

- Friday 24
CG Collins's *Ode on the Passions* [monologue] by Pope. *The Waiter* (composed by Reeve) by Fawcett. *Old Towler* by Incedon.
COMMENT. Benefit for Holman. Mainpiece: Never [previously] acted here. In Act v the Funeral Procession of a Roman Commander. *Morning Chronicle*, 11 Apr.: Tickets to be had of Holman, No. 14, John-street, Adelphi. Receipts: £263 3s. (130/16; 22/17; tickets: 109/10).
- Saturday 25
DL MACBETH. As 7 Oct. 1794. Also THE WEDDING DAY. As 1 Nov. 1794. SINGING. As 7 Apr.
COMMENT. Receipts: £243 11s. (190/18/6; 47/9/0; 5/3/6).
- CG THE BUSY BODY. As 20 Nov. 1794, but Isabinda – Miss Cornelys; added: Sir Jealous Traffic – Thompson; Whisper – Farley // Scentwell – Mrs Platt. Also THE IRISH MIMICK. As 23 Apr. Also WINDSOR CASTLE. As 23 Apr.
COMMENT. Receipts: £201 1s. (172/7/6; 28/13/6).
- King's LA SCOLA DEI MARITATI. As 27 Jan.
DANCING. As 11 Apr. throughout.
COMMENT. ACI E GALATEA [advertised in *Morning Chronicle*, 24 Apr.] is unavoidably deferred.
- Monday 27
DL MAHOMET THE IMPOSTOR. Mahomet – Palmer; Mirvan – Barrymore; Ali – Caulfield; Zaphna – Kemble; Alcanor – Bensley; Pharon – Packer // Palmyra (1st time [in London]) – Mrs Siddons. Also EDGAR AND EMMELINE. Edgar (disguised as a Woman) – Barrymore; Florimand – Bannister Jun.; Elfina (a Fairy) – Master Welsh // Grotilla (a Fairy) – Miss Menage; Emmeline (disguised as a Man) – Mrs Siddons; Agatha – Miss Tidswell.
MONOLOGUES. End of mainpiece an Occasional *Address*; Afterpiece to conclude with the original *Epilogue*, both by Mrs Siddons.
COMMENT. Benefit for Mrs Siddons. Mainpiece: Translated from Voltaire. Not acted these 20 years [acted 16 Nov. 1779]. Afterpiece: Not acted these 18 years [not acted since 19 Apr. 1774]. *Morning Chronicle*, 9 Apr.: Tickets to be had of Mrs Siddons, No. 49, Great Marlborough-street. [Mrs Siddons's 1st appearance as Palmyra was at Manchester, 1 Apr. 1778. Address by Samuel Rogers (*European Magazine*, May 1795, p. 344). Epilogue by David Garrick.] Receipts: £569 8s. 6d. (293/14/6; 59/10/6; 8/0/0; tickets: 208/3/6) (charge: £204 1s.).
- CG THE PROVOK'D HUSBAND. As 14 Oct. 1794, but Manly – Macready // Miss Jenny (with a *song*) – Mrs Lee. Also CROTCHET LODGE. As 17 Mar.
COMMENT. By Command of Their Majesties. Receipts: £470 9s. (465/2; 5/7).
- Tuesday 28
DL A TRIP TO SCARBOROUGH. As 5 Dec. 1794, but omitted: Mendlegs, Jeweller, Postillion, Countryman. Also NO SONG NO SUPPER. As 21 Oct. 1794.
COMMENT. Receipts: £203 17s. 6d. (140/16/6; 52/16/0; 10/5/0).
- CG THE WOODMAN. Sir Walter Waring – Quick; Capt. O'Donnel – Johnstone; Fairlop (1st time) – Bowden; Medley – Townsend; Bob (1st time) – Haymes; Filbert – Cross; Ralph – Linton; Welford – Incedon // Dolly – Mrs Martyr; Miss Di Clacket (1st time) – Mrs Davenport; Polly – Miss Standen; Emily (with an additional *song*; for that night only) – Miss Poole. Also THE NAVAL VOLUNTEERS; or, Britain's Bulwark. In which: *O why to be happy* (composed by Shield) by Incedon, Bowden, Linton; *Blow high, blow low* (composed by Dibdin) by Bowden; *The Little Sailor Boy* by Fawcett; *Our Laws, Constitution, and King* (composed by Bowden and Incedon); *The Land of Potatoes* by Johnstone; *The Death of Admiral Benbow* by Incedon; *Ye Gentlemen of England* (composed by Callcott) by Incedon, Townsend and Linton. To conclude with *Rule Britannia*.

