

- Tuesday 5**  
DL      **THE WHEEL OF FORTUNE.** As 21 Apr. Also **THE ADOPTED CHILD.**  
As 1 May.  
COMMENT. [Afterpiece in place of **THE ROMP**, advertised on playbill of 4 May.] Receipts: £245 9s. (190/17; 49/13; 4/19).
- CG      **THE DESERTED DAUGHTER.** As 2 May. Also **WINDSOR CASTLE.**  
As 23 Apr.  
COMMENT. Receipts: £145 10s. 6d. (141/13/0; 3/17/6).
- King's      **ALCESTE.** As 30 Apr.  
DANCING. As 30 Apr.
- Wednesday 6**  
DL      **JACK OF NEWBURY.** Characters by Palmer, Kelly, Dignum, Suett, R. Palmer, Bannister Jun., Master Welsh, Phillimore // Mrs Crouch, Sga Storace, Miss Leak, Mrs Bland. [Cast from Songs (C. Lowndes, 1795), and Larpent MS: Jack of Newbury – Palmer; Sir Murdock O'Connel – Kelly; Edgar – Dignum; Flaw – Suett; Crafts – R. Palmer; Knap – Bannister Jun.; Page – Master Welsh; Rowland – Phillimore // Dame Eleanor – Mrs Crouch; Emma – Sga Storace; Blanche – Miss Leak; Kathlane – Mrs Bland.] To conclude with an Emblematical Masque in Honour of the Royal Nuptials [see CG, 6 Apr.], called **THE TRIUMPH OF HYMEN.** Hymen – Master De Camp; Cupid – Master Welsh; Mercury – Fialon; Apollo – Aumer; Hercules – G. D'Egville; Castor – Fairbrother; Pollux – Boimaison // Psyche – Miss Granger; Diana – Miss Collins; Zephyrus – Mrs Fialon; Flora – Miss F. D'Egville; Britannia – Mrs Cuyler; Plenty – Mrs Butler; Commerce – Mrs Hedges. Loves, Graces, and Chorus: Miss Menage, Miss Wheatley, Miss S. D'Egville, Mrs Beaufort, Mrs Brooker, Mrs Brigg, Miss Bourk, Mrs Bramwell, Miss Redhead, Miss Gawdry, Miss Stageldoir, Miss Chatterley // Cooke, Danby, Evans, Lyons, Maddocks, Welsh, Trueman, &c. Also **TIT FOR TAT.** *Cast not listed*, but see 20 Oct. 1794.  
COMMENT. Mainpiece [1st time; CO 3, by James Hook Jun. MS: Larpent 1065; not published; synopsis of plot in *Pocket Magazine*, May 1795, p. 334]: The Musick composed by Hook [Sen.]. The Scenes, Dresses, Decorations and Machinery are entirely new. The Scenery of the Opera designed and painted by Greenwood and Capon. The Masque and Decorations by Marinari. The Machinery by Cabanel and Jacobs. The Dresses by Johnston and Miss Rein. Books of the Songs to be had in the Theatre. [Afterpiece in place of **THE ADOPTED CHILD**, advertised on playbill of 5 May.] Receipts: £269 8s. (213/0/6; 53/16/0; 2/11/6).
- CG      **THE BANK NOTE.** As 1 May, but omitted: Miss Hopkins, Mrs Norton. *Prologue, Epilogue* as 1 May. Also **THE DEATH OF CAPTAIN FAULKNER**; or, **British Heroism.** Lieut. Steady – Incedon; Pounce – Munden; Lieut. Oakly – Bowden; Capt. Faulknor – Claremont; Capt. O'Cutter – Johnstone; Boatswain – Thompson [added by text] // Mora (a Negro Girl) – Mrs Martyr. Also **TOM THUMB.** As 10 Oct. 1794, but Huncamunca – Mrs Clendining; omitted: Doodle, Noodle. [Young Standen billed as: A child only six years old.] *SINGING.* Incidental to 1st piece *The Irishman's Peep at the Continent* by Johnstone; In the course of the Evening *Black Eyed Susan* by Incedon; In the course of 2nd piece [Larpent MS 1079 states, correctly, that most of the songs were "Sung in *Arrived at Portsmouth*"]: *Glee* by Incedon, Linton and Bowden (Shield), *With pride we steer for Britain's Coast* by Incedon (Shield), *O bring me wine* by Bowden (Shield), *A description of the Irish way of settling a Quarrel* by Johnstone (Reeve), *Negro Song* by Mrs Martyr (Reeve), *Description of a Cockney* by Munden (Reeve), *Hail to the Brave* by Johnstone, Bowden and Incedon (Shield). *IMITATIONS.* End of Act II of 1st piece Mrs Wells (who kindly gives her assistance) will present her *Imitations* of several favorite Vocal Performers; End of 1st piece Mrs Wells will give her *Imitations* of two celebrated Tragic Actresses (positively her last appearance in public).