

- THE CHILD OF NATURE. Duke Murcia – King; Marquis Almanza – Wroughton; Count Valentia – Bannister Jun.; Seville – Maddocks; Granada – Trueman; Peasant – Aickin // Marchioness Merida – Mrs Goodall; Amanthis – Mrs Jordan. An *Occasional Address*, written by Henry Bunbury, Esq., spoken by Mrs Jordan. [This was spoken, as here assigned, at all subsequent performances.] Also THE AGREEABLE SURPRISE. Lingo (for that night only) – Bannister Jun.; Sir Felix Friendly – Suett; Compton – Bannister; Eugene – Dignum; Chicane – Phillimore // Laura – Miss Leak; Fringe – Miss De Camp; Mrs Cheshire – Mrs Booth; Cowslip – Mrs Jordan (1st appearance in that character). Also THE CHILDREN IN THE WOOD. Sir Rowland – Barrymore; Lord Alford – Dignum; Walter – Bannister Jun.; Apathy – Suett; Gabriel – Benson; Oliver – Caulfield; Boy – Master Menage // Lady Helen – Miss De Camp; Josephine – Miss Leak; Winifred – Mrs Booth; Girl – Miss Menage.
SINGING. In the course of 2nd piece *The Little Farthing Rusblight* by Bannister Jun.
COMMENT. Benefit for Bannister Jun. 1st piece: 1st Time at this Theatre. 2nd piece: By permission of G. Colman, Esq. [as owner of the copyright]. *Morning Chronicle*, 26 Mar.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho. Receipts: £681 2s. (392/3/6; 57/18/0; 7/17/6; tickets: 223/3/0) (charge: £211 14s. 5d.).
- LIFE'S VAGARIES. As 7 Apr. Also WINDSOR CASTLE. As 9 Apr. CG
COMMENT. Receipts: £224 1s. 6d. (211/19/6; 12/2/0).
- THE WELCH HEIRESS. Characters by Palmer, Dodd, Barrymore, Hollingsworth, Bannister Jun., Suett, R. Palmer, Aickin, Webb, Evans // Miss Farren, Miss Pope, Mrs Jordan. [Cast from text (Richard White, 1795), and *London Chronicle*, 18 Apr.: Lord Melcourt – Palmer; Sir Pepper Plinlimmon – Dodd; Mr Fashion – Barrymore; Taffy – Hollingsworth; Mr Phrensy – Bannister Jun.; Cautious – Suett; Mr Fancy – R. Palmer; Steward – Aickin // Lady Bellair – Miss Farren; Lady Plinlimmon – Miss Pope; Miss Plinlimmon – Mrs Jordan. Webb, Evans are unassigned.] *Prologue* read by Barrymore [“Barrymore could not learn the prologue” (Boaden, *Jordan*, I, 286)]. *Epilogue* spoken by Miss Farren. Also MY GRANDMOTHER. As 29 Oct. 1794.
COMMENT. Mainpiece [1st time; c 5, by Edward Jerningham. Prologue by John Taylor. Epilogue by Henry Seymour Conway (see text)]. *Morning Chronicle*, 22 May 1795: This Day is published THE WELCH HEIRESS (2s.). Receipts: £309 12s. 6d. (246/1/6; 51/15/6; 11/15/6).
- THE MYSTERIES OF THE CASTLE. As 5 Feb., but omitted: Chorus of Soldiers and Sailors, Chorus of Country Girls. Also WINDSOR CASTLE. CG
As 9 Apr.
COMMENT. Receipts: £181 17s. 6d. (172/7/0; 9/10/6).
- MEASURE FOR MEASURE. As 30 Dec. 1794, but Elbow – Waldron; omitted: Gentlemen, Barnardine, Thomas. Also NO SONG NO SUPPER. As 23 Sept. 1794, but Margaretta – Sga Storace. Saturday 18 DL
COMMENT. Receipts: £211 14s. 6d. (147/2/6; 60/13/0; 3/19/0).
- LIFE'S VAGARIES. As 7 Apr. Also WINDSOR CASTLE. As 9 Apr. CG
COMMENT. Receipts: £172 17s. (167/8; 5/9).
- IL CONTE RIDICOLO. As 14 Apr. King's
DANCING. As 11 Apr. throughout.