGIN UNMASK'D. *Cast not listed*, but see 7 Jan. Thursday 7
DL
COMMENT. Receipts: £151 5s. (104/0/0; 42/13/6; 4/11/6).
- THE SUSPICIOUS HUSBAND. As 15 Sept. 1794, but Strickland – Harley; Frankly – Pope; omitted: Ranger's Servant, Chairmen, Milliner, Landlady. Also THE NAVAL VOLUNTEERS. As 28 Apr., but omitted: *The Little Sailor Boy*, *The Land of Potatoes*. Also LOVERS' QUARRELS. As 29 Jan., but Don Lorenzo – Claremont; omitted: Don Alvarez, Don Felix. CG
DANCING. As 28 Apr.
SINGING. End of Act II of 1st piece a Representation of a Ship in Distress, in which *The Storm* by Incedon.
COMMENT. Benefit for Pope. *Morning Chronicle*, 13 Apr.: Tickets to be had of Pope at his house, Half-moon-street, Piccadilly. Receipts: £187 0s. 6d. (87/0/6; 7/12/0; tickets: 92/8/0).
- JACK OF NEWBURY. As 6 May. Masque as 7 May. Also THE PANNEL. *Cast not listed*, but see 22 Apr. Friday 8
DL
COMMENT. Receipts: £202 14s. 6d. (146/12/0; 37/18/0; 18/4/6).
- LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Lewis; Don Louis – Munden; Sancho – Bernard; Governor – Davies; Don Duart – Macready; Anthonio – Thompson; Charino – Powel; Carlos – Holman // Louisa – Mrs Fawcett; Elvira – Miss Chapman; Angelina – Mrs Townsend (1st appearance on this stage). Also THE SAILOR'S PRIZE. As 1 May. Also WHO'S THE DUPE? Old Doiley (1st time) – Munden; Granger – Bernard; Sandford – Macready; Gradus – Fawcett // Miss Doiley – Miss Chapman; Charlotte – Mrs Martyr. CG
DANCING. As 1 May.
SINGING. In the course of the Evening *The Storm* and *Admiral Benbow*, both by Incedon, and *Four and Twenty Fiddlers* by Munden; In 2nd piece as 1 May, but omitted: *New Ballad*, *Fat Dolly*, *W'ben 'tis Night*, *Admiral Benbow*.
COMMENT. Benefit for Munden. [Mrs Townsend was from the Norwich theatre.] 3rd piece: Never [previously] acted at this Theatre. *Morning Chronicle*, 22 Apr.: Tickets to be had of Munden, No. 12, Frith-street, Soho. Receipts: £388 7s. (111/9/6; 6/12/0; tickets: 270/5/6).
- THE WHEEL OF FORTUNE. As 21 Apr. Also THE ROMP. Young Cockney – Dodd; Barnacle – Suett; Old Cockney – Hollingsworth; Capt. Sightly – Dignum // Priscilla Tomboy – Mrs Jordan; Penelope – Miss De Camp; Miss La Blond – Miss Heard. Saturday 9
DL
COMMENT. Receipts: £277 11s. (197/19/0; 73/3/6; 6/8/6).
- THE DESERTED DAUGHTER. As 2 May. Also THE IRISH MIMICK. CG
As 23 Apr., but omitted: Mrs Platt.
COMMENT. Receipts: £147 8s. (143/19; 3/9).