

- COMMENT. By Permission of the Lord Chamberlain. Benefit for Everard. 1st piece [1st time; PREL 1, by Sarah Gardner. MS: Larpent 1101; not published]. 2nd piece: Never acted here [acted 19 Aug. 1784]. [3rd piece: Prologue by Samuel Foote.] Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. The Doors to be opened at 5:00. To begin at 6:15. Tickets to be had at No. 21, Carey-street, Lincoln's-Inn Fields; New Slaughter's Coffee-house, St. Martin's-lane; of Adams, the Duke of Clarence Coffee-house, Haymarket; and of Everard, at Mr Shade's, Woburn-street, near Drury Lane Theatre. Wednesday 22
HAY
- LOVE FOR LOVE. As 7 Nov. 1794, but Foresight – Suett; Jeremy – R. Palmer; omitted: Buckram. Also ALEXANDER THE GREAT. As 15 Apr. Thursday 23
DL
COMMENT. Receipts: £251 6s. (187/10; 57/19; 5/17).
- ENGLAND PRESERV'D. As 21 Feb., but omitted: Powel, Claremont, Thompson, Williamson. Also THE IRISH MIMICK; or, Blunders at Brighton. Principal Characters by Johnstone, Munden, Fawcett, Macready, Farley, Thompson // Mrs Davenport, Mrs Platt, Mrs Lee. [Cast from text (T. N. Longman, 1795), and Larpent MS 1069: Parrots – Johnstone; Cypress – Munden; Colin – Fawcett; Capt. Clifford – Macready; Harry – Farley; Porter – Thompson; Boy – Simmons // Miss Melcombe – Mrs Davenport; Landlady – Mrs Platt; Julia Melcombe – Mrs Lee [in text: Mrs Knight].] Also WINDSOR CASTLE. As 9 Apr., but added to PART I: Rees; omitted from PART I: Pope, Farren, Macready, Miss Hopkins, Miss Wallis, Chorus of Bards, and from PART II: Mrs Clendining. CG
COMMENT. [1st piece in place of THE MISER, advertised on playbill of 22 Apr.] 2nd piece [1st time; MF 2, by John O'Keeffe]: With new Scenes and Dresses. The Music partly compiled and partly composed by Shield. 3rd piece: Compressed into One Act. *Morning Chronicle*, 13 June 1795: This Day is published THE IRISH MIMICK (1s.).
The Doors to be opened at 5:15. To begin at 6:15 [see 2 May]. Receipts: £173 2s. (140/2; 33/0).
- THE RIVALS. As 5 Nov. 1794, but Lucy (for this night only) – Miss Pope. Friday 24
DL
The original *Epilogue* spoken by Miss Farren. Also THE SPOIL'D CHILD. Little Pickle (for this night only) – Mrs Jordan; Old Pickle – Suett; Tag – R. Palmer; John – Burton // Miss Pickle – Mrs Hopkins; Maria – Miss Heard; Margery – Mrs Booth; Susan – Miss Tidswell.
COMMENT. Benefit for Miss Pope. [Mainpiece: Epilogue by Richard Brinsley Sheridan.] Afterpiece: Not acted these 2 years. *Morning Chronicle*, 17 Apr.: Tickets to be had of Miss Pope, No. 9, Great Queen-street, Lincoln's-Inn-Fields. Receipts: £402 2s. (144/16/0; 76/3/6; 1/12/6; tickets: 179/10/0) (charge: £211 1s. 8d.).
- BONDUCA, QUEEN OF THE BRITONS. Caratach – Holman; Petillius – Pope; CG
Penius – Farren; Suetonius – Harley; Junius – Middleton; Hengo – Miss Standen; Demetrius – Macready; Decius – Davies; Curius – Richardson; Macer – Powel; Judas – Quick // Bonvica – Miss Wallis; Emmeline – Miss Hopkins; Bonduca – Mrs Pope. Also HE WOU'D BE A SOLDIER. As 4 Feb., but Charlotte – A Young Lady (1st appearance on any stage [unidentified]); omitted: Caleb's *song*. SINGING and MONOLOGUES. In Act III of mainpiece, in the Temple of the Druids, *Britons Strike Home*, composed by Purcell for this Play. Vocal Parts by Inledon, Bowden, Linton, Street, Williamson, Sawyer, Tett, Kenrick, Little // Miss Stuart, Mrs Watts, Miss Leserve, Mrs Lloyd, Mrs Bayzand, &c. End of mainpiece, RECITATION AND MUSIC, selected from the Performances at Free-Masons Hall. *Sally in our Alley* by Inledon. Dryden's *Ode of Alexander's Feast* [monologue] by Holman. *My mother had a maid called Barbara* (words from Shakespeare [*Otello*, IV, iii], composed by Shield) by Inledon, Townsend, Linton, Mrs Clendining. *The Equivalent* (composed by Reeve) by Fawcett. *Black-ey'd Susan* by Inledon.