

- COMMENT. Benefit for Johnstone. 1st piece [1st time; c 5, by William Macready, based on *THE ARTFUL HUSBAND*, by William Taverner. Prologue by William Thomas Fitzgerald. Epilogue by Robert Houlton (see text)]. 2nd piece [1st time; M.INT 1, author unknown. MS: Larpent 1076; not published]: The Music part new and part compiled by Shield. *Morning Herald*, 4 June 1795: This Day is published *THE BANK NOTE* (2s.). *Morning Chronicle*, 18 Apr.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-garden. Receipts: £434 19s. 6d. (168/1/0; 8/0/6; tickets: 258/18/0). Friday 1
CG
- DOUGLAS. As 4 Oct. 1794, but Norval (for that night only) – Mrs Powell; omitted: Servant, Prisoner. Also *A MUSICAL OLIO*. SCENE I. A Chamber. A favourite *Song* (composed by Dr Arnold) by Miss Leak. SCENE II. The Sea Shore. *Ye Gentlemen of England* (composed by Callcott) by Sedgwick, Dignum, Mrs Bland. SCENE III. A Village. A new *Song* (composed by Ross) by Master Welsh. Also *THE PANNEL*. As 22 Apr., but Aurora – Miss Collins; omitted: Octavio, Leonarda. Saturday 2
DL
- COMMENT. Benefit for Mrs Powell. The Last Night of Mrs Siddons's appearing this Season. 2nd piece [1st time; M.INT 1]. *Morning Chronicle*, 20 Apr.: Tickets to be had of Mrs Powell, No. 22, Henrietta-street, Covent-garden. Receipts: £544 4s. (179/17/6; 61/9/6; 13/1/6; tickets: 289/15/6) (charge: £231 4s. 4d.).
- THE DESERTED DAUGHTER*. Principal Characters by Lewis, Quick, Pope, Munden, Harley, Bernard, Middleton // Miss Wallis, Mrs Mattocks, Mrs Cornelys, Mrs Pope. [Cast from text (G. G. and J. Robinson, 1795): Cheveril – Lewis; Item – Quick; Mr Mordent – Pope; Donald – Munden; Lennox – Harley; Grime – Bernard; Clement – Middleton // Joanna – Miss Wallis; Mrs Sarsnet – Mrs Mattocks; Mrs Enfield – Mrs Cornelys; Lady Ann – Mrs Pope.] *Prologue* spoken by Harley. *Epilogue* spoken by Miss Wallis, Mrs Mattocks and Mrs Pope. [These were spoken, as here assigned, at all subsequent performances.] Also *THE IRISH MIMICK*. As 23 Apr. CG
- COMMENT. Mainpiece [1st time; c 5, by Thomas Holcroft, based partly on *THE FASHIONABLE LOVER*, by Richard Cumberland. Authors of Prologue and Epilogue unknown]. The Doors to be opened at 5:30. To begin at 6:30, for the remainder of the Season. *Morning Chronicle*, 13 May 1795: This Day is published *THE DESERTED DAUGHTER* (2s.). Receipts: £210 2s. (205/12/6; 4/9/6).
- ALCESTE. As 30 Apr. King's
DANCING. As 30 Apr.
- THE CHILD OF NATURE*. As 16 Apr. Also *THE OLD MAID*. Clerimont – Barrymore; Capt. Cape – King; Mr Harlow – Whitfield; Footman – Banks // Mrs Harlow – Mrs Goodall; The Old Maid (for this night only) – Mrs Jordan; Trifle – Miss Heard. Also *THE POOR SOLDIER*. Capt. Fitzroy – Bannister; Patrick – Mrs Jordan; Darby – Bannister Jun.; Dermot – Dignum; Father Luke – Moody; Bagatelle – Benson // Norah – Mrs Crouch; Kathleen – Mrs Bland. *SINGING*. In 1st piece Mrs Jordan will introduce the favourite song [*In the dead of the night*] in *THE WEDDING DAY*; End of 2nd piece a favourite *song* by Miss Leak, accompanied on the harp by Meyer [Jun.]. Monday 4
DL
- COMMENT. Benefit for Mrs Jordan. 2nd piece: Not acted these 20 years [not acted since 20 Dec. 1773]. 3rd piece: By permission of the proprietor of the Theatre Royal, Covent Garden. *Morning Chronicle*, 20 Apr.: Tickets to be had of Mrs Jordan, No. 14, Somerset-street, Portman-square. Receipts: £667 3s. (344/8/0; 22/7/6; 21/8/6; tickets: 278/19/0) (charge: free).
- THE DESERTED DAUGHTER*. As 2 May. Also *WINDSOR CASTLE*. CG
As 23 Apr.
COMMENT. Receipts: £277 1s. 6d. (273/8/6; 3/13/0).