

Thursday 30
King's

The music entirely by Gluck. With entirely new Scenes, Dresses and Decorations. Books of the Opera now to be had at the Office of the Theatre, and at Beckett, Bookseller, Pall Mall. *Morning Chronicle*, 28 Apr.: To be performed exactly in the same manner as it was represented at Paris, under the direction of Gluck himself. Tickets to be had of Mme Banti, No. 3, Hay-market. Bartolozzi having presented Mme Banti, for her night, with a Ticket designed on purpose and engraved by himself, she proposes to give one of the engravings along with each Box and Pit Ticket, separately from the Ticket which will be admitted at the door. The Doors to be opened at 6:00. To begin at 7:15 [see 20 June].

May 1795

Friday 1
DL

THE JEW. As 27 Nov. 1794. Also THE ADOPTED CHILD. Characters by Trueman, Sedgwick, Suett, Bannister Jun., Bland, Phillimore, Master Welsh / Miss Leak, Miss De Camp, Miss Tidswell, Mrs Bland. [Cast from text (C. Dilly, 1795): Sir Bertrand – Trueman; Le Sage – Sedgwick; Record – Suett; Michael – Bannister Jun.; Spruce – Bland; Flint – Phillimore; Boy – Master Welsh // Clara – Miss Leak; Lucy – Miss De Camp; Jannette – Miss Tidswell; Nell – Mrs Bland.] SINGING. End of Act IV of mainpiece a favourite *song* (unaccompanied) by Master Welsh.

COMMENT. Benefit for Master Welsh. Afterpiece [1st time; MF 2, by Samuel Birch]: The Music principally new, composed by Attwood, with a few selections from Mozart. Books of the Songs to be had in the Theatre. *Morning Chronicle*, 21 May 1795: This Day is published THE ADOPTED CHILD (1s.). *Ibid.*, 21 Apr.: Tickets to be had of Master Welsh, No. 9, Margaret-street, Westminster. Receipts: £226 10s. (87/13/6; 43/3/6; 17/7/0; tickets: 78/6/0) (charge: free).

CG

THE BANK NOTE; or, Lessons for Ladies. Principal Characters by Quick, Holman, Johnstone, Fawcett, Middleton, Hull, Townsend, Macready, Powel, Miss Standen // Mrs Mattocks, Mrs Lee, Miss Hopkins, Mrs Davenport, Mrs Norton, Miss Wallis. [Cast from text (T. N. Longman, 1795): Mr Hale – Quick; Sir Charles Leslie – Holman; Killeavy – Johnstone; Ned Dash – Fawcett; Mr Bloomfield – Middleton; Father – Hull; Tim – Townsend; Lieutenant Selby – Macready; Careful – Powel; Young Bloomfield – Miss Standen; Mr Bloomfield's Servant – Abbot; Porter – Coombs; Gentleman – Platt; Cook – Ledger; Butler – Williamson // Mrs Bloomfield – Mrs Mattocks; Sally Flounce – Mrs Lee; Miss Emma Hale – Miss Hopkins; Lady Supple – Mrs Davenport; Maid – Mrs Norton; Miss Russel – Miss Wallis; Gentlewoman – Mrs Follett.] *Prologue* spoken by Macready. *Epilogue* spoken by Mrs Mattocks. Also THE SAILOR'S PRIZE; or, May-Day Wedding. Characters by Incedon, Johnstone, Munden, Bowden // Mrs Martyr. [Cast from Larpent MS: Sam Surf – Incedon; Teddy O'Shaughnessey – Johnstone; Joey – Munden; Platoon – Bowden // Sally – Mrs Martyr.] Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Lewis; Woodley – Macready; Lovelace – Farley; Drugget – Quick // Dimity – Mrs Fawcett; Mrs Drugget – Mrs Davenport; Nancy – Miss Cornelys; Lady Racket – Mrs Mattocks. DANCING. 2nd piece to conclude with a *Garland Dance* (composed by Byrn) by Byrn, Mlle St. Amand, Mme Rossi. SINGING. Incidental to 1st piece *The Irishman's Peep at the Continent* by Johnstone; End of Act II of 1st piece *Old Towler* by Incedon; In the course of 2nd piece: *New Ballad* by Mrs Martyr, *Fat Dolly* by Munden, *Battle Song* by Bowden, *Let us love and let us drink* by Munden, Bowden, Mrs Martyr, *Teddy O'Shaughnessey's History* by Johnstone, *When 'tis Night and the Mid-Watch is come* and *Admiral Benbow* both by Incedon, *Now landed from the Ocean* [singers not listed].

