

- Also CATHARINE AND PETRUCHIO. As 16 Mar., but Catharine – Mrs Mattocks; omitted: Biondello. Tuesday 28
CG
 DANCING. In 2nd piece *Hornpipe* by Byrn, Holland, Mlle St. Amand, Mme Rossi.
 SINGING. End of Act I of 1st piece a Representation of a Ship in Distress, in which *The Storm*; In the course of the Evening *Old Towler*, both by Incedon.
 COMMENT. Benefit for Incedon. 2nd piece [1st time; M. INT 1]: Scene, A View of the British Fleet. *Morning Chronicle*, 14 Apr.: Tickets to be had of Incedon, No. 15, Charlotte-street, Bloomsbury. Receipts: £467 12s. 6d. (191/7/0; 3/19/0; tickets: 272/6/6).
- LA SCOLA DEI MARITATI. As 27 Jan. King's
 DANCING. As 11 Apr. throughout.
- DOUGLAS. As 4 Oct. 1794. Also THE SPOIL'D CHILD. As 24 Apr. Wednesday 29
DL
 COMMENT. Benefit for Bensley. *Morning Chronicle*, 16 Apr.: Tickets to be had of Bensley, No. 21, Charlotte-street, Bloomsbury. Receipts: £490 16s. (217/9/0; 92/4/6; 6/4/6; tickets: 174/18/0) (charge: £231 6s. 2d.).
 Account-Book breaks down Bensley's charge as follows: house £200, Mrs Siddons £20, Mrs Jordan £10 10s., properties 5s. 8d., supernumeraries 10s. 6d., for a total of £231 6s. 2d. At the doors of the theatre £315 18s. was received. The charge subtracted from this amount leaves £84 11s. 10d., which was paid to Bensley. The Proprietors made him a gift of the £20 he paid Mrs Siddons. His own profit was therefore £104 11s. 10d., which, in addition to his tickets, gave him a grand total of £279 9s. 10d.
- THE CONSCIOUS LOVERS. As 22 Nov. 1794, but Myrtle – Macready // CG
 Lucinda – Miss Cornelys; Indiana – Mrs Esten (1st and only appearance this season); added: Sir John Bevil – Hull // Mrs Sealand – Mrs Davenport. Also THE BRITISH RECRUIT. As 16 Mar., but omitted: Gray. Also BARATARIA; or, Sancho Turned Governor. Sancho Pancho – Quick; Duke – Claremont; Manuel – Davies; Pedro – Thompson; Recorder – Powel; Alonzo – Davenport; Don Quixote – Williamson // Lady Tereza Pancho – Mrs Davenport; Spanish Lady – Mrs Platt; Duchess – Miss Cornelys; Mary the Buxom – Mrs Mattocks.
 SINGING. As 16 Mar.
 MONOLOGUES. End of 1st piece Dryden's *Ode on St. Cecilia's Day* by Mrs Esten; After which *Belles Have at Te All* (written by the Author of the Prologue to CROTCHET LODGE [Robert Houlton]) by Mrs Mattocks.
 COMMENT. Benefit for Mrs Mattocks. Tickets delivered for THE DOUBLE GALLANT will be taken. *Morning Chronicle*, 16 Apr.: Tickets to be had of Mrs Mattocks, No. 8, Great Russel-street, Covent-garden. Receipts: £288 5s. 6d. (119/6/0; 17/18/0; tickets: 151/1/6).
- THE COUNTRY GIRL. As 20 Apr. Also THE PRIZE. As 28 Oct. 1794. Thursday 30
DL
 COMMENT. Receipts: £246 13s. 6d. (182/16/6; 55/10/6; 8/6/6).
- THE COUNT OF NARBONNE. As 16 Mar., but omitted: Officers. Also CG
 THE IRISH MIMICK. As 23 Apr. Also WINDSOR CASTLE. As 23 Apr.
 COMMENT. Receipts: £187 11s. 6d. (168/19/6; 18/12/0).
- ALCESTE; or, Il Trionfo dell' Amor Conjugale. Principal Characters by Brida, King's
 Rovedino, Kelly // Mme Banti. [Cast from libretto (W. Glindon [1795]): Evandro – Brida; Nume Infernale – Rovedino; Admeto – Kelly; Gran Sacerdote – Braghetti // Alceste – Mme B. Banti; Ismene – Sga Pastorelli.]
 DANCING. End of Opera *Paul et Virginie*, as 11 Apr. [no other ballet listed].
 COMMENT. Benefit for Mme Banti. A Grand Serious Opera (1st time in this country [1st performed at Vienna, 1767]), accompanied with Chorusses and Dances.