- Also CATHARINE AND PETRUCHIO. As 16 Mar., but Catharine – Mrs Mattocks; omitted: Biondello. Tuesday 28
CG
 DANCING. In 2nd piece *Hornpipe* by Byrn, Holland, Mlle St. Amand, Mme Rossi.
 SINGING. End of Act I of 1st piece a Representation of a Ship in Distress, in which *The Storm*; In the course of the Evening *Old Towler*, both by Incedon.
 COMMENT. Benefit for Incedon. 2nd piece [1st time; M. INT 1]: Scene, A View of the British Fleet. *Morning Chronicle*, 14 Apr.: Tickets to be had of Incedon, No. 15, Charlotte-street, Bloomsbury. Receipts: £467 12s. 6d. (191/7/0; 3/19/0; tickets: 272/6/6).
- LA SCOLA DEI MARITATI. As 27 Jan. King's
 DANCING. As 11 Apr. throughout.
- DOUGLAS. As 4 Oct. 1794. Also THE SPOIL'D CHILD. As 24 Apr. Wednesday 29
DL
 COMMENT. Benefit for Bensley. *Morning Chronicle*, 16 Apr.: Tickets to be had of Bensley, No. 21, Charlotte-street, Bloomsbury. Receipts: £490 16s. (217/9/0; 92/4/6; 6/4/6; tickets: 174/18/0) (charge: £231 6s. 2d.).
 Account-Book breaks down Bensley's charge as follows: house £200, Mrs Siddons £20, Mrs Jordan £10 10s., properties 5s. 8d., supernumeraries 10s. 6d., for a total of £231 6s. 2d. At the doors of the theatre £315 18s. was received. The charge subtracted from this amount leaves £84 11s. 10d., which was paid to Bensley. The Proprietors made him a gift of the £20 he paid Mrs Siddons. His own profit was therefore £104 11s. 10d., which, in addition to his tickets, gave him a grand total of £279 9s. 10d.
- THE CONSCIOUS LOVERS. As 22 Nov. 1794, but Myrtle – Macready // CG
 Lucinda – Miss Cornelys; Indiana – Mrs Esten (1st and only appearance this season); added: Sir John Bevil – Hull // Mrs Sealand – Mrs Davenport. Also THE BRITISH RECRUIT. As 16 Mar., but omitted: Gray. Also BARATARIA; or, Sancho Turned Governor. Sancho Pancha – Quick; Duke – Claremont; Manuel – Davies; Pedro – Thompson; Recorder – Powel; Alonzo – Davenport; Don Quixote – Williamson // Lady Tereza Pancha – Mrs Davenport; Spanish Lady – Mrs Platt; Duchess – Miss Cornelys; Mary the Buxom – Mrs Mattocks.
 SINGING. As 16 Mar.
 MONOLOGUES. End of 1st piece Dryden's *Ode on St. Cecilia's Day* by Mrs Esten; After which *Belles Have at Te All* (written by the Author of the Prologue to CROTCHET LODGE [Robert Houlton]) by Mrs Mattocks.
 COMMENT. Benefit for Mrs Mattocks. Tickets delivered for THE DOUBLE GALLANT will be taken. *Morning Chronicle*, 16 Apr.: Tickets to be had of Mrs Mattocks, No. 8, Great Russel-street, Covent-garden. Receipts: £288 5s. 6d. (119/6/0; 17/18/0; tickets: 151/1/6).
- THE COUNTRY GIRL. As 20 Apr. Also THE PRIZE. As 28 Oct. 1794. Thursday 30
DL
 COMMENT. Receipts: £246 13s. 6d. (182/16/6; 55/10/6; 8/6/6).
- THE COUNT OF NARBONNE. As 16 Mar., but omitted: Officers. Also CG
 THE IRISH MIMICK. As 23 Apr. Also WINDSOR CASTLE. As 23 Apr.
 COMMENT. Receipts: £187 11s. 6d. (168/19/6; 18/12/0).
- ALCESTE; or, Il Trionfo dell' Amor Conjugale. Principal Characters by Brida, King's
 Rovedino, Kelly // Mme Banti. [Cast from libretto (W. Glindon [1795]): Evandro – Brida; Nume Infernale – Rovedino; Admeto – Kelly; Gran Sacerdote – Braghetti // Alceste – Mme B. Banti; Ismene – Sga Pastorelli.]
 DANCING. End of Opera *Paul et Virginie*, as 11 Apr. [no other ballet listed].
 COMMENT. Benefit for Mme Banti. A Grand Serious Opera (1st time in this country [1st performed at Vienna, 1767]), accompanied with Chorusses and Dances.