

- Friday 24
CG Collins's *Ode on the Passions* [monologue] by Pope. *The Waiter* (composed by Reeve) by Fawcett. *Old Towler* by Incedon.
COMMENT. Benefit for Holman. Mainpiece: Never [previously] acted here. In Act v the Funeral Procession of a Roman Commander. *Morning Chronicle*, 11 Apr.: Tickets to be had of Holman, No. 14, John-street, Adelphi. Receipts: £263 3s. (130/16; 22/17; tickets: 109/10).
- Saturday 25
DL MACBETH. As 7 Oct. 1794. Also THE WEDDING DAY. As 1 Nov. 1794. SINGING. As 7 Apr.
COMMENT. Receipts: £243 11s. (190/18/6; 47/9/0; 5/3/6).
- CG THE BUSY BODY. As 20 Nov. 1794, but Isabinda – Miss Cornelys; added: Sir Jealous Traffic – Thompson; Whisper – Farley // Scentwell – Mrs Platt. Also THE IRISH MIMICK. As 23 Apr. Also WINDSOR CASTLE. As 23 Apr.
COMMENT. Receipts: £201 1s. (172/7/6; 28/13/6).
- King's LA SCOLA DEI MARITATI. As 27 Jan.
DANCING. As 11 Apr. throughout.
COMMENT. ACI E GALATEA [advertised in *Morning Chronicle*, 24 Apr.] is unavoidably deferred.
- Monday 27
DL MAHOMET THE IMPOSTOR. Mahomet – Palmer; Mirvan – Barrymore; Ali – Caulfield; Zaphna – Kemble; Alcanor – Bensley; Pharon – Packer // Palmyra (1st time [in London]) – Mrs Siddons. Also EDGAR AND EMMELINE. Edgar (disguised as a Woman) – Barrymore; Florimand – Bannister Jun.; Elfina (a Fairy) – Master Welsh // Grotilla (a Fairy) – Miss Menage; Emmeline (disguised as a Man) – Mrs Siddons; Agatha – Miss Tidswell.
MONOLOGUES. End of mainpiece an Occasional *Address*; Afterpiece to conclude with the original *Epilogue*, both by Mrs Siddons.
COMMENT. Benefit for Mrs Siddons. Mainpiece: Translated from Voltaire. Not acted these 20 years [acted 16 Nov. 1779]. Afterpiece: Not acted these 18 years [not acted since 19 Apr. 1774]. *Morning Chronicle*, 9 Apr.: Tickets to be had of Mrs Siddons, No. 49, Great Marlborough-street. [Mrs Siddons's 1st appearance as Palmyra was at Manchester, 1 Apr. 1778. Address by Samuel Rogers (*European Magazine*, May 1795, p. 344). Epilogue by David Garrick.] Receipts: £569 8s. 6d. (293/14/6; 59/10/6; 8/0/0; tickets: 208/3/6) (charge: £204 1s.).
- CG THE PROVOK'D HUSBAND. As 14 Oct. 1794, but Manly – Macready // Miss Jenny (with a *song*) – Mrs Lee. Also CROTCHET LODGE. As 17 Mar.
COMMENT. By Command of Their Majesties. Receipts: £470 9s. (465/2; 5/7).
- Tuesday 28
DL A TRIP TO SCARBOROUGH. As 5 Dec. 1794, but omitted: Mendlegs, Jeweller, Postillion, Countryman. Also NO SONG NO SUPPER. As 21 Oct. 1794.
COMMENT. Receipts: £203 17s. 6d. (140/16/6; 52/16/0; 10/5/0).
- CG THE WOODMAN. Sir Walter Waring – Quick; Capt. O'Donnel – Johnstone; Fairlop (1st time) – Bowden; Medley – Townsend; Bob (1st time) – Haymes; Filbert – Cross; Ralph – Linton; Welford – Incedon // Dolly – Mrs Martyr; Miss Di Clacket (1st time) – Mrs Davenport; Polly – Miss Standen; Emily (with an additional *song*; for that night only) – Miss Poole. Also THE NAVAL VOLUNTEERS; or, Britain's Bulwark. In which: *O why to be happy* (composed by Shield) by Incedon, Bowden, Linton; *Blow high, blow low* (composed by Dibdin) by Bowden; *The Little Sailor Boy* by Fawcett; *Our Laws, Constitution, and King* (composed by Bowden and Incedon); *The Land of Potatoes* by Johnstone; *The Death of Admiral Benbow* by Incedon; *Ye Gentlemen of England* (composed by Callcott) by Incedon, Townsend and Linton. To conclude with *Rule Britannia*.