Thursday 30
King's The music entirely by Gluck. With entirely new Scenes, Dresses and Decorations. Books of the Opera now to be had at the Office of the Theatre, and at Beckett, Bookseller, Pall Mall. *Morning Chronicle*, 28 Apr.: To be performed exactly in the same manner as it was represented at Paris, under the direction of Gluck himself. Tickets to be had of Mme Banti, No. 3, Hay-market. Bartolozzi having presented Mme Banti, for her night, with a Ticket designed on purpose and engraved by himself, she proposes to give one of the engravings along with each Box and Pit Ticket, separately from the Ticket which will be admitted at the door. The Doors to be opened at 6:00. To begin at 7:15 [see 20 June].

May 1795

Friday 1
DL THE JEW. As 27 Nov. 1794. Also THE ADOPTED CHILD. Characters by Trueman, Sedgwick, Suett, Bannister Jun., Bland, Phillimore, Master Welsh / Miss Leak, Miss De Camp, Miss Tidswell, Mrs Bland. [Cast from text (C. Dilly, 1795): Sir Bertrand – Trueman; Le Sage – Sedgwick; Record – Suett; Michael – Bannister Jun.; Spruce – Bland; Flint – Phillimore; Boy – Master Welsh // Clara – Miss Leak; Lucy – Miss De Camp; Jannette – Miss Tidswell; Nell – Mrs Bland.] SINGING. End of Act IV of mainpiece a favourite *song* (unaccompanied) by Master Welsh.

COMMENT. Benefit for Master Welsh. Afterpiece [1st time; MF 2, by Samuel Birch]: The Music principally new, composed by Attwood, with a few selections from Mozart. Books of the Songs to be had in the Theatre. *Morning Chronicle*, 21 May 1795: This Day is published THE ADOPTED CHILD (1s.). *Ibid.*, 21 Apr.: Tickets to be had of Master Welsh, No. 9, Margaret-street, Westminster. Receipts: £226 10s. (87/13/6; 43/3/6; 17/7/0; tickets: 78/6/0) (charge: free).

CG THE BANK NOTE; or, Lessons for Ladies. Principal Characters by Quick, Holman, Johnstone, Fawcett, Middleton, Hull, Townsend, Macready, Powel, Miss Standen // Mrs Mattocks, Mrs Lee, Miss Hopkins, Mrs Davenport, Mrs Norton, Miss Wallis. [Cast from text (T. N. Longman, 1795): Mr Hale – Quick; Sir Charles Leslie – Holman; Killeavy – Johnstone; Ned Dash – Fawcett; Mr Bloomfield – Middleton; Father – Hull; Tim – Townsend; Lieutenant Selby – Macready; Careful – Powel; Young Bloomfield – Miss Standen; Mr Bloomfield's Servant – Abbot; Porter – Coombs; Gentleman – Platt; Cook – Ledger; Butler – Williamson // Mrs Bloomfield – Mrs Mattocks; Sally Flounce – Mrs Lee; Miss Emma Hale – Miss Hopkins; Lady Supple – Mrs Davenport; Maid – Mrs Norton; Miss Russel – Miss Wallis; Gentlewoman – Mrs Follett.] *Prologue* spoken by Macready. *Epilogue* spoken by Mrs Mattocks. Also THE SAILOR'S PRIZE; or, May-Day Wedding. Characters by Incledon, Johnstone, Munden, Bowden // Mrs Martyr. [Cast from Larpent MS: Sam Surf – Incledon; Teddy O'Shaughnessey – Johnstone; Joey – Munden; Platoon – Bowden // Sally – Mrs Martyr.] Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Lewis; Woodley – Macready; Lovelace – Farley; Drugget – Quick // Dimity – Mrs Fawcett; Mrs Drugget – Mrs Davenport; Nancy – Miss Cornelys; Lady Racket – Mrs Mattocks. DANCING. 2nd piece to conclude with a *Garland Dance* (composed by Byrn) by Byrn, Mlle St. Amand, Mme Rossi. SINGING. Incidental to 1st piece *The Irishman's Peep at the Continent* by Johnstone; End of Act II of 1st piece *Old Towler* by Incledon; In the course of 2nd piece: *New Ballad* by Mrs Martyr, *Fat Dolly* by Munden, *Battle Song* by Bowden, *Let us love and let us drink* by Munden, Bowden, Mrs Martyr, *Teddy O'Shaughnessey's History* by Johnstone, *W'ben 'tis Night and the Mid-Watch is come* and *Admiral Benbow* both by Incledon, *Now landed from the Ocean* [singers not listed].