- COMMENT. Benefit for Johnstone. 1st piece [1st time; c 5, by William Macready, based on *THE ARTFUL HUSBAND*, by William Taverner. Prologue by William Thomas Fitzgerald. Epilogue by Robert Houlton (see text)]. 2nd piece [1st time; M.INT 1, author unknown. MS: Larpent 1076; not published]: The Music part new and part compiled by Shield. *Morning Herald*, 4 June 1795: This Day is published *THE BANK NOTE* (2s.). *Morning Chronicle*, 18 Apr.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-garden. Receipts: £434 19s. 6d. (168/1/0; 8/0/6; tickets: 258/18/0). Friday 1
CG
- DOUGLAS. As 4 Oct. 1794, but Norval (for that night only) – Mrs Powell; omitted: Servant, Prisoner. Also *A MUSICAL OLIO*. SCENE I. A Chamber. A favourite *Song* (composed by Dr Arnold) by Miss Leak. SCENE II. The Sea Shore. *Ye Gentlemen of England* (composed by Callcott) by Sedgwick, Dignum, Mrs Bland. SCENE III. A Village. A new *Song* (composed by Ross) by Master Welsh. Also *THE PANNEL*. As 22 Apr., but Aurora – Miss Collins; omitted: Octavio, Leonarda. Saturday 2
DL
- COMMENT. Benefit for Mrs Powell. The Last Night of Mrs Siddons's appearing this Season. 2nd piece [1st time; M.INT 1]. *Morning Chronicle*, 20 Apr.: Tickets to be had of Mrs Powell, No. 22, Henrietta-street, Covent-garden. Receipts: £544 4s. (179/17/6; 61/9/6; 13/1/6; tickets: 289/15/6) (charge: £231 4s. 4d.).
- THE DESERTED DAUGHTER*. Principal Characters by Lewis, Quick, Pope, Munden, Harley, Bernard, Middleton // Miss Wallis, Mrs Mattocks, Mrs Cornelys, Mrs Pope. [Cast from text (G. G. and J. Robinson, 1795): Cheveril – Lewis; Item – Quick; Mr Mordent – Pope; Donald – Munden; Lennox – Harley; Grime – Bernard; Clement – Middleton // Joanna – Miss Wallis; Mrs Sarsnet – Mrs Mattocks; Mrs Enfield – Mrs Cornelys; Lady Ann – Mrs Pope.] *Prologue* spoken by Harley. *Epilogue* spoken by Miss Wallis, Mrs Mattocks and Mrs Pope. [These were spoken, as here assigned, at all subsequent performances.] Also *THE IRISH MIMICK*. As 23 Apr. CG
- COMMENT. Mainpiece [1st time; c 5, by Thomas Holcroft, based partly on *THE FASHIONABLE LOVER*, by Richard Cumberland. Authors of Prologue and Epilogue unknown]. The Doors to be opened at 5:30. To begin at 6:30, for the remainder of the Season. *Morning Chronicle*, 13 May 1795: This Day is published *THE DESERTED DAUGHTER* (2s.). Receipts: £210 2s. (205/12/6; 4/9/6).
- ALCESTE. As 30 Apr. King's
DANCING. As 30 Apr.
- THE CHILD OF NATURE*. As 16 Apr. Also *THE OLD MAID*. Clerimont – Barrymore; Capt. Cape – King; Mr Harlow – Whitfield; Footman – Banks // Mrs Harlow – Mrs Goodall; The Old Maid (for this night only) – Mrs Jordan; Trifle – Miss Heard. Also *THE POOR SOLDIER*. Capt. Fitzroy – Bannister; Patrick – Mrs Jordan; Darby – Bannister Jun.; Dermot – Dignum; Father Luke – Moody; Bagatelle – Benson // Norah – Mrs Crouch; Kathleen – Mrs Bland. *SINGING*. In 1st piece Mrs Jordan will introduce the favourite song [*In the dead of the night*] in *THE WEDDING DAY*; End of 2nd piece a favourite *song* by Miss Leak, accompanied on the harp by Meyer [Jun.]. Monday 4
DL
- COMMENT. Benefit for Mrs Jordan. 2nd piece: Not acted these 20 years [not acted since 20 Dec. 1773]. 3rd piece: By permission of the proprietor of the Theatre Royal, Covent Garden. *Morning Chronicle*, 20 Apr.: Tickets to be had of Mrs Jordan, No. 14, Somerset-street, Portman-square. Receipts: £667 3s. (344/8/0; 22/7/6; 21/8/6; tickets: 278/19/0) (charge: free).
- THE DESERTED DAUGHTER*. As 2 May. Also *WINDSOR CASTLE*. CG
As 23 Apr.
COMMENT. Receipts: £277 1s. 6d. (273/8/6; 3/13/0).