

- Also CATHARINE AND PETRUCHIO. As 16 Mar., but Catharine – Mrs Mattocks; omitted: Biondello. Tuesday 28
CG
 DANCING. In 2nd piece *Hornpipe* by Byrn, Holland, Mlle St. Amand, Mme Rossi.
 SINGING. End of Act I of 1st piece a Representation of a Ship in Distress, in which *The Storm*; In the course of the Evening *Old Towler*, both by Incedon.
 COMMENT. Benefit for Incedon. 2nd piece [1st time; M. INT 1]: Scene, A View of the British Fleet. *Morning Chronicle*, 14 Apr.: Tickets to be had of Incedon, No. 15, Charlotte-street, Bloomsbury. Receipts: £467 12s. 6d. (191/7/0; 3/19/0; tickets: 272/6/6).
- LA SCOLA DEI MARITATI. As 27 Jan. King's
 DANCING. As 11 Apr. throughout.
- DOUGLAS. As 4 Oct. 1794. Also THE SPOIL'D CHILD. As 24 Apr. Wednesday 29
DL
 COMMENT. Benefit for Bensley. *Morning Chronicle*, 16 Apr.: Tickets to be had of Bensley, No. 21, Charlotte-street, Bloomsbury. Receipts: £490 16s. (217/9/0; 92/4/6; 6/4/6; tickets: 174/18/0) (charge: £231 6s. 2d.).
 Account-Book breaks down Bensley's charge as follows: house £200, Mrs Siddons £20, Mrs Jordan £10 10s., properties 5s. 8d., supernumeraries 10s. 6d., for a total of £231 6s. 2d. At the doors of the theatre £315 18s. was received. The charge subtracted from this amount leaves £84 11s. 10d., which was paid to Bensley. The Proprietors made him a gift of the £20 he paid Mrs Siddons. His own profit was therefore £104 11s. 10d., which, in addition to his tickets, gave him a grand total of £279 9s. 10d.
- THE CONSCIOUS LOVERS. As 22 Nov. 1794, but Myrtle – Macready // CG
 Lucinda – Miss Cornelys; Indiana – Mrs Esten (1st and only appearance this season); added: Sir John Bevil – Hull // Mrs Sealand – Mrs Davenport. Also THE BRITISH RECRUIT. As 16 Mar., but omitted: Gray. Also BARATARIA; or, Sancho Turned Governor. Sancho Pancho – Quick; Duke – Claremont; Manuel – Davies; Pedro – Thompson; Recorder – Powel; Alonzo – Davenport; Don Quixote – Williamson // Lady Tereza Pancho – Mrs Davenport; Spanish Lady – Mrs Platt; Duchess – Miss Cornelys; Mary the Buxom – Mrs Mattocks.
 SINGING. As 16 Mar.
 MONOLOGUES. End of 1st piece Dryden's *Ode on St. Cecilia's Day* by Mrs Esten; After which *Belles Have at Te All* (written by the Author of the Prologue to CROTCHET LODGE [Robert Houlton]) by Mrs Mattocks.
 COMMENT. Benefit for Mrs Mattocks. Tickets delivered for THE DOUBLE GALLANT will be taken. *Morning Chronicle*, 16 Apr.: Tickets to be had of Mrs Mattocks, No. 8, Great Russel-street, Covent-garden. Receipts: £288 5s. 6d. (119/6/0; 17/18/0; tickets: 151/1/6).
- THE COUNTRY GIRL. As 20 Apr. Also THE PRIZE. As 28 Oct. 1794. Thursday 30
DL
 COMMENT. Receipts: £246 13s. 6d. (182/16/6; 55/10/6; 8/6/6).
- THE COUNT OF NARBONNE. As 16 Mar., but omitted: Officers. Also CG
 THE IRISH MIMICK. As 23 Apr. Also WINDSOR CASTLE. As 23 Apr.
 COMMENT. Receipts: £187 11s. 6d. (168/19/6; 18/12/0).
- ALCESTE; or, Il Trionfo dell' Amor Conjugale. Principal Characters by Brida, King's
 Rovedino, Kelly // Mme Banti. [Cast from libretto (W. Glindon [1795]): Evandro – Brida; Nume Infernale – Rovedino; Admeto – Kelly; Gran Sacerdote – Braghetti // Alceste – Mme B. Banti; Ismene – Sga Pastorelli.]
 DANCING. End of Opera *Paul et Virginie*, as 11 Apr. [no other ballet listed].
 COMMENT. Benefit for Mme Banti. A Grand Serious Opera (1st time in this country [1st performed at Vienna, 1767]), accompanied with Chorusses and Dances.