

- MACBETH.** As 7 Oct. 1794. Also **ALEXANDER THE GREAT.** As 3 Mar., but omitted: Attendant Females. Tuesday 7
DL
SINGING. As 7 Oct. 1794, but Miss De Camp in place of Mrs Crouch.
COMMENT. Receipts: £337 16s. 6d. (304/7/0; 31/5/6; 2/4/0).
- LIFE'S VAGARIES.** As 19 Mar., but omitted: Thompson, Rees, Davenport, Burton, Rock, Follett, Cross, Williamson, Ledger, Wilde, Blurton, Abbot, Miss Stuart, Mrs Platt, Mrs Watts, Miss Leserve. Also **WINDSOR CASTLE.** As 6 Apr. CG
COMMENT. Receipts: £264 1s. (252/15; 11/6).
- LA SCOLA DEI MARITATI.** As 27 Jan. King's
DANCING. End of Act I *New Divertisement*, as 28 Feb.; End of Act II *Paul et Virginie* [performers not listed, but see 26 Mar.], in which Mme Hilligsberg will perform in men's Clothes.
- THE WHEEL OF FORTUNE.** As 9 Mar. Also **ALEXANDER THE GREAT.** Wednesday 8
DL
As 3 Mar., but Alexander – Aumer.
COMMENT. Receipts: £227 10s. (192/1/0; 32/0/6; 3/8/6).
- THE TELEGRAPH!; or, A New Way of Knowing Things.** Characters by Quick, Powel, Haymes, Rock, Farley, Thompson, Abbot, Davenport, Fawcett // Miss Hopkins, Miss Stuart, Mrs Davenport. [Cast from text (J. Downes, 1795): Sir Peter Curious – Quick; Deputy Feedwell – Powel; Major O'Donnelly – Haymes; Cook – Rock; Drama – Farley; Coachman – Thompson; Servant – Abbot; Butler – Davenport; Fertile – Fawcett; Gardener – Wilde; Hostler – Horton [*recte* Burton]; Footman – Blurton // Emily – Miss Hopkins; Edging – Miss Stuart; Lady Curious – Mrs Davenport; Housekeeper – Mrs Platt; Maid – Miss Leserve.] Also **THE COMEDY OF ERRORS.** As 17 Mar., but Luciana – Mrs Mountain; added: Lesbia – Miss Morris. Also **THE MISER.** Lovegold – Quick; Frederick – Farren; Taylor – Wilde; James – Rees; Lawyer – Rock; Satin – Abbot; Ramille – Bernard // Mariana – Mrs Mountain; Lappet – Mrs Mattocks. Also **THE DEVIL TO PAY.** Jobson (for that night only) – Hughes (Manager of the Theatre Royal, Weymouth); Sir John Loverule (with *Old Towler*) – Inledon (1st appearance in that character); Butler – Townsend; Coachman – Rock; Cook – Rees // Lady Loverule – Mrs Fawcett; Lucy – Miss Stuart; Lettice – Miss Leserve; Nell – Mrs Mattocks (1st appearance in that character). CG
SINGING. In Act III of 2nd piece *song* in character by Mrs Clendining.
COMMENT. Benefit for Quick. 1st piece [1st time; PREL 1, by John Dent]. 2nd piece: In 3 Acts. 3rd piece: In 2 Acts. *Morning Chronicle*, 26 Mar.: Tickets to be had of Quick, No. 98, High Holborn. Receipts: £409 11s. (201/4/6; 5/0/0; tickets: 203/6/6).
- THE WHEEL OF FORTUNE.** As 9 Mar. Also **ALEXANDER THE GREAT.** Thursday 9
DL
As 8 Apr., but omitted: Attendant Females.
COMMENT. Receipts: £276 4s. 6d. (235/16/6; 36/19/0; 3/9/0).
- LIFE'S VAGARIES.** As 7 Apr. Also **WINDSOR CASTLE.** As 6 Apr., but added to *PART I*: Mrs Clendining. CG
COMMENT. The Overture to the Drama selected from Pleyel. The Overture to the Masque composed expressly for the occasion by Haydn, as is the rest of the Music by Salomon, except the Glee and Song, *May the Prince and his Bride*, which are composed by Spofforth. [Rest of *COMMENT* as 6 Apr.]. Receipts: £236 10s. 6d. (220/5/0; 16/5/